

Rip,

CA CHANGERAIT; from P. L. M., w Rip,
m Henri Christine. © 29Aug25,
E624417. R111021, 15Apr53, Reine
Marguerite Christine (C)

Rip,

LES FEMMES FONT ÇA BIEN MIEUX, from
P. L. M.; w Rip, m Henri Christine.
© 29Aug25, E624416. R111020,
15Apr53, Reine Marguerite Christine
(C)

art.

Library of Congress
Copyright Office

Rip,

IL M'A VUE NUE; from Ça c'est Paris,
w Rip, m François Pruvost & Pierre
Chagnon. © 31Dec26; E662073.
François Pruvost (A); 16Apr54;
R129050.

Rip.

LA JAVA-JAVOTTE; w Rip & Briquet, m
Fred Pearly [pseud. of François
Pruvost] © 12Dec24, E599892.
R92717, 28Mar52, François Pruvost (A)

art.

Library of Congress'
Copyright Office

Rip.

MON COEUR EST UN COMPARTIMENT, from P.

L. M.; w Rip, m Henri Christine.

© 4Jun25, E615104. R101538, 22Oct52,
Reine-Marguerite Christine (C)

Rip,

ON S'Y FAIT, from P. L. M.; w Rip,
m Henri Christine. © 29Aug25,
E624418. R111022, 15Apr53, Reine
Marguerite Christine (C)

Rip.

PARIS-LYON-MEDITERRANEE, from P. L. M.;
w Rip, m Henri Christine. © 4Jun25,
E615105. R101539, 22Oct52, Reine-
Marguerite Christine (C)

Rip.

QUAND UNE FEMME, from P. L. M.; w
Rip, m Henri Christine. © 4Jun25,
E615102. R101536, 22Oct52, Reine-
Marguerite Christine (C)

Rip.

TOUT CA C'EST DES IDEES QU'ON SE FAIT;
w Rip, m Henri Morisson. © 10Jun27;
E668913. Henri Morisson (A);
12Nov54; R138951.

Rip.

TROP NERVEUX, from P. L. M.; w Rip, m
Henri Christine. © 4Jun25, E615103.
R101537, 22Oct52, Reine-Marguerite
Christine (C)

RIP, pseud. SEE Thénon, Georges.

Rip, a game protector.

MEEK, STERNER ST. PAUL.

Rip, a game protector. [1st ed.] New
York, Knopf, 1952. 266 p. © S. P. Meek
& Edna Noble Meek; 23Sep52; A73141.

I. Meek, Edna Noble.

Rip and royal.

SCOTT, SALLY.

Rip and royal. Pictures by Beth Krush.

[1st ed.] 58 p. © Harcourt, Brace and
Co., inc., New York; 5Oct50; A48218.

I. Harcourt, Brace and Co., inc.

NOV - 2 1950

Library of Congress
Copyright Office

awm/ms

Rip didn't even know the score.

See Shepard, Riley.

Rip Foster rides the gray planet.

SAVAGE, BLAKE.

Rip Foster rides the gray planet; illustrated
by E. Deane Cate. Racine, Wis. [1952]
250 p. Appl. author: Whitman Pub. Co.,
employer for hire of Blake Savage &
E. Deane Cate. © Whitman Pub. Co.;
26Sep52; A72248.

I. Whitman Publishing Company.

Rip Kirby

see

Raymond, Alex
Rip Kirby.

Rip rap

Two words

See

Riprap

one word

Rip roaring

two words

See

Riproaring

one word

Rip saw

two words

See

Ripsaw

one word

RIP-SEAM, SELF-SEAL ENVELOPE. SEE
Jamack, Peter Joseph.

I 1272

Rip section design perforated envelope
flap.

see

Jacobson, Abraham J

RIP, SEW, AND STITCH. Columbia Pictures
Corp. 2 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 3Sep53;
LP3909.

Rip snorter

Two words

See

Ripsnorter

one word

Rip somebody's done snagged their
breeches. See
Ware, Leonard. Somebody done snagged
their breeches.

Rip tide

Two words

See

Riptide

one word

Rip Van Broadway.

See

Smith, Paul Gerard.

faa 12-26-46

Rip Van Twinkle.

M25

.N

NELSON, DAVID.

Rip Van Twinkle; piano solo, by David
Nelson. London, Campbell, Connelly.
2/- © Overseas Music ltd.; 31Aug54;
EF20503.

I. Title.

Library of Congress

RIP VAN WINKLE; by Tommy Collins
© Central Songs, inc. EU359398.
Notice 18Aug54 v24 p572

Library of Congress
Copyright Office

RIP VAN WINKLE, and other American es-
says from the Sketch book, by Washing-
ton Irving. [Ed. by] A. B. de Mille.
New ed. (Riverside literature series,
no. 51) © 2Nov22, on editorial mat-
ter, A690122. R54768, 23Nov49,
Houghton Mifflin Co. (PWH)

RIP VAN WINKLE, op. 414; folk-opera,
m Reginald de Koven, & text; voc.
sc. © 5Dec19; E465455. R22185;
31Aug47; Anna de Koven (W) &
Percy MacKaye (A of text)

RIP VAN WINKLE © w & m Fannie Babcock
Davis 22Mar49 EU161441

Library of Congress
Copyright Office

RIP VAN WINKLE; w Morton Da Costa m
Edwin Douglas McArthur © Morton
Da Costa & Edwin Douglas McArthur
26May53 EU317841

Da Costa

Library of Congress
Copyright Office

RIP VAN WINKLE; w & m Buddy Dalton &
Fred Stryker © Fairway Music Corp.
20Aug53 EU328166

Library of Congress

RIP VAN WINKLE; cantata, by Ira Bishop
Wilson, orchestra arr. Chas. L. Lewis;
pts. © 5Feb27; E660096. Lorenz Pub.
Co. (PWH); 5Apr54; R128328.

RIP VAN WINKLE; w & m Leonard Sipes ©
Central Songs, inc. 27May54 EU359398

Library of Congress
Copyright Office

RIP VAN WINKLE; w, m & © Henry Manners
Katzman 20Feb50 EU194308

Library of Congress
Copyright Office

MAR 30 1950

RIP VAN WINKLE; cantata, text Edith
Sanford Tillotson, m for women's
chorus by Ira B. Wilson. © 1Sep25,
A868767. R101762, 24Oct52, Lorenz
Pub. Co. (PWH)

RIP VAN WINKLE; cantata, text Edith
Sanford Tillotson, m for mixed
chorus by Ira B. Wilson. © 1Sep25,
A868768. R101763, 24Oct52, Lorenz
Pub. Co. (PWH)

Rip Van Winkle.

PS2068

.A1

1946

Irving, Washington, 1783-1859.

Rip Van Winkle [by] Washington Irving, illustrated by
Donald E. Cooke. Philadelphia, The Folio club [1946]

5 p. l., 9-68, [6] p., incl. illus., col. plates (1 double) 22 $\frac{1}{2}$ ".

i. Cooke, Donald Edwin, 1916--

illus. ii. Title.

PS2068.A1 1946

817.24

47-17447

© Illus. and foreword; 20Dec46; publisher; A9493.

Rare Bk. Coll. ~~_____~~ Copy 2

Library of Congress

[3]

Rip Van Winkle.

AA

25173

Irving, Washington, 1793-1859.

Rip Van Winkle and The headless horse-
man, by Washington Irving; illustrations
by Holland H. Livingstone, story adapta-
tion by Ian Levin. New York, Gilberton
co. [c1946].

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 12)

Appl. author of new matter: Albert L.
Kanter, 1897-

Story.

Q 9-19-46; 2 c 10-11-46; Gilberton co.
New York; RA 251 73; new matter: adapted
into an illust rated story.

11-29-46

Rip Van Winkle.

M1630 BARNETT, TENA ALLRED.

- .2 Rip Van Winkle; words and music by
.B Tena Allred Barnett. © Nordyke
Publishing Co., Hollywood, Calif.;
27Jan48; EP23731.

Rip Van Winkle.

M1003

.H

HARVEY, VIVIEN, 1917-

*Rip Van Winkle; suite for orchestra.

Score. © G. Ricordi & Co., New York;
21Nov51; EP58910.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Rip Van Winkle.

IRVING, WASHINGTON.

Rip Van Winkle; a legend of the Kaatskill
Mountains. Elfriede Abbe, del. & sculp.
Ithaca, N. Y., Printed by the engraver,
1951. 34 p. © Elfriede Martha Abbe;
6Dec51; A62512.

I. Abbe, Elfriede Martha, illus.

20 1952

Library of Congress
Copyright Office

lwg/r

Rip Van Winkle.

M1554

.M

MCARTHUR, EDWIN, 1907-

(Rip Van Winkle) The bitter and the sweet;
madrigal from the musical play Rip Van
Winkle, four part mixed voices, S.A.T.B.,
words by Morton Da Costa, music by
Edwin McArthur, arr. by the composer.
New York, Chappell. (Vocal library of
part songs, 2182) [With piano acc.] 25¢
© Morton Da Costa & Edwin McArthur;
8Sep53; EP74385.

I. Title. II. Title. Rip Van Winkle. [III.
Library of Congress Da Costa, Morton]

Rip Van Winkle.

M1508

MCARTHUR, EDWIN, 1907-

(Rip Van Winkle) Now he's gone; from the new musical play Rip Van Winkle, lyrics by Morton Da Costa, music by Edwin McArthur. New York, Chappell. 50¢
© Morton DaCosta & Edwin McArthur;
6Jul53; EP73135.

I. Title. II. Title: Rip Van Winkle.
[III. Da Costa, Morton]

SL

Library of Congress

xM1508.8

Rip Van Winkle.

M1508

MCARTHUR, EDWIN, 1907-

(Rip Van Winkle) Stolen moments; from
the new musical play Rip Van Winkle.
lyrics by Morton Da Costa, music by
Edwin McArthur. New York, Chappell.
50¢ © Morton DaCosta & Edwin McArthur;
6Jul53; EP73134.

I. Title. II. Title: Rip Van Winkle.
[III. Da Costa, Morton]

SL

Library of Congress

xM1508.8

Rip Van Winkle.

IRVING, WASHINGTON.

Rip Van Winkle [and] The legend of Sleepy Hollow; adapted by R. A. Pulliam [and] O. N. Darby; illus. by Elizabeth Rice. 64 p. (A treasure book) © The Steck Co., Austin, Tex.; 7Mar49; on adaptation; A34064.

- I. Pulliam, R. A., ed.
- II. Darby, O. N., joint ed.
- III. Steck Co.

Library of Congress
Copyright Office

--/mn

RIP VAN WINKLE. SEE

American Legendary Heroes. JP1656. No. [2]

RIP VAN WINKLE. SEE Boyle, Cletus
Joseph.

RIP VAN WINKLE. SEE Bradbury,
Bianca R.

Rip Van Winkle. SEE Chorpenning,
Charlotte B.

RIP VAN WINKLE. DU33825. SEE DaCosta,
Norton.

Rip Van Winkle.

See

Fowler, Gene. D unp. 6866.

RIP Van Winkle. DU21887. SEE
Hennessy, Edward William.

RIP Van Winkle. R22183. See MacKaye,
Percy.

D unp. 2204

Rip Van Winkle.

See

Morgan, Alvin

el 4-8-46

RIP VAN WINKLE.

See Nathan, Gabriel.

Dunp

See 9613.

D unp. 4955

Rip Van Winkle.

See

Popular science publishing company, inc.

RIP VAN WINKLE. DU33075. SEE School, John
Trevor.

RIP Van Winkle, source title. D unp. 1257.
See Vance, Charles Cathcart. Forty winks.

RIP Van Winkle. DU16684. SEE
Warshaw, Marguerite Felber.

RIP VAN WINKLE AND HIS LITTLE MEN;
from The night boat; w Anne Cald-
well, m Jerome Kern. © 13Jan20;
E467130; R15169; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

Rip Van Winkle and The legend of Sleepy Hollow.

IRVING, WASHINGTON.

Rip Van Winkle and The legend of Sleepy Hollow; illustrated by Maude [i.e. Maud] and Miska Petersham. 105 p. (New children's classics) © on new illus.; The Macmillan Co., New York; 20Mar51; A53708.

- I. Petersham, Maud, illus.
- II. Petersham, Miska, illus.
- III. Macmillan Co.

Library of Congress
Copyright Office

APR 16 1951

egm/r

Rip Van Winkle goes to the
play. (R) SEE Matthews, James
Brander.

RIP VAN WINKLE RETURNS. Universal Pictures
Co. 1 reel, sd., b&w, 35 mm. (Variety
view) A Universal-International picture.
© Universal Pictures Co., inc.;
50ct53; MP4230.

RIP VAN WINKLE SLEPT WITH ONE EYE.
OPEN; w A. Bryan, m Fred Fisher.
© 27Dec18; E439555. R14143;
27Dec46; Anna Fisher (W), New
York & Alfred Bryan (A), East
Orange, N. J.

R

The Rip Van Winkle Trail 1949.

POSSELT, ERICH.

The Rip Van Winkle Trail 1949; from Palenville to Lexington, by Eric Posselt and Arthur E. Layman; cover design and maps by Lambert Guenther. New York, Arrowhead Press; Storm Publishers, distributors. 176 p. illus. (Their Guide to the Catskills, 1) © Arrowhead Press; 27May49; A33702.

I. Layman, Arthur E., joint author.

II. Arrowhead Press.

Library of Congress
Copyright Office

mh/r

Rip Van Winkle's dream

Haien, Jeannette Michael.

Rip Van Winkle's dream [by] Jeannette Michael Haien.
Garden City, N. Y., Doubleday & company inc., 1947.

95 p. 21^{cm}.

"This poem was awarded a major prize in the Avery Hopwood and
Jule Hopwood contest in poetry for 1945 at the University of Michigan."
"First edition."

I. Title.

PS3515.A2425R5

811.5

47-3035

© 20Mar47; author, Ann Arbor, Mich.; A11871.

RIP VAN WINKLE'S WEDDING, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381914. R72144,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Ripa, V.

M1355 LAZZARO, ELDO DI.

.L (Incontri di notte) Il valzer d'ogni bambina;
dal film Incontri de notte, parole de A.
Mari [and] Di Lazzaro, musica di Eldo
Di Lazzaro, orchestr. di V. Ripa.
© Edizioni Musicali Italiane EMI, Milano;
28Apr43; EF12491. Piano-conductor
score: orchestra, with words.

I. Mari, Astro, lyricist. II. Ripa, V., arr.
III. Title. IV. Title: Incontri di
notti.

Library of Congress
Copyright Office

Ripa, V.

M1356 CAESARIS, ANNA CASTIGLIONE DE.

.C

'Na vota ca' sci, 'na vota ca' no;

Una volta si, una volta no;

saltarello abruzzese, parole di E.
di Lazzaro, musica di A. de Caesaris
[and] Eldo di Lazzaro, orch. di V.

Ripa. © Edizioni Musicali di
Lazzaro, Milano; 18Jun46; EF11039.
Piano-conductor score: orchestra,
with words.

I. Lazzaro, Eldo di, joint composer.

II. Ripa, V., arr. III. Title. IV.

Title: Una vol ta si, una volta
no.

Library of Congress

Copyright Office

M1356
.R

Ripa, V., arr.

[Ravasini, Nino]

Ohilì ohilè ohilì ohilà; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Maria-rosa ha cambiato toletta [musica di G. Simi] parole di L. L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher;
EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

(Continued on next
card)

Library of Congress
Copyright Office

Music Cat.

M1356
.R

Ripa, V., arr.

[Ravasini, Nino] Ohili ohilè ohili ohilà.
(Card 2)

of Mariarosa ha cambiato toletta on
verso of score and parts of Ohili ohilè
ohili ohilà.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Simi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

Library of Congress
Copyright Office

Music cat.

M1356

.R


RIPA, VIRGILIO, 1897-

Aveva un bавero; racconto popolare,
di M. Panzeri e V. Ripa. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Tevere,
Milano; 5Feb54; EF0-25534.

I. Panzeri, Mario, 1911-

II. Title.

Library of Congress



M1356

.R

RIPA, VIRGILIO, 1897-

Canzone alla luna; valzer serenata,
musica di V. Pari [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © S.a. Edizioni Suvini Zerboni,
Milano; 25Mar51; EF0-8553.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

M1356

.R

RIPA, VIRGILIO, 1897-

Uno di noi; canzone slow, di M. Panzeri
e V. Ripa. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Tevere, Milano;
5Feb54; EF0-25533.

I. Panzeri, Mario, 1911-

II. Title.

Library of Congress

Ripa di Meana, Fulvia.

... Roma clandestina. Roma, O. E. T., Edizioni Polilibreria
[1945]

333 p., 1 l. 3 port. on 1 l., facsim. (1 fold.) 18½".

1. World war, 1939-1945—Italy—Rome. 2. World war, 1939-1945—
Underground movements—Rome. I. Title.

D763.I 82R655

940.5345

47-2165

© 3May45; ↑ Organizzazione editoriale tipografica, Roma;
AF1759. 1C 9Sep46;

Ripani, Gloria Anselma.

TEARS MUST FALL © w Gloria Anselma
Ripani w & m Raymond Vincent Ripani
28Jul49 EU174472

Ripani, Joseph Richard, 1923-

Dream time; music by J. R. Ripani and Raymond Vincent Ripani.

© 11-15-46; J. R. Ripani and R. V. Ripani,
Philadelphia; EU53460.

Ripani, Raymond Vincent.

ANY DUDE'LL DO © w & m Raymond Vincent

Ripani 24Feb48 EU118235.

Ripani, Raymond Vincent, 1917- joint composer.

See · Ripani, Joseph Richard. Dream time.

Ripani, Raymond Vincent

I DREAMED A MILLION DREAMS © w Vir-
ginia Busser Moorefield m Raymond
Vincent Ripani 3Mar49 EU159132

Library of Congress
Copyright Office

Ripani, Raymond Vincent.

REMEMBER, MR. SANTA CLAUS, THAT I LOVE
YOU; w, m & © Raymond Vincent Ripani
10Sep51 EU249556

SEP 21 1951

Library of Congress
Copyright Office

Ripani, Raymond Vincent.

REMEMBER MISTER SANTA CLAUS THAT I
LOVE YOU; w, m & © on changed w &
added w & m Raymond Vincent Ripani
& Thomas Joseph Wolf 27Oct52
EU292228

Ripani, Raymond Vincent.

TEARS MUST FALL © w Gloria Anselma

Ripani w & m Raymond Vincent Ripani

28Jul49 EU174472

Ripberger, Bob.

I SHOULD HAVE TOLD YOU; w, m & © Bob
Ripberger 14Oct53 EU334465

Library of Congress

Ripberger, Bob.

MY LAST SWEETHEART; w & m Bob Ripberger
arr Lloyd Marvin © Bob Ripberger
13Nov53 EU337969

Library of Congress
Copyright Office

J 592

Ripberger, Louis E , claimant.
Jenny.

Photographic print.

"Wren house."

© 1c 5-13-46; Richmond, Ind.; J 592.

mrm 9-10-46

M1380

.H

Ripe apples.

Holst, Marie Seuel.

Ripe apples ... for piano. [Op.

41] New York, J. Fischer & bro. 30¢

© 3Jun46; publisher; EP4713.

With interlinear words.

I. Title.

RIPE Brown. R82914. SEE Bayuk
Cigars, inc.

SEP 21

RIPE BROWN. R106351. SEE Bayuk
Cigars, inc.

RIPE BURLEY TOBACCO YIELDS MORE
CIGARETTE GRADES. SEE American
Tobacco Company.

RIPE LIGHT. R106349. SEE Bayuk
Cigars, inc.

RIPE LIGHT BROWN. R106350. SEE
Bayuk Cigars, inc.

pub
4776

Ripe watermelons.
Johnston, Leonora

Ripe watermelons, a play in one act...
Boston, Baker's plays; [etc., ©1946]

26 p. 18 1/2 cm. (Baker's plays for amateurs)

© 8-21-46; 2c 8-26-46; Walter H. Baker
co., Boston; D pub. 4776.

e1 9-13-46

RIPE WHRAT. R79551. SFE
Bercovici, Konrad.

JUL 18 1951

Ripened fruits of concentration.

SEE Persons, Samford.

Ripened hopes.

BRODHAY, OTTO CHESTER.

Ripened hopes, a novel. New York,
Exposition Press. 258 p. © O. Chester
Brodhay; 10Dec51; A62211.

Library of Congress
Copyright Office

hmp/r

JAN 28 1952

Ripepi, Nino.

LOLA; w, m & © Nino Ripepi & Joe
D'Agostino 9Feb53 EU303347

Library of Congress
Copyright Office

Ripepi, Nino.

WHEN DO WE EAT; w, m & © Don D'Carlo,
Joseph David D'Agostino & Nino
Ripepi 9Mar53 EU306712

Ripepi, Armond Anthony.

I'LL ALWAYS REMEMBER; w, m & © Armond
Anthony Ripepi 17Nov52 EU294594

RIPER, CHARLES VAN
SEE Van Riper, Charles.

DEC 4 1950

A

Ripor, Earl Mason van. See
Van Ripor, Earl Mason.

RIPER, EARL VAN. SEE
Van Riper, Earl Mason, 1922-

EU311471

RIPER, GUERNSEY VAN, Jr.
SEE Van Riper, Guernsey, Jr.

APR 10 1951

A

Ripert, Georges.

PICARD, MAURICE.

Les biens. 2. éd. Paris, 1952. 1035 p.
(Traité pratique de droit civil français,
par Marcel Planiol [et] Georges Ripert,
t. 3) © on revisions & new matter;
Librairie générale de droit et de juris-
prudence; 30Jun52; AF13257.

I. Planiol, Marcel. II. Ripert, Georges.
III. Librairie générale de droit et de juris-
prudence. IV. Title. V. Title: Traité
pratique de droit civil français.

Library of Congress
Copyright Office

j/m

Ripert, Georges.

ROUAST, ANDRÉ.

La famille; mariage, divorce, filiation.

2. éd. Paris, 1952. 973 p. (Traité
pratique de droit civil français, par
Marcel Planiol [et] Georges Ripert, t. 2)

© on revisions & new matter; Librairie
générale de droit et de jurisprudence;
30Mar52; AF13259.

I. Planiol, Marcel. II. Ripert, Georges.

III. Librairie générale de droit et de juris-
prudence. IV. Title. V. Title: Traité

Library of Congress
Copyright Office

pratique de droit civil
français.

j/m

Ripert, Georges.

ESMEIN, PAUL.

Obligations, 1. ptie. 2. éd. Paris, 1952.
1047 p. (Traité pratique de droit civil
français, par Marcel Planiol [et] Georges
Ripert, t. 6) © Librairie générale de
droit et de jurisprudence; 30Mar52;
AF13258.

I. Planiol, Marcel. II. Ripert, Georges.
III. Librairie générale de droit et de juris-
prudence. IV. Title. V. Title: Traité
pratique de droit civil français.

Library of Congress
Copyright Office

j/m

Ripetilo con me.

M1630

.2

.D

DUKELSKY, VLADIMIR, 1903-

Ripetilo con me. Good evening,

mademoiselle. Beguine, testo originale di
H. Adamson, versi italiani di G. C.

Testoni, musica de Vernon Duke [pseud.]

© Radio record Ricordi, Milano; 22Dec53;
EF20350.

I. Title. II. Title: Good evening,
mademoiselle. [III. Adamson, Harold,
1906- IV. Testoni, Gian Carlo, 1912-]

Library of Congress

Ripka, Rose, claimant.

See Silberman, Adolph Joseph. My Mary-Ann.

Ripka, Rose, claimant.

Sac Silberman, Adolph Joseph. Never leave the
old love.

Ripke, Donald Albert.

TAKE THE STARS; w, m & © Donald
Albert Ripke 24Jul53 EU324720

Library of Congress

G 3541

Ripley, Aiden Lassell
After woodcock.

Painting ~~in~~(oil)
© lc (photo) 12-4-46; Lexington,
Mass.; G 3541.

trm 1-7-47

RIPLEY, AIDEN LASSELL ©.

After woodcock. [Hunter aiming at
woodcock; pointer in foreground]

Etching. © 15Sep48; GP10467.

RIPLEY, AIDEN LASSELL ©, Lexington,
Mass.

After woodcock. Water color. ©
lc 14Jul47; GU5978.

RIPLEY, AIDEN LASSELL.

An afternoon for quail. [Hunting
scene] Water color painting.

© Aiden Lassell Ripley; 31Mar55;
GU24832.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
At Currituck. Water color. © 17Jan47;
GU 3879.

rm 31Mar47

RIPLEY, AIDEN LASSKLL ©.

Autumn cover. cHunting scenes Water
color. © 11Mar52; GU19458.

APR 2 - 1952

RIPLEY, AIDEN LASSELL.

Autumn cover. [Two hunters in woods,
preparing to fire at bird in
flight] St. Paul, Brown & Bigelow
[1952] Col. reproduction of draw-
ing. 9 x 13 in. Author of repro-
duction: Brown & Bigelow. © A.
Lassell Ripley; 5Dec52; H3108.

RIPLEY, AIDEN LASSELL ©.

Before the race. Water color. © 1c

9Feb48; GU8294.

RIPLEY, AIDEN LASSELL ©.

The bittersweet vine. cTwo birds in
the snow, one feeding on the vines
Water color. © 4Apr52; GU19610.

G 251

Ripley, Aiden Larsell.
Black duck shooting.

Water colored painting of two hunters on a slight bluff in a duck blind with their decoys down in front of them shooting at the ducks as they land.

© 1 p. c. 12-22-45; Lexington, Mass.;
G 251.

trm 5-9-46

RIPLEY, AIDEN LASSELL ©.

Black ducks. [Ducks descending on
marsh] Water color. © 15Aug50;
GV16858.

SEP -1 1950

RIPLEY, AIDEN LASSELL ©.

Blacks at dawn. [Ducks descending on
marsh] Water color. © 21Jul50;
GU16640.

AUG 8 1950

RIPLEY, AIDEN LASSELL.

Bluebills. [Flying in toward decoys]

Etching. 9 x 14 in. © Aiden Lassell Ripley, Lexington, Mass.;

1Sep51; GP2524.

SEP 20 1951

RIPLEY, A. LASSELL, Lexington, Mass.
Bromley park. Painting. © 20Feb47;
GU 4302.

Water color.)

mrn 1Jul47

RIPLEY, AIDEN LASSELL ©.

Canada geese. Water color.

©1c 9Feb48; GU8297.

G 528

Ripley, Aiden Lassell
Caulking the boat.

Water colored painting showing men
working on the bottom of a boat which has
been placed on the beach.

© 1 p. c. 2-20-46; Lexington, Mass.;
G 528.

trm 6-3-46

RIPLEY, AIDEN LASSELL ©.

Conclave of grouse. [Snowy scene]

Oil painting. © 29Mar51; GU17993.

MAY 2 - 1951

RIPLEY, A. LASSELL, Lexington, Mass.
Coating. ~~Painting~~, © 20Feb47;
GU 4301.

Water color.

mm 1Jul47

RIPLEY, AIDEN LASSELL, Lexington, Mass.

A couple of blacks. Water color.

© 28Dec46; GU 3835.

RIPLEY, AIDEN LASSELL ©.

Covey in the corn. [Hunters and
pointers in harvest field] Water
color. © 15Aug50; GU16859.

SEP -1 1950

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Covey in the goldenrod. Water color.
© 28Dec46; GU 3834.

RIPLEY, AIDEN LASSELL ©.

Covey near the oaks. [Hunters and
dogs in field] Water color.

© 13Apr51; GU18083.

MAY 11 1951

G 3270

Ripley, Aiden Lassell.
Covey of quail.

Painting in water color.
© lpc 11-25-46; Lexington, Mass.;
G 3270.

mrn 12-18-46

RIPLEY, AIDEN LASSELL ©, Lexington,
Mass.

A covey of quail. ^{Etch}~~Drawing~~. ©

10ct47; GP6989.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
A day for grouse. Water color. © 7Feb47;
GU 4155.

.r. 7Apr47

RIPLEY, AIDEN LASSELL ©.

A day for quail. Water color.

1c 9Feb48; GU8290.

RIPLEY, A. LASSELL, Lexington, Mass.

Deer in winter. ~~Painting~~ © 26Feb47;

GU 4354.

Water color.

ms 1Jul47

RIPLEY, AIDEN LASSELL ©

Dock--Kennebunkport. [Group of small
boats] Water color. © 19Sep50;
GU17042.

SEP 27 1950

RIPLEY, AIDEN LASSELL.

Dove shoot at dawn. cHunter
standing near tree, aiming at
birds in flight: Etching.

© Aiden Lassell Ripley; 8Sep53;
GP5442.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Dove shooting. Water color. © 31Mar47;
GU 4814.

trm 8Jul47

G 3269

Ripley, Aiden Lassell.
Driven turkeys.

Painting in water color.
© lpc 11-25-46; Lexington, Mass.;
G 3269.

mem 12-18-46

RIPLEY, AIDEN LASSELL ©.

The duck blind. [Two hunters aiming at wild ducks] Etching.

© 15Sep48; GP10465.

RIPLEY, AIDEN LASSELL.

The duck blind. [Two hunters shooting into flight of ducks] Reproduction of etching. 6 x 8 in.

© Brown & Bigelow; 27Dec49; K24183.

APR 21 1950

G 1338

Ripley, Aiden Lassell.

Duck shooting.

(Field & stream series)

Water color painting. Two men with dog standing between them in duck blind, shooting at ducks in air; other ducks in water nearby; rowboat beside blind.

© 1 pc 5-19-46; Lexington, Mass.;
G 1338.

mrn 7-31 46

RIPLEY, AIDEN LASSELL, Lexington, Mass.
[Duck shooting] Col. print. (In Field
& stream, Jan. 1947, p. [33])
© 24 Dec 46; K 7329.

mm 18 Apr 47

RIPLEY, AIDEN LASSELL, Lexington, Mass.
[Ducks] ~~and~~ print. (In Field & stream,
Jan. 1947, p. [34]) © 24Dec46; K 7330.

mm 18Apr47

RIPLEY, AIDEN LASSELL ©.

Early in May. [Trees in bloom in
small garden plots behind houses]
Water color. © 19Apr51; GU18113.

JUL - 5 1951

G 529

Ripley, Aiden Lassell
Early spring.

Water colored painting of a farm. One man is plowing; and another is loading fodder on a cart as two little girls watch.

© 1 p. c. 2-20-46; Lexington, Mass.;
G 529.

trm 6-5-46

RIPLEY, AIDEN LASSELL.

Edge of the cornfield. [Men hunting
birds] Painting. © Aiden Lassell
Ripley; 18Nov53; GU22404.

RIPLEY, AIDEN LASSELL ©.

The edge of the field. cTwo hunters in open field, firing at pheasants; water color.

© 8Dec52; GU20753.

RIPLEY, AIDEN LASSELL ©.

The first furrow. [Two farmers plow-
ing field] Water color. © 19Apr51;
GU18114.

JUL - 5 1951

G 250

Ripley, Aiden Lar^ssell.
First of the season.

Water colored painting of two hunters,
decoys in the water, shooting the first
ducks of the season.

© 1 p. c. 12-22-45; Lexington, Mass.;
G 250.

trm 5-9-46

RIPLEY, AIDEN LASSELL ©.

Flight woodcock. Water color.

© 1c 9Feb48; GU8291.

G 2376

Ripley, Aiden Lar^ssell
Flying grouse.

Painting in watercolor
© 1pc 8-30-46; Lexington, Mass.; G
2376.

LLHH 10-23-46

RIPLEY, AIDEN LASSELL ©.

Flying quail. Water color. © 4Apr52;

GU19612.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Four grouse. Oil painting. © 28Dec46;
GU 3836.

RIPLEY, AIDEN LASSELL.

Four grouse in snow. Painting.

© Aiden Lassell Ripley; 18Nov53;

GU22406.

RIPLEY, AIDEN LASSELL ©.

The fox hunter. Oil painting.

© 1c 9Feb48; GU8296.

RIPLEY, AIDEN LASSELL ©.

Freighters. cSnow scene; three ships
with their bows to the dock; Water
color. © 4Apr52; GU19616.

RIPLEY, AIDEN LASSELL ©.

Frightened grouse. cOne bird in
flight, two others on tree limbs
Water color. © 4Apr52; GU19609.

G 2716

Ripley, Aiden Lassell.

Goose.

9" x 13 3/4".

Dry point on copper

~~Etching (Dry point)~~

© 9-24-46; 2c 10-1-46; Lexington,
Mass.; G 2716.

mrm 11-20-46

RIPLEY, AIDEN LASSELL ©.

Geese at Currituck. Water color.

© 1c 21Jul48; 6U10142.

RIPLEY, AIDEN LASSELL ©, Lexington,
Mass.

Geese in the cornfield. Water
color. © 1c 14Jul47; GU5977.

RIPLEY, AIDEN LASSELL ©

Geese lighting in. [Geese flying low
over marsh] Water color.

© 15Aug50; GU16857.

SEP - 1 1950

SEP - 1 1950

RIPLEY, AIDEN LASSELL ©.

Geese on Cape Cod. [Two hunters
shooting] Water color. © 190ct50;
GU17137.

801 80

RIPLEY, AIDEN LASSELL ©.

Gobblers. [Turkeys] Water color.

© 13Apr51; GU18084.

MAY 11 1951

RIPLEY, AIDEN LASSELL.

Good hunting. [Hunters in field
shooting at game birds] Repro-
duction of etching. 5 x 9 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28676.

JUN 25 1951

RIPLEY, AIDEN LASSELL ©.

A good stand for turkeys. [Hunter
shooting; seated man and dog]

Water color. © 29Mar51; GU17992.

MAY 2 - 1951

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Goose. Print. (In Field and stream,
Mar. 1947, p. 36) © 24Feb47; K 8087.

trm 18Jun47

G 2717

Ripley, Aiden Lassell.

Goose shooting.

9" x 13 3/4".

Dry point

~~Etching (Dry point)~~

© 9-24-46; 2c 10-1-46; Lexington,
Mass.; G 2717.

mrm 11-20-46

G 1339

Ripley, Aiden Lassell.

Goose shooting.

(Field & stream series)

Painting in water color. Two men in duck blind shooting at geese in air, other geese at right in marshy water.

© 1 pc 5-19-46; Lexington, Mass.;
G 1339.

mrm 7-31-46

RIPLEY, AIDEN LASSELL, Lexington, Mass.

Goose shooting. Col. print from painting.

8 1/2 x 11 1/4 in. (In Field and
stream, Mar. 1947, p. 35) © 24 Feb 47;
K 8086.

trm 18Jun47

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Grouse. Print. (In Field and stream,
Feb. 1947, p. 36) © 24 Jan 47; K 8089.

trm 18 Jun 47

RIPLEY, A. LASSELL ©.

Grouse and azaleas. Water color.

© 1c 18Feb49; GUL1621.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Grouse and barberries. Water color.
© 17Jan47; GU 3880.

mm 31Mar47

RIPLEY, AIDEN LASSELL ©.

Grouse and birches. [Grouse on snow
under birch trees] Water color.

© 1c 18Feb49; 0U11619.

RIPLEY, AIDEN LASSELL ©.

Grouse and fresh snow. Oil painting.

© 1c 18Feb49; GUL1622.

RIPLEY, AIDEN LASSELL ©.

Grouse and hemlocks. [Grouse under
snow covered evergreens] Water
color. © 1c 18Feb49; GUL1620.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Grouse and juniper. Water color.
© 17Jan47; GU 3881.

mm 31Mar47

RIPLEY, AIDEN LASSELL ©.

Grouse and melting snow. [Under
tree] Oil painting. © 1c 20Sep48;
GU10468.

RIPLEY, AIDEN LASSELL ©.

Grouse and pine-tree. Painting.

© 21Jul50; GU16639.

AUG 8 1950

RIPLEY, AIDEN LASSELL ①.

Grouse and winter food. [Two birds
near tree] Water color. ① 21Jul50;
GU16641.

AUG 8 1950

RIPLEY, AIDEN LASSELL ©.

Grouse, azaleas and spruce. [Two
birds in snow] Water color.

© 15Aug50; GU16860.

SEP -1 1950

RIPLEY, AIDEN LASSELL ©.

Grouse, birches and snow. Water
color. © 1c 21Jul48; GU10146.

RIPLEY, AIDEN LASSELL.

Grouse budding. [Two birds nibbling
on twigs in the snow] Painting.

© Aiden Lassell Ripley; 18Nov53;

GU22408.

RIPLEY, AIDEN LASSELL ©.

A grouse corner. cBird in flight,
two hunters & dog in open field;
Water color. © 4Apr52; GU19613.

RIPLEY, AIDEN LASSELL ©.

A grouse corner. Water color.

© 1c 21Jul48; GU10145.

RIPLEY, AIDEN LASSELL ©.

Grouse cover. [Two hunters aiming at
birds taking flight] Water color.

© 19Apr51; GU18117.

JUL - 5 1951

RIPLEY, AIDEN LASSELL.

Grouse cover. [Two hunters in woodland area shooting game birds]

Bristol, Eng., Frost and Reed; New York, Sporting Gallery and Bookshop. Col. reproduction of oil

painting. 15 x 23 in. Author of reproduction: Frost & Reed, ltd.

Dated: 1949. © Frost & Reed, ltd.;
22May52; H2595.

RIPLEY, AIDEN LASSELL ©.

Grouse Hillside. [Hunter aiming at
bird in flight] Water color.

© 19Apr51; GU18112.

JUL - 5 1951

RIPLEY, AIDEN LASSELL ©.

Grouse in late snow. [Under tree]

Oil painting. © 1c 20Sep48;

GU10469.

RIPLEY, AIDEN LASSELL ©.

Grouse in late winter. r Snow scene;
three birds at the foot of a huge
tree; Oil painting. © 4Apr52;
GU19615.

RIPLEY, AIDEN LASSELL ©

Grouse in the shadows. [Three birds
on snow under tree] Oil painting.

© 21Jul50; GU16638.

AUG 8 1950

G 3267

Ripley, Aiden Lassell.
Grouse in winter.

Painting in oil.
© lpc 11-25-46; Lexington, Mass.;
G 3267.

mrmm 12-17-46

RIPLEY, AIDEN LASSELL C.

Grouse on a limb. [Snowy scene]

Oil painting. © 29Mar51; GU17994.

MAY 2 - 1951

RIPLEY, AIDEN LASSELL ©.

Grouse on a log. [Three birds in
snow] Oil painting. © 15Aug50;
GU16861.

RIPLEY, AIDEN LASSELL ©.

Grouse on the wing. [Hillside scene;
dogs "flushing" birds as two
hunters stand ready] · Painting.

© 10 27Jul49; GUL3295.

RIPLEY, AIDEN LASSELL ©.

Grouse on the wing. Water color.

© 1c 21Jul48; GU101144.

RIPLEY, AIDEN LASSELL ©.

Grouse run. c2 hunters, in the woods
with dog, shooting at bird in
flight; Water color. © 2Jun52;
GU19824.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Grouse shooting. Col. print from
painting. 8 1/4 x 11 1/4 in. (In
Field and stream, Feb. 1947, p. 35)
© 24Jan47; K 8088.

trm 18Jun47

G 1592

Ripley, A Lassell
Grouse shooting.
(Field and stream series)

Painting.
© 1 pc 6-6-46; Lexington, Mass.;
G 1592.

mfp 10-9-46

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Grouse under a hemlock. Water color.
© 7Feb47; GU 4157.

mrm 7Apr47

RIPLEY, AIDEN LASSELL ©.

The grouse's brood. [Bird and family near tree stump] Oil painting.

© 15Aug50; GU16862.

SEP -1 1950

RIPLEY, AIDEN LASSELL.

Gunning for pheasants. [Hunters and
dogs in field] Etching. 9 x 14 in.

© Aiden Lassell Ripley, Lexington,
Mass.; 1Sep51; GP2569.

OCT - 1 1951

RIPLEY, AIDEN LASSELL ©.

Horses grazing. Water color.

© 19Sep50; GU17044.

SEP 27 1950

RIPLEY, AIDEN LASSELL ©.

House and garden. [Man hoeing]

Water color. © 19Sep50; GU17043.

SEP 27 1950

RIPLEY, AIDEN LASSELL ©.

In grouse country. [Hunters and
dog] Water color. © 13Apr51;
GU18086.

MAY 11 1951

RIPLEY, AIDEN LASSELL ©.

In the cottonfield. Water color.

© 1c 9Feb48; GU8292.

RIPLEY, AIDEN LASSELL ©.

Kennebunk River. [Row boats and nets
along shore line] Water color.

© 19Apr51; GU18115.

MAY 18 1951

RIPLEY, AIDEN LASSELL ©.

Lexington farm. [Horse and cart and
two men working in foreground]

Water color. © 19Sep50; GU17045.

SEP 27 1950

RIPLEY, AIDEN LASSELL ©.

Mallards. Water color. © 13Apr51;

GU18080.

MAY 11 1951

RIPLEY, AIDEN LASSELL ©.

Mallards in Arkansas. cDucks land-
ing on ponds Oil painting.

4Apr52; GU19614.

RIPLEY, AIDEN LASSELL ©.

Meadow and hills. Water color.

© 1c 21Jul48; GU10143.

RIPLEY, AIDEN LASSELL ©.

October woodcock. Water color.

© 1c 9Feb48; GU8293.

RIPLEY, AIDEN LASSELL.

The opening day. [Men hunting in
field] Painting. © Aiden Lassell
Ripley; 18Nov53; GU22407.

RIPLEY, AIDEN LASSELL.

A pair of grouse in flight [through
tree branches] Watercolor painting.
© Aiden Lassell Ripley;
10Feb58; GU29130.

1. Title.

g/b

RIPLEY, A. LASSELL ©.

A pair of pheasants. Water color.

© 18 Feb 49; GUL1617.

RIPLEY, A. LASSELL, Lexington, Mass.

A pair of woodcock. . ~~Painting~~ Water color.

© 26Feb47; GU 4352.

mm 1Jul47

G 996

Ripley, Aiden Lassell
Pair of woodcocks.

Water colored painting showing two
woodcocks alighting midst the underbrush
on a hillside.

© 1 pc 4-16-46; G 996.

Lexington, Mass.

trm 7-18-46

RIPLEY, AIDEN LASSELL ©.

A perfect day. [Two huntsmen in
corn field aiming at two pheasants
flying over as dogs stand with
heads in air] Oil painting.

© 1c 2Dec49; GU14602.

RIPLEY, AIDEN LASSELL ©.

A perfect shot. [Hunters in woods,
bird overhead] Water color.

© 21Jul50; GU16635.

AUG 8 1950

G 995

Ripley, Aiden Lassell
Pheasant shooting.
(Field and stream series).

Water colored painting of two hunters with their dogs flushing a flock of pheasants from a cornfield in the foreground. House and farm buildings in extreme background.

© 1 pc 4-16-46; G 995.

Lexington, Mass.

trm 7-18-46

RIPLEY, AIDEN LASSELL, Lexington, Mass.
[Pheasant shooting] Col. print. (In
Field & stream, Nov. 1946, p. [37])
© 24Oct46; K 7325.

mrm 18Apr47

RIPLEY, AIDEN LASSELL, Lexington, Mass.
[Pheasants] ~~print~~ print. (In Field &
stream, Nov. 1946, p. [38]) © 24Oct46;
K 7326.

mm 18Apr47

RIPLEY; AIDEN LASSELL ©, Lexington,
Mass.

Pheasants. ^{Etch}~~Drawing~~. © 10ct47;
GP6991.

RIPLEY, AIDEN LASSELL ©.

Pheasants in the cornfield. [Two
hunters shooting] Oil painting.

© 13Apr51; GU18081.

MAY 11 1951

RIPLEY, AIDEN LASSELL.

Pheasants in the cornfield. [Two hunters aiming at pheasants in flight] Bristol, Eng., Frost and Reed; New York, Sporting Gallery and Bookshop. Col. reproduction of oil painting. 15 x 23 in. Author of reproduction: Frost & Reed, ltd. © Frost & Reed, ltd.; 22May52; H2596.

RIPLEY, AIDEN LASSELL ©.

Pheasants in the meadow. [Two hunters, with dogs in marsh in foreground, about to shoot at "flushed" birds; farm houses on knoll in background. St. Paul, Brown & Bigelow] Col. reproduction of painting (oil) 8 x 12 in.

© 26Dec48; H1333.

RIPLEY, AIDEN LASSELL ©.

Pheasants in the meadow. Oil
painting. © lc 11Mar48; GU8080.

RIPLEY, AIDEN LASSELL.

Pheasants in the meadow. [Two dogs
and hunters "flushing out" quail in
marsh; farm house on knoll in back-
ground] Col. print. © Brown &
Bigelow; 17Dec48; K20601.

RIPLEY, A. LASSELL, Lexington, Mass.

The Piggery meadow. ~~Painting~~. Water color.

© 20Feb47; GU 4300.

mrn 1Jul47

RIPLEY, AIDEN LASSELL ©.

Ploughing the garden. Water color.

© 19Apr51; GU18116.

JUL - 5 1951

RIPLEY, AIDEN LASSELL ©.

Point by the river. [Hunters and
pointers in tall grass] Water col-
or. © 15Aug50; GU16863.

SEP -1 1950

RIPLEY, AIDEN LASSELL ©.

Point in the corn. c3 hunters with
dogs in cornfield; horses, house &
huge tree in background; Water
color. © 4Apr52; GU19611.

RIPLEY, AIDEN LASSELL ©.

Point near the oak. [Hunters and
dogs in right foreground; man with
three horses at left; old tree and
farm house in background] Water
color. © 1c 18Feb49; GUL1618.

RIPLEY, AIDEN LASSELL.

Point on quail. [Hunters on horseback
as two dogs stand in tall grass in
"point" position] Print. © Brown
& Bigelow; 17Dec48; K20602.

RIPLEY, AIDEN LASSELL ©.

Pointers. [Two, in field] oil
painting. © 13Apr51; GU18082.

MAY 11 1951

RIPLEY, AIDEN LASSELL ©.

Pointers and quail. [Two dogs pointing to nest of quail in underbrush]
Etching. © 15Sep48; GP10466.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
[Quail] ~~print.~~ print. (In Field & stream,
Dec. 1946, p. [38]) © 24 Nov 46; K 7328.

mm 18Apr47

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Quail. Water color. © 7Feb47; GU 4156.

mm 7Apr47

G 997

Ripley, Aiden Lassell

Quail shooting.

(Field and stream series).

Water colored painting showing two hunters standing on the edge of a corn-field shooting at a flock of quail. A colored handy man and two dogs are just behind them.

© 1 pc 4-16-46; G 997.

Lexington, MASS.

trm 7-18-46

RIPLEY, AIDEN LASSELL, Lexington, Mass.
[Quail shooting] Col. print. (In
Field & stream, Dec. 1946, p. [37])
© 24Nov47; K 7327.

mm 18Apr47

RIPLEY, AIDEN LASSELL ©.

The quail wagon. [With hunters and
dogs] Water color. © 19Oct50;
GU17138.

RIPLEY, AIDEN LASSELL.

Repairs at low tide. [Boats; shacks
on dock] Painting. © Aiden
Lassell Ripley; 18Nov53; GU22402.

RIPLEY, AIDEN LASSELL.

The retriever. (Duck hunting scene)

Water color painting. © Aiden

Lassell Ripley; 10Feb53; GU22779.

RIPLEY, AIDEN LASSELL.

Retrieving. [Two men duck hunting;
dog in lake] Reproduction of
etching. © Aiden Lassell Ripley;
22Sep54; GP7242.

G 998

Ripley, Aiden Lassell
Rising woodcock.

Water colored painting showing a
woodcock flying up from the underbrush
on a hillside.

© 1 pc 4-16-46; G 998.

Lexington, Mass

trm 7-18-46

RIPLEY, AIDEN LASSELL ©, Lexington,
Mass.

Ruffed grouse in winter. *Etch*
~~Drawing~~.

© 10ct47; GP6990.

RIPLEY, AIDEN LASSELL ©.

The skating pond. Water color.

© 10oct51; GU18926.

OCT - 8 1951

RIPLEY, AIDEN LASSELL ©.

Southern field trial. [Judges and spectators, on horses and in carriages, following two hunting dogs through fields] New York, Scribner Press. Col. reproduction of painting (water color) 9 x 12 in. (In Georgia-Florida Field Trial Club, pp. 62-63) © 24Nov48 (in notice: 1947); H1271.

RIPLEY, AIDEN LASSELL ©.

Springers and pheasants. [And two
hunters, in harvest field] Oil
painting. © 21Jul50; GU16637.

AUG 8 1950

RIPLEY, AIDEN LASSELL ©.

Spruce grouse. Water color.

© 1c 21Jul48; GU10147.

RIPLEY, AIDEN LASSELL.

Start of the day. [Two hunters and
two dogs in open field] Print.

© Brown & Bigelow; 17Dec48; K20604.

RIPLEY, AIDEN LASSELL.

Start of the season. [Two hunters
in cornfield, shooting at pheasants
in flight] Col. reproduction of
painting. Author of reproduction:
Brown & Bigelow. © Brown & Bige-
low; 18Nov53; H3466.

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Startled grouse. Water color.
© 17Jan47; GU 3882.

mrn 31Mar47

RIPLEY, AIDEN LASSELL ©.

Street corner. Water color. ©1c 9Feb48;
GU8295.

RIPLEY, AIDEN LASSELL.

A surprise shot. [Men hunting in
the woods] Watercolor painting.

© Aiden Lassell Ripley; 14Dec53;
GU22556.

RIPLEY, AIDEN LASSELL ©.

Three quail. Water color. ©1c

9Feb48; GU8298.

RIPLEY, A. LASSELL, Lexington, Mass.
Tremont street. ~~Painting~~ ↑ © 26 Feb 47;
GU 4353.

Water color.

mm 1 Jul 47

RIPLEY, AIDEN LASSELL.

Turkey blind. cHunter aiming at
wild turkeys; Etching. © Aiden
Lassell Ripley; 8Sep53; GP5443.

G 3540

Ripley, Aiden Lassell
A turkey drive.

Painting ~~in~~ (oil)
© lc (photo) 12-4-46; Lexington,
Mass.; G 3540.

trm 1-7-47

RIPLEY, AIDEN LASSELL.

Turkey drive in Georgia. [Hunters
in the woods] Painting. © Aiden
Lassell Ripley; 18Nov53; GU22409.

RIPLEY, AIDEN LASSELL ©.

Turkeys at dawn. [Two hunters in
blind] Oil painting. © 1900t50;
GU17136.

OCT 30 1950

RIPLEY, AIDEN LASSELL ©.

Turkeys coming over. [Hunter shooting;
man holding dog on leash]

Water color. © 29Mar51; GU17995.

MAY 2 - 1951

RIPLEY, AIDEN LASSELL.

Turkeys in the swamp. Painting.

© Aiden Lassell Ripley; 18Nov53;

GU22403.

RIPLEY, AIDEN LASSELL ©.

Turkeys on a holly ridge. Water
color. © 13Apr51; GU18085.

MAY 11 1951

RIPLEY, AIDEN LASSELL.

Two hunters in cornfield, shooting
pheasants in flight. Painting.

© Brown & Bigelow; 18May53;

GU21400.

RIPLEY, AIDEN LASSELL ©.

The valley cover. Oil painting.

© 1c 9Feb48; GU8289.

RIPLEY, A. ¹⁹⁴⁴ LASSELL ©.

[Wild life] Print on cover. (In A
letter for sportsmen, Feb.-Mar. 1948)

© 10oct47; B5-4077.

RIPLEY, AIDEN LASSELL ©.

Wild turkey. [Negro man with dog beside hunter aiming at birds] Water color. © 16Mar51; GU17916.

APR 16 1951

RIPLEY, AIDEN LASSELL ©.

Winter afternoon. [Village road; man,
woman and two children in fore-
ground] Water color. © 19Sep50;
GU17046.

SEP 27 1950

G 2375

Ripley, Aiden Lar^ssell
Woodcock.

Painting in watercolor
© lpc 8-30-46; Lexington, Mass.; G
2376.

LLHH 10-23-46

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Woodcock. Print. (In Field & stream. Apr.,
1947. p. 52) (c) 24Mar47; K 8254.

mm 20Jun47

RIPLEY, AIDEN LASSELL ©.

Woodcock. [Two woodcocks in scene of
brook and trees, on Wildlife con-
servation stamp album cover] Re-
production of water color.

© 1Jan50; K25137.

JUN 2 2 1950

RIPLEY, AIDEN LASSELL ©.

Woodcock cover. Water color painting.

© 1c 21Jul48; GU10141.

RIPLEY, AIDEN LASSELL ©.

Woodcock in New Brunswick. [Two
hunters with dog] Water color.

© 19oct50; 0U17135.

OCT 30 1950

RIPLEY, AIDEN LASSELL ©.

Woodcock lighting in. [Two birds in
forest] Water color. © 21Jul50;
GU16636.

AUG 8 1950

RIPLEY, AIDEN LASSELL.

Woodcock on the wing. cBirds flying
over bushes and water. Painting.

© Aiden Lassell Ripley; 18Nov53;

GU22405.

G 3268

Ripley, Aiden Lassell.
Woodcock Run.

Painting in water color.
© lpc 11-25-46; Lexington, Mass.;
G 3268.

mrmm 12-17-46

G 1593

Ripley, A Lassell
Woodcock shooting.
(Field and stream series)

Painting.
© 1 pc 6-6-46; Lexington, Mass.; G
1593.

mfp 10-9-46

RIPLEY, AIDEN LASSELL, Lexington, Mass.
Woodcock shooting. (6) Col. print. (In
Field & stream. Apr., 1947. p. 51)
© 24Mar47; K 8253.

mm 20Jun47

RIPLEY, AIDEN LASSELL.

Working the singles. cMen & dogs
in field; quail hunting; Repro-
duction of etching. © Aiden
Lassell Ripley; 22Sep54; GP7243.

Ripley, Ames Addison.

LET FREEDOM RING; technical advisor
Ames Addison Ripley w, m & © Glenn :
Quay Ripley Jr. 21Dec50 EU224262

JAN 11 1951

Library of Congress
Copyright Office

Ripley, Austin

See Ripley, Harold Austin.

AA 15063

Ripley, Charles M

Name the product; a quiz story, by
C. M. Ripley [and] Quotes re: electricity.
[Schenectady, N. Y., Printed by
Schenectady herald printing co., ©1946]
sheet. 26 1/2 x 20 1/2 cm.

© 6-27-46; 2 c 6-30-46; Charles M.
Ripley, Schenectady, N. Y.; AA 15063.

AFP 7-16-46

RIPLEY, DILLON.

Search for the spiny babbler; an adventure
in Nepal. Boston, Houghton Mifflin, 1952.
301 p. illus. © Dillon Ripley; 23Jan52;
A63736.

lwg/r

Library of Congress
Copyright Office

MAR 24 1952

Ripley, Dorothy Wagstaff
see Wagstaff, Dorothy.

Ripley, Edith Hannaford.

COLUMBIA; w Wendell Phillips Stafford
m Edith Hannaford Ripley © on
changed & added w & m Wendell
Phillips Stafford & Edith Hannaford
Ripley 30Aug51 EU248609. Appl.
states prev. reg. as 0 longed for
land, America, 21May51, EU238990.

Revised
24Sep51

Library of Congress
Copyright Office

1951

Ripley, Edith Hannaford.

O LONGED FOR LAND, AMERICA; w Wendell
Phillips Stafford m Edith Hannaford
Ripley © Wendell Phillips Stafford
& Edith Hannaford Ripley 21May51
EU238990

JUN 22 1951

Library of Congress
Copyright Office

RIPLEY, ELIZABETH, comp.

Dopey doings; jokes selected and illustrated
by Elizabeth Ripley. [48] p. [Oxford
books for boys and girls] © Oxford
University Press, inc., New York;
1Mar51; A52958.

I. Oxford University Press, inc.

APR 3 - 1951

Library of Congress
Copyright Office

hmp/r

RIPLEY, ELIZABETH.

Leonardo da Vinci, a biography. With
drawings and paintings by Leonardo.
New York, 1952. 67 p. [Oxford books
for boys and girls] © Oxford University
Press, inc.; 7Aug52; A70900.

I. Leonardo da Vinci.

II. Oxford University Press, inc.

UNIT C

Library of Congress
Copyright Office

/w.

RIPLEY, ELIZABETH.

Michelangelo, a biography. With
drawings, paintings, and sculpture
by Michelangelo. 68 p. © Oxford
University Press, inc.; 10ct53;
A109421.

I. Oxford University Press, inc.

Unit C

Library of Congress

bj/1'

Ripley, Elizabeth, illus.

Gustavson, Harry, 1914-

Up goes the house! Story by Harry
Gustavson; pictures by Elizabeth Ripley.
New York, Oxford university press, 1947.
[39] p. illus. 18cm.

© Oxford university press, ^{inc.} New York,
inc., New York; 17Apr47; A12114.

afp 24Jun47

RIPLEY, ELIZABETH.

Vincent Van Gogh, a biography. With
drawings and paintings by Vincent
Van Gogh. 68 p. © Oxford Uni-
versity Press, inc.; 9Sep54;
A155741.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

RIPLEY, FANNIE B.

In no uncertain words. [Poems]

116 p. © Bruce Humphries, inc.,
Boston; 1Nov48 (in Notice: 1947);
A27578.

I. Humphries (Bruce) inc.

RIPLEY, FRANCIS J.

Souls at stake, by Francis J.

Ripley and F. S. Mitchell [pseud.]

With a foreword by Joseph E.

Ritter. 198 p. © Joseph F.

Wagner, inc., New York; 23Jan48;

A21536.

I. Mitchell, F. S., pseud.

II. Wagner (Joseph F.) inc.

RIPLEY, FRANCIS J.

What you should know about the Ten
Commandments. Introd. by Louis
A. Gales. Cover painting by
Stanley Borack. 63 p. Appl.
author: Catechetical Guild Edu-
cational Society, employer for
hire of Louis A. Gales and Stanley
Borack. NM; introd. © Catecheti-
cal Guild Educational Society;
9Feb54; A129122.

Ripley, Frederic H.

DAY SOFTLY BREAKING; part-song, w adapt-
ed H., air: Joseph Ascher, ed. & arr.
Frederic H. Ripley & Harry L. Harts;
2 or 3-pt., with ten. & bass ad lib.,
or SATB. © 27Feb22, E532759. R44598,
28Feb49, Edwin H. Morris & Co., inc.
(PWH of F. H. Ripley & H. L. Harts)

Ripley, Frederic H.

SONG OF THE FOREIGN BORN; w Denis A.
McCarthy, m Harry L. Harts, ed. Fred-
eric H. Ripley; unison cho. or 2-pt.
song. © 13Jul21, E513443. R36937,
29Jul48, Edwin H. Morris & co., inc.
(PWH of F. H. Ripley)

RIPLEY, G. S.

Fun around the campfire. AA214885.

SEE Boy Scouts of America.

Ripley, G. S.

BOY SCOUTS OF AMERICA.

Painting. [Prepared by G. S. Rip-
ley, under supervision of Lex R.
Lucas] 2d ed. 49 p. © Boy
Scouts of America; 2Aug54;
A151769.

- I. Ripley, G. S.
- II. Lucas, Lex R.

Library of Congress
Copyright Office

r/t

Ripley, G. S.

BOY SCOUTS OF AMERICA.

Pottery [by G. S. Ripley, under the
supervision of Lex R. Lucas]

67 p. NM: revisions. © Boy
Scouts of America; 10Nov54;
A163626.

I. Ripley, G. S.

II. Lucas, Rex R.

RIPLEY, G. S., comp.

Troop and patrol stunts. A94997.

SEE Boy Scouts of America.

RIPLEY, G. Sherman. SEE
Games for boys. R27186.

Ripley, G. Sherman.

BOY SCOUTS OF AMERICA.

Masonry. [Written and edited by G. S.
Ripley] New York, c1952. 60 p. illus.
(Its Merit badge series) © on revisions;
Boy Scouts of America; 20May52; A66954.

I. Ripley, G. Sherman.

Library of Congress
Copyright Office

/r

RIPLEY, G. SHERMAN.

Metalwork. AA223066. SEE

Boy Scouts of America.

AA Ripley, George Sherman, 1889-
26706 ... An introduction to magic. Illus-
trated by Irwin Perchonok. New York,
Sentinel books [c1946]
127 p. illus. 19 1/2cm.

At head of title: Sherman Ripley.
On cover: The art of manipulating
coins, cards, silk and billiard balls
with original innovations to favorite
stage tricks.

© 6-26-46; 2 n 9-1-46; George Sher-
man Ripley, Mt. Vernon, N. Y.; AA 26706
vf 12-5-46

RIPLEY, GEORGE SHERMAN
SEE Ripley, Sherman.

Ripley, Glenn Quay, Jr.

BEFORE I GO AWAY; w, m & © Glenn Quay
Ripley Jr. 19Mar51 EU232772

APR 13 1951

Library of Congress
Copyright Office

Ripley, Glenn Quay, Jr.

COME, DADDY, AND PLAY WITH US; w Helen
Lucille Ripley m Glenn Quay Ripley
Jr. © Helen Lucille Ripley & Glenn
Quay Ripley Jr. 8Feb51 EU228723

MAR 1 4 1951

Library of Congress
Copyright Office

Ripley, Glenn Quay, Jr.

LET FREEDOM RING; technical advisor
Ames Addison Ripley w, m & © Glenn
Quay Ripley Jr. 21Dec50 EU224262

JAN 11 1951

Library of Congress
Copyright Office

Ripley, Glenn Quay, Jr.

A PHOTOGRAPH OF YOU; w Joe Maudie m
Glenn Quay Ripley Jr. © Joe Maudie
& Glenn Quay Ripley Jr. 15Feb51
EU229408

MAR 23 1951

Library of Congress
Copyright Office

Ripley, Glenn Quay, Jr.

RAG RAG RAG ET T JOE; w, m & © Glenn
Quay Ripley Jr. 8Feb51 EU228724

MAR 1 4 1951

Library of Congress
Copyright Office



Ripley, Glenn Quay Jr.
SUGAR PLUM PUDDIN'; w, m & © Glenn
Quay Ripley Jr. 4Dec50 EU222844

JAN - 9 1951

Library of Congress
Copyright Office

RIPLEY, HAROLD AUSTIN.

Minute mysteries. New York, Pocket
Books. 180 p. (Pocket book, 641)

© Press Alliance, inc.; 14Nov49; A38763.

I. Press Alliance, inc.

revised

Library of Congress
Copyright Office

dw/r

[Ripley, Harold Austin, 1896—

Misterios y problemas para la práctica de la conversación.
[Adapted by] H. Alpern and J. Martel. Boston, D. C. Heath
and company [1946]

viii, 204 p. illus. 19^{cm}.

"Authorized collection of translated, adapted, and rewritten tales,
selected from ... 'Minute mysteries' and 'Mystery puzzles' of H. A. Rip-
ley."—Pref.

1. Detective and mystery stories. 2. Puzzles. 3. Spanish language—
Chrestomathies and readers. i. Alpern, Hymen, 1895— ii. Martel,
José. iii. Title.

46-4787

Library of Congress

GV1511.D4R52

[4]

[793.73] 468.6

© 5-2-46; 2c 5-24-46; D. C. Heath and
company, Boston; A 4236.

IV. Heath (D. C.) and company, claimant.

Ripley, Helen Dorreen.

MOTHER NATURE; w Helen Dorreen Ripley
m David Ross Baskerville © Helen
Dorreen Ripley 17Mar52 EU268029

Library of Congress
Copyright Office

Ripley, Helen Lucille.

COME, DADDY, AND PLAY WITH US; w Helen
Lucille Ripley m Glenn Quay Ripley
Jr. © Helen Lucille Ripley & Glenn
Quay Ripley Jr. 8Feb51 EU228723

MAR 1 4 1951

Library of Congress
Copyright Office

Ripley, James J., 2d.

ECSTASY, WHEN YOU'RE CLOSE TO ME; w, m
& © James J. Ripley 2d & James J.
Ripley 3d 9Oct50 EU217758

NOV 17 1950

Ripley, James J. 2d.

WHY MUST YOU BREAK MY HEART; w, m &

© James J. Ripley 2d & James J.

Ripley 3d 90ct50 EU217759

Ripley, James J. 2d.
YOU CAN'T TELL A BOOK BY IT'S COVER;
w, m & © James J. Ripley 2d & James
J. Ripley 3d 90ct50 EU217757

NOV 17 1950

Library of Congress
Copyright Office

Ripley, James J., 3d.

ECSTASY, WHEN YOU'RE CLOSE TO ME; w, m
& © James J. Ripley 2d & James J.
Ripley 3d 9Oct50 EU217758

NOV 17 1950

Ripley, James J., 3d.

WHY MUST YOU BREAK MY HEART; w, m &
© James J. Ripley 2d & James J.
Ripley 3d 90ct50 EU217759

OCT 31 1950

Library of Congress
Copyright Office

Ripley, James J. 3d.
YOU CAN'T TELL A BOOK BY IT'S COVER;
w, m & © James J. Ripley 2d & James
J. Ripley 3d 90ct50 EU217757

Library of Congress
Copyright Office

NOV 17 1950

Ripley, Josephine

Inside story of Pacific ruling.
[Article] (In Christian science monitor,
Boston, July 28, 1947, p. 1)

© Christian science publishing society,
Boston; 28Jul47; B5 1125.

7Aug47 rs

Ripley, Julien Ashton, 1876- ed.

Crosby, Raymond Moreau, 1877-1945.

Raymond Moreau Crosby, an appreciation from the class of '98. New Haven, Priv. print. [by C. P. Rollins], 1946.

21, [1] p. 1 illus., plates, port. 24 $\frac{1}{2}$ ".

Letters by the author to Stuart W. Jackson and Peter H. Holme.
"Two hundred copies, twenty in cloth."

C 24Sep46; Edith T. A. Crosby, Santa Fe, N.M.;
A5848.

i. Yale university. Class of 1898. ii. Jackson, Stuart Wells, 1875-
iii. Holme, Peter Hagner, 1877-

46-7338

Library of Congress

ND237.C82A3

[2]

927.5

Ripley, Julien Ashton, Jr., joint author.
HORTON, BYRNE JOSEPH.
Dictionary of modern economics, by Byrne J. Horton, with Julien Ripley, Jr. and M. B. Schnapper. Washington, Public Affairs Press. 365 p. © American Council on Public Affairs; 30Oct48; A31787.

- I. Ripley, Julien Ashton, Jr., joint author.
- II. Schnapper, Morris Bartel, joint author.
- III. American Council on Public Affairs.

RIPLEY, OZARK, PSEUD. SEE
Thompson, John B.

RIPLEY, ROBERT LE ROY.

New Believe it or not! New York, Simon
and Schuster. 203 p. illus. © Believe
It Or Not, inc.; 13Nov50; A50327.

I. Believe It Or Not, inc.

Unit C

hes/r

Library of Congress
Copyright Office

JAN 18 1951

RIPLEY, ROBERT LE ROY.

Ripley's 35th anniversary Believe it
or not! Simon and Schuster.
160 p. © Believe It or Not, inc.;
16Mar54; A130526.

I. Believe It or Not, inc.

Library of Congress
Copyright Office



r/m

RIPLEY, SARAH ALDEN.

Bradford, Gamaliel. Sarah Alden
Ripley. R3377.

afp 7Feb47

RIPLEY, SHERMAN.

The book of games. New York, Association
Press [1952] 236 p. © National Board
of Young Men's Christian Associations;
31Mar52; A86989.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

j/*me*

RIPLEY, SIDNEY DILLON
SEE Ripley, Dillon.

A

MAR 24 1952

Ripley, Vernetta Snyder

The San Fernando Pass and the pioneer
traffic that went over it. [Article]
(In The quarterly historical society of
Southern California, March 1947, p. 9)

© author, Los Angeles; 15Jul47; B5 1091.

4Aug47 rs

RIPLEY, VERNETTE SYNDER ©.

The San Fernando Pass and the
pioneer traffic that went over it.
Pt. 2. [Article] (In The Quarterly,
Historical Society of Southern
California, Sept.-Dec. 1947, p.
137-143) © 4Feb48; B5-3988.

RIPLEY, VERNETTE SNYDER ©.

The San Fernando Pass and the
pioneer traffic that went over
it. Pt. 3. [Article] (In The
Quarterly, Historical Society of
Southern California, Mar., 1948,
p. 42-64) © 27Apr48; B5-5311.

RIPLEY, VERNETTE SYNDER ©.

The San Fernando Pass and the
pioneer traffic that went over
it. Pt. 4. [Article] (In The
Quarterly Historical Society of
Southern California, June, 1948,
p. 111) © 2Aug48; B5-6599.

Ripley, W. E.

THE UNWELCOMED GUEST m Ronald Buck ©
w W. E. Ripley 20May48 EU131762

Library of Congress
Copyright Office

RIPLEY, WALTER L. ©.

4 steps to par golf with the
Form-bilder, Fold. sheet, illus.

© 13Nov50; AA167660.

DEC 1 1 1950

Ripley, William E.

I'LL ALWAYS BE WAITING FOR YOU no. 2

© w & m William E. Ripley 17Oct49

EU181978

Ripley, William E.

THE SOLDIER'S DEPARTURE © w & m

William E. Ripley 5Jan48 EU111213

RIPLEY, Ohio. R25368. SEE
Sanborn Map Co.

RIPLEY, PAYNE COUNTY, OKLA. SEE San-
born Map Company.

RIPLEY PUB. CO. ©, Hanover, N. H.

For men lonely. A complete
guide to twelve women's
colleges. 1st ed. 1947-48.
87 p., illus. © 31 Oct 47;
AA35875.

Ripley telephone directory. AA54250.
see Ohio Bell telephone co.

RIPLEY, TIPPAN COUNTY, MISS. R112896.
SEE Sanborn Map Company.

map

RIPLEY'S BELIEVE IT OR NOT MAGAZINE.

(TITLE)

© Believe It or Not, Inc.

(CLAIMANT)

[New York, N. Y.]

□ _____ v. 1, 1953, no. _____

No.	Issue	Pub. Date	Entry No.
	Jan	©	
	Mar	©	
	May	©	
	July	©	
1)	Sept.	© 24 Jul 53	B 427674.
2)	Nov.	© 24 Sep 53	B 440420.

RIPLEY'S BELIEVE IT OR NOT MAGAZINE-2-

(TITLE)

© Believe It or Not, Inc.

(CLAIMANT)

Bimonthly

10

v. 1, 1954, no.			
No.	Issue	Pub. Date	Entry No.
		©	
		©	
3.	Jan.	© 24 Nov 53	B 455207
	Mar.	©	
	May	©	
		©	
		©	

-3-
RIPLEY'S BELIEVE IT OR NOT MAGAZINE.
© Believe It or Not, Inc.

Bimonthly

v. 1, no.

4, Mar. 1954. © 10Jan; B530409. -

Cont'd on 24

Ripley's 35th anniversary Believe it or not!

RIPLEY, ROBERT LE ROY.

Ripley's 35th anniversary Believe it
or not! Simon and Schuster.

160 p. © Believe It or Not, inc.;
16Mar54; A130526.

I. Believe It or Not, inc.

Library of Congress
Copyright Office

r/m

Ripoll, Blanca Korsi de.

LA CHOLA MARIA; w Blanca Korsi de
Ripoll m Julia Josefina Bermudez
de Sosa © Blanca Korsi de Ripoll
& Julia Josefina Bermudez de Sosa
6Feb53 EU303087

art.

Library of Congress
Copyright Office

RIPOLL, BLANCA KORSI DE. SEE
Korsi de Ripoll, Blanca, 1910-

EU308579

RIPOLLÉS, V SEE
Ripollés Pérez, Vicente, d.1949.

EF0-17549

xM

Library of Congress
Copyright Office

M2013

RIPOLLÉS PEREZ, VICENTE, d.1949.

.5

Missa de angelis; in festis duplicibus.

.R47

Armonización de V. Ripollés. [For voice

D4

and organ] 7 ptas. © Unión Musical

Espanola, Madrid; 23Aug52; EF0-17549.

I. Title.

SL

Library of Congress
Copyright Office



M2013

.R574D4

RIPOLLÉS PEREZ, VICENTE, d.1949.

Missa de angelis; in festis duplicibus,
armonización de V. Ripollés. [For voice
and organ] NM: arrangement. © Unión
Musical Española, Madrid; 17Jul54;
EF0-30094.

I. Title.

SL

Library of Congress

xM2104

M2013

.5

.R47

S3

RIPOLLÉS PEREZ, VICENTE, d.1949.

Sacratissimi cordis Jesu. Misa coral, con
acompañamiento de órgano [by] Vicente
Ripollés. Madrid, Sociedad Anónima
Casa Dotésio. [Score] 3 ptas. © Unión
Musical Española; 23Aug52; EF0-17550.

I. Title.

SL

Library of Congress
Copyright Office

RIPON, CALIFORNIA, telephone
directory. AA221705. SEE
San Joaquin Telephone Company.

RIPON catalog 511. Wool hosiery and
mittens, leather gloves and mittens.
KK61970. SEE Ripon Knitting Works.

MAY 31 1951

RIPON FOODS, INC. ©.

A big guy with a little job. Rippin'
good cookies. Appl. author: Paul-
son-Gerlach & Associates, Inc.

© 29Oct53; KK90377.

RIPON FOODS, INC. ©.

Keeper of a precious key. (Cookies)

Appl. author: Paulson-Gerlach &
Associates, inc. © 15Oct53;

KK90529.

RIPON FOODS, INC. ©.

Kitchen for a million women. Right here is where a million women do their baking ... From Milwaukee Journal, Oct. 8, 1953, p. 4.

Appl. author: Paulson-Gerlach & Associates, inc. © 8Oct53;

KK89734.

RIPON FOODS, INC. ©.

Who ever heard of a glass truck? But
how can we keep the cookies even
fresher? From the Milwaukee jour-
nal, Oct. 22, 1953. Appl. author:
Paulson-Gerlach & Associates, inc.
© 22Oct53; KK90223.

RIPON KNITTING WORKS ©.

After school, after play, into
Ripons. (Slipper socks) From
Parents' magazine & family home
guide, Sept. 1953, p. 155. Appl.
author: The Buchen Co. © 25Aug53;
KK89099.

RIPON KNITTING WORKS ©.

America's most comfortable footwear
genuine Ripons - are a family affair.
Folder. Appl. author: C. Clifford
DeWees. © 28Mar52; KK73319.

RIPON KNITTING WORKS ©.

And Ripons too. Genuine Ripons in
authentic indian designs from the
heart of indian country. (Footwear)
Folder. Appl. author: C. Clifford
DeWees. © 11Apr52; KK72451.

RIPON KNITTING WORKS. ©

Announcing the new Ripon funtime
footwear. High fashion styling,
mass market prices. (In Esquire
apparel arts, Nov. 1954, p. 18)
Appl. author: The Buchen Co.

© 1Nov54; KK101602.

RIPON KNITTING WORKS. ©

Announcing the new Ripon funtime
footwear; high fashion styling,
mass market prices. (In Daily
news record, Oct. 15, 1954,
p. 16) Appl. author: The Buchen
Co. © 15Oct54; KK101301.

Buchen

RIPON KNITTING WORKS. ©

Announcing the new Ripon funtime
footwear. Styled to catch their
mother's eye, priced to make their
mother buy. (In Infants' & chil-
dren's review, Nov. 1954, p. 38)

Appl. author: The Buchen Co.

© 25Oct54; KK101603.

RIPON KNITTING WORKS. ©

Aren't they precious? Baby Ripons.

(Slipper socks) (In Infants' &
children's review, Sept. 1954, p.
154) Appl. author: The Buchen
Co. © 25Aug54; KK100002.

RIPON KNITTING WORKS ©.

Back to school on happy feet.

Slip-on Ripons. (Slipper socks)

From This week magazine, Aug. 23,

1953, p. 18. Appl. author: The

Buchen Co. © 23Aug53; KK89298.

RIPON KNITTING WORKS ©.

Don't miss Ripon's new Spring line.

Slip-on Ripons for happy feet. (Slipper socks) Adv. from Footwear news, Oct. 24, 1952, p. 11. Appl. author: The Buchen Company. ©24Oct52; KK79238.

RIPON KNITTING WORKS. ©

Easy to put on, fun to keep on.

Donald Duck Ripons. (Slipper
socks) (In Parents', Sept. 1954,
p. 131) Appl. author: The Buchen
Co. © 27Aug54; KK100001.

RIPON KNITTING WORKS. ©

Finest boot sock made, new Husky by
Ripon. (In Field & stream, Sept.
1954, p. 10) Appl. author: The
Buchen Co. © 24Aug54; KK100323.

RIPON KNITTING WORKS ©.

✓ For loafing and lounging; genuine

Ripons for men, women, children ... ✓

(Footwear) Sheet. © 30Jan50;

KK47316.

APR 1 2 1950

RIPON KNITTING WORKS. ©

Fun styles, sun styles, by Ripon.

(Slipper socks) (In McCall's,

May 1954, p. 128) Appl. author:

The Buchen Co. © 5May54; KK96336.

RIPON KNITTING WORKS ©.

Genuine Ripons ... for loafing and
lounging. (Footwear) Folder.

© 1Mar51; KK59985.

APR 16 1951

RIPON KNITTING WORKS ©.

**Get in step with spring. Slip-on
Ripons for happy feet. (Slipper
socks) Adv. from the Saturday
evening post, Apr. 25, 1953, p.
161. Appl. author: The Buchen
Co. © 21Apr53; KK84643.**

RIPON KNITTING WORKS. ©

The happiest folks on two feet get
Ripons for Christmas. (Slipper
socks) (In McCall's, Nov. 1954,
p. 102) Appl. author: The Buchen
Co. © 1Nov54; KK101601.

RIPON KNITTING WORKS. ©

I love Ripons in the springtime, I
love Ripons in the fall. (Slipper
socks) (In Esquire apparel arts,
July 1954, p. 105) Appl. author:
The Buchen Co. © 1Jul54; KK98479.

RIPON KNITTING WORKS. ©

Isn't there anything I can keep on
their feet? Yes, Reindeer Ripons.
(Slipper socks) (In Parents' mag-
azine, Oct. 1954, p. 118) Appl.
author: The Buchen Co. © 25Sep54;
KK101299.

RIPON KNITTING WORKS ©.

Klondike boot socks by Ripon. From
Field & stream, Sept. 1953, p. 16.

Appl. author: The Buchen Co.

© 24Aug53; KK89100.

RIPON KNITTING WORKS. ©

Lady Russell glove leather fashions,
by Ripon. (Jackets) (In Vogue,
Aug. 1, 1954, p. 67) Appl. au-
thor: The Buchen Co. © 1Aug54;
KK98962.

RIPON KNITTING WORKS. ©

Let Donald kick up sales. Donald
Duck 3-D Ripons. (Slipper socks)
(In Infants' & children's review,
Oct. 1954, p. 106) Appl. author:
The Buchen Co. © 25Sep54;
KK101300.

RIPON KNITTING WORKS ©.

Let's get gay for Christmas. Ripons
[slipper socks] for happy feet.

From the Saturday evening post,
Nov. 21, 1953, p. 149. Appl. au-
thor: The Buchen Co. © 18Nov53;

KK91339.

RIPON KNITTING WORKS. ©

Look for Ripons to step out ahead.

cPark Avenue, Argyle & Mayflower
(Slipper socks) (In Footwear news,
Apr. 23, 1954, p. 13) Appl. au-
thor: The Buchen Co. © 23Apr54;

KK96337.

Revised

RIPON KNITTING WORKS. ©

Look for Ripons to step out ahead.

cReindeer, Argyle & Cables

(Slipper socks) (In Men's wear,

May 14, 1954, p. 59) Appl. au-

thor: The Buchen Co. © 14May54;

KK96923.

revised

RIPON KNITTING WORKS. ©

Look for Ripons to step out ahead.

(Slipper socks) (In Footwear
news, Apr. 23, 1954, p. 13)

Appl. author: The Buchen Co.

© 23Apr54; KK96337.

RIPON KNITTING WORKS. ©

New from Ripon. Reindeer pattern in
all wool worsted. (Slipper socks)
(In Infants' & children's review,
July 1954, p. 111) Appl. author:
The Buchen Co. © 25 Jun 54; KK98478.

RIPON KNITTING WORKS. ©

New, Ripon's Husky, the all-wool
boot sock with the non-slip heel.
(In the Sporting goods dealer,
June 1954, p. 178) Appl. author:
The Buchen Co. © 10Jun54;
KK98109.

RIPON KNITTING WORKS ©

Now genuine Ripons for the entire family. For cozy comfort there's nothing like a pair of Ripons ... (Footwear) Adv. from the Saturday evening post, Sept. 8, 1952, p. 157. Appl. author: C. Clifford DeWees. © 8Sep52; KK80249.

RIPON KNITTING WORKS. ©

Now Ripon offers a line of special
styles for summer selling.

(Slipper socks) (In Boot and
shoe recorder, Jan. 15, 1954, p.
66-67) Appl. author: The Buchen
Co. © 15Jan54; KK93436.

RIPON KNITTING WORKS ©.

The perfect gift for the entire family.
Ripons. (Wool and leather
socks) Sheet from the Saturday
evening post, Dec. 2, 1950.
© 2Dec50; KK67493.

NOV 26 1951

RIPON KNITTING WORKS ©.

Ripon catalog 511. Wool hosiery
and mittens, leather gloves and
mittens. 27 p. © 6Apr51;
KK61970.

MAY 3 1 1951

RIPON KNITTING WORKS ©.

Ripon profit boosters from the new
fall line. The argyle ... New ankle
high Ripon ... Canada mix.

(Slipper socks) Adv. from Es-
quire's apparel arts, May 1953, p.
68. Appl. author: The Buchen Co.
© 1May53; KK85524.

RIPON KNITTING WORKS ©.

Ripon profit boosters from the new fall line. The argyle ... New ankle high Ripon ... Gay mates. (Slipper socks). Adv. from Boot and shoe recorder, May 1, 1953, p. 6. Appl. author: The Buchen Co. © 1May53; KK85523.

RIPON KNITTING WORKS ©.

Ripon profit boosters from the new
fall line. Thunderbird. Peter Pan.
(Slipper socks) Adv. from Earn-
shaw's infants', boys' and girls'
wear, May 1953, p. 36. Appl. au-
thor: The Buchen Co. © 1May53;
KK85522.

RIPON KNITTING WORKS ©

Slip-on Ripons for happy feet. Happy
gift idea for the whole family.

(Slipper socks) Adv. from Chicago
daily news, Nov. 29, 1952, p. 22.

Appl. author: The Buchen Co.

© 29Nov52; KK80408.

RIPON KNITTING WORKS ©.

Slip-on Ripons for happy feet.

Happy gift idea for the whole
family. (Slipper socks) Adv.
from the Kansas City star, Nov.
30, 1952, p. 27. Appl. author:
The Buchen Co. © 30Nov52;
KK80583.

RIPON KNITTING WORKS ©.

Slip-on Ripons for happy feet.

(Slipper socks) Adv. from Kansas
City star, Oct. 5, 1952, p. 2.

Appl. author: The Buchen Co.

© 50oct52; KK78452.

RIPON KNITTING WORKS ©.

Slipperette by Ripon for boudoir and
travel. Folder. Appl. author:
Robert G. Rashid. © 2May52;
KK73318.

RIPON KNITTING WORKS. ©

So they hate shoes, and slippers
aren't the answer. Buy them Rivi-
eras by Ripon. (Footwear) (In
Parents', June 1954, p. 99)

Appl. author: The Buchen Co.

© 10Jun54; KK98108.

RIPON KNITTING WORKS ©.

Solid comfort and smartness - with
genuine Ripons. ✓ (Knitted footwear)
Sheet. © 6Mar50; KK46989.

APR 1 8 1950

RIPON KNITTING WORKS. ©

Styled in the playgrounds of Europe,
Rivieras by Ripon. (Footwear)

(In Esquire, July 1954, p. 101)

Appl. author: The Buchen Co.

© 9Jun54; KK98107.

RIPON KNITTING WORKS ©.

This Christmas make it a family
affair with genuine Ripons.

(Footwear) Adv. from the Saturday
evening post, Dec. 1, 1951, p.

127. Appl. author: C. Clifford
DeWees. © 1Dec51; KK81026.

RIPON KNITTING WORKS. ©

Warm enough for arctic troops. Polar Bear [socks] by Ripon. (In Field & stream, Oct. 1954, p. 92)
Appl. author: The Buchen Co.

© 24Sep54; KK101298.

RIPON KNITTING WORKS ©.

Wool hosiery and mittens, leather
gloves and mittens. Catalog 501.
28 p., illus. © 13Jan50; AA143527.

MAR 1 0 1950


RIPON KNITTING WORKS ©.

You may never fish the Nipigon, but
it's a safe bet that you'll be
going fishing somewhere, sometime
this summer. And wherever else
you go, be sure to take along
plenty of Ripon super-comfort socks.
Adv. from the Saturday evening
post, June 7, 1952, p. 135. Appl.
author: C. Clifford DeWees.
© 7Jun52; KK83474.

RIPON PROFIT BOOSTERS FROM THE NEW FALL
LINE. SEE Ripon Knitting Works.

RIPOSA m Anthony Colucci, Joe Biviano
& Victor Leone © Viccass Music Co.
1Aug49 EU174827

Library of Congress
Copyright Office



Riposa.

M175
.A4B

BIVIANO, JOSEPH, 1908-

Riposa; waltz, by Joe Biviano, Anthony B. Colucci [and] Victor Leone, arr. by Joe Biviano, [for] accordion solo or duet.

[Parts] 50¢ © Viccas Music Co., New York; 13Jan50 (in notice: 1949); EP44380. Appl. states prev. reg. as EU174827.

I. Colucci, Anthony B., 1902-
Victor, 1918-

II. Leone,

III. Title.

MAR 23 1950

Library of Congress
Copyright Office

xM1362

Riposo, M.

IT'S YOU I LOVE; w & m Yale Lazaroff
arr M. Riposo © Yale Lazaroff
21Aug52 EU285222

Riposo.

M9 JAMES, PHILIP, 1890-
.J27 Christmas suite. [Or] Il riposo. [By]
C5 Philip James, for organ. \$1 © The
H. W. Gray Co., inc., New York; 19Sep52;
EP65682.

I. Title. II. Title: Il riposo.

SL

Library of Congress
Copyright Office

Il riposo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in mi
maggiore per violino e archi; Il
riposo [by] Antonio Vivaldi. [Ed.
by] A. Fanna. (In his Works)
t. 15) © G. Ricordi & Co., Milano;
30ct47; on arrangement; EF10436.
At head of title: Istituto italiano
Antonio Vivaldi.

M3
.V7

I. Fanna, Antonio, 1922-
Title: Il riposo.

ed. II.

A for.
763

La riposte de Stalingrad.

Jacob, Alaric, 1909-

... La riposte de Stalingrad ...
[Traduction de Pierre Mélon]

(In Les Oeuvres libres. Paris
[1945] 19 cm. n.s. no. 6 (no. 232)
p. [193]-226)

© 12-15-45; lc 3-1-46; Alaric
Jacob, Lyon, France; A for. 763.

I. Mélon, Pierre, tr. II. Title.

CG 4-29-46

Ripp, Kathryn Severns.

BRIER RABBIT © m Kathryn Severns Ripp
6Feb48 EU123569

Library of Congress
Copyright Office

Rippberger, James Jocelyn.

THE GIRL FOR ME; w Starr Jenkins
m James Jocelyn Rippberger © James
Jocelyn Rippberger & Starr Jenkins
6Feb50 EU192754

Library of Congress
Copyright Office

MAR 1 0 1950

Rippberger, James Jocelyn.

THE WEST op.11; m & © James Jocelyn
Rippberger 11Sep51 EU249637

SEP 25 1951

Library of Congress
Copyright Office

Rippberger, James Jocelyn.

WHY DID YOU LEAVE ME LIKE THIS; w, m &

© James Jocelyn Rippberger & Ida
Elizabeth Boice 12Sep52 EU287564

Rippe, Merido Gutierrez.

Arrimate mas; w & m M. G. Rippe. ©
Merido Gutierrez Rippe, New York;
16May47; EU76325.

Rippe, Merido Gutierrez.

CAFUNGA © w & m Merido Gutierrez

Rippe 25Nov47 EU108104

Library of Congress
Copyright Office

Rippe, Merido Gutierrez.

TU MI AMOR; m & © Merido Gutierrez
Rippe 10Apr50 EU200122

Library of Congress
Copyright Office

MAY - 1 1950

RIPPEE, ANNIE ELIZABETH ©.

Child's night lamp. [Woman looking
out window in pumpkin; man standing
on outside eating pumpkin pie]

2 drawings. © 1c 26May49; GUL2888.

RIPPEE, T. R., pseud. SEE
Cravens, Rupert.

EP50199

JAN 17 1951

xM

Library of Congress
Copyright Office

RIPPEL, AUGUST.

Grundriss der Mikrobiologie, von August
Rippel-Baldes. 2. Aufl. Berlin, 1952.
404 p. illus. © Springer-Verlag OHG.;
22Jan52; AF12821.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



Revised

/r

Rippel (J. S.) & co.

... Yearly range of prices of New Jersey securities for 1945. Bell system teletype-Nwk 473. [1946]

© 1-14-46; 2c 1-15-46; J. S. Rippel & co., Newark, N. J.; AA 1660.

Rippel (J. S.) & co.

Yearly range of prices of New Jersey securities for 1946. Bell system teletype-Nwk 473. © J. S. Rippel & co., Newark, N. J.; 15Jan47; AA32589.

RIPPEL (J. S.) AND COMPANY ©.
Yearly range of prices of New
Jersey securities for 1947.
Newark, N. J., 1948. Sheet.
© 19Jan48; AA36670.

RIPPEL (J. S.) & COMPANY ©.

Yearly range of prices of New
Jersey securities for 1948.

Jan., 1949. Newark, N. J.,
c1949. Sheet. © 24Jan49;

AA105719.

RIPPEL (J.S.) & COMPANY.

SEE

QUOTATIONS OF NEW JERSEY SECURITIES.

M1380
.R

RIPPÉL, MABEL A 1910-
Indian war dance; for piano, by Mabel
A. Rippél. 35¢ © The Composers Press,
inc., New York; 20Dec50; EP51350.

I. Title.

Library of Congress
Copyright Office

FEB 6 - 1951

RIPPEL-BALDES, AUGUST.

Grundriss der Mikrobiologie. 2. Aufl.

Berlin, 1952. 404 p. illus. © Springer-
Verlag OHG; 22Jan52; AF12821.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



/r

RIPPEL-BALDES, AUGUST.

Grundriss der Mikrobiologie. [Originally issued in 1947 under title: Vorlesungen über theoretische Mikrobiologie] 378 p. illus. © Springer-Verlag OHG, Berlin; 8Oct47; AF10957.

I. Springer-Verlag OHG.

revised

**Library of Congress
Copyright Office**

ekd/ r

RIPPEL-BALDES, AUGUST
SEE Rippel, August.

Rippen, Nicholas, 1891-

Aabberly secret routine for establishing proof of one's invention following conception of it. Washington, D. C., Aabberly Washington bureau, c1947.
sheet. 61 x 46cm.

© author, Washington, D. C.; 3Feb47;
AA44572.

vf 3Apr47

AA 17314

Rippen, Nicholas, claimant.

... Circular of information on and
instructions for ordering searches.
[Los Angeles, Printed by Globe printing
co.] c1946.

sheet. 35 1/2 x 21 1/2 cm.

At head of title: Attorneys' and
inventors' central search bureau of
Washington ...

© 8-19-46; 2 c 8-20-46; Los Angeles;
AA 17314.

afp 9-6-46

RIPPER, CHARLES L.

Bats; written and illustrated by
Charles L. Ripper. Morrow. 63 p.
© Charles L. Ripper; 22Sep54;
A155067.

Ripper, Charles L., illus.

PARKE, JOHN.

Scratchy; illustrated by Charles L. Ripper.

126 p. [Morrow junior books] © William
Morrow and Co., inc., New York; 21Mar51;
A53792.

I. Ripper, Charles L., illus.

II. Morrow (William) and Co., inc.

sh/r

APR 27 1951

Library of Congress
Copyright Office

Ripper, Charles L., illus.

WEBB, ADDISON.

Song of the seasons; illustrated by Charles
L. Ripper. 127 p. [Morrow junior
books] © William Morrow and Co., inc.,
New York; 20Sep50; A47720.

I. Ripper, Charles L., illus.

II. Morrow (William) and Co., inc.

cg/r

Library of Congress
Copyright Office

OCT 24 1950

The ripper from Rawhide.

CUSHMAN, DAN.

The ripper from Rawhide. [Prev. pub.
serially] New York, Macmillan, 1952.
196 p. © on full-length book version;
Dan Cushman; 6May52; A67227.

Library of Congress
Copyright Office

/r

Ripperger, Donna Lorraine.

RAINBOW OF HAPPINESS; w, m & © Donna
Lorraine Ripperger 14Oct54 EU375075

Library of Congress
Copyright Office

Ripperger, Helmut, joint author

BURTON, KATHERINE (KURZ)

Feast day cookbook, by Katherine Burton &
Helmut Ripperger. New York, McKay
[1951] 194 p. © Katherine Burton &
Helmut Ripperger; 23Nov51; A62290.

I. Ripperger, Helmut, joint author.

FEB 26 1952

Library of Congress
Copyright Office

lwg/r

Ripperger, Helmut, joint author.

BERTHOLLE, LOUISETTE.

What's cooking in France [by] Louise

Bertholle, Simone Beck [and] Helmut

Ripperger. Drawings by Otto Fried.

New York [1952] 63 p. © Ives Washburn,
inc.; 23Apr52; AA215202.

I. Beck, Simone, joint author.

II. Ripperger, Helmut, joint author.

III. Washburn (Ives) inc.

Ripperger, Helmut Lothar, joint author

Hines, John.

Record collector's guide, by John Hines, Ben Hyams [and,
Helmut Ripperger, illustrated by Paul Robertson. New York,
F. Watts [1947]

75 p. illus. 28 x 21½^{cm}.

"Intended primarily for the neophyte."

"A check list of suggested reading": p. 75.

1. Music—Discography. i. Hyams, Ben, joint author. ii. Rip-
perger, Helmut Lothar, joint author. iii. Title.

ML156.2.H55

[789.7] 781.973

47-4448

© 17Mar47; Franklin Watts, inc., New York; AA49470.

Ripperger, Henrietta

see

Ripperger, Henrietta (Sherry) 1889-

vbp 6-25-46

Ripperger, Henrietta (Sherry), 1889-

The Bretons of Elm street, by Henrietta Ripperger. New York, G. P. Putnam's sons [1946]

4 p. l., 3-218 p. 21^{cm}.

"Based on a series published in Redbook under the title 'U. S. today'."

© 5-17-46; 2c 4-26-46; Henrietta Ripperger, Brooklyn; A 4204.

✓
I. Title.

46-4004

Library of Congress

PZ3.R49Br

[4]

x Ripperger, Henrietta see Ripperger,
Henrietta (Sherry) 1889-

RIPPERGER, HENRIETTA (SPERRY)

The household manual. [Appeared in
part in the author's A home of your
own, pub. in 1940. New York]

Simon and Schuster. 272 p.

© Henrietta Ripperger; 27Aug48; on
additions; A25020.

RIPPETEAU, NINA (FIELDS)

Rodeo whirl; a behind the scenes novel of America's most thrilling spectacle, the rodeo. 212 p. © The Naylor Co., San Antonio; 15May51; A55784.

I. Naylor Co.

Library of Congress
Copyright Office

ma/r

JUN 25 1951

AA

Riphey, Helen Gyger, 1922- , appl. auth.

21910 International business machines corp.,
claimant.

Use of IBM electric punched card
accounting machine equipment by the
village of Endicott, New York. New
York, International business machines
corp. [c1946]

pamphlet (44 p.) illus. 30 1/2
cm.

Appl. author: Helen Gyger Riphey,
1922-

© 7-8-46; 2 c 8-11-46; New York;
AA 21910.

afp 9-26-46

Rippey, Leona M.

MY BIKINI BABY; m Leona M. Rippey w &
© Raymond J. Rippey 7Jun50 EU209800

Library of Congress
Copyright Office

Rippey, Raymond J.

MY BIKINI BABY; m Leona M. Rippey w &
© Raymond J. Rippey 7Jun50 EU209800

Library of Congress
Copyright Office

RIPPEY, Ia.

Insurance maps, Rippey, Green county,
Iowa. Nov., 1918.

© 27Dec18, P 33331. R 1382, 15Jan46;
Sanborn map co. (FWH), Pelham, N. Y.

LLH 1-27-47

Rippin' and runnin'.

M1630

KENNEDY, JESSE.

.2

Rippin' and runnin'; [by] Tiny Bradshaw

.K

[and] Jesse Kennedy. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 11Jun52; EP63246.

I. Bradshaw, Tiny. II. Title.

RIPPIN' IT OFF; for piano by Stubby
Gordon. © 30Nov26; E652546.
Stubby Gordon (A); 7Oct54; R137232.

RIPPIN' IT OFF; w & m Harry D.
Squires & Stubby Gordon. © 24Dec26,
E652713. R122852, 28Dec53, Harry
D. Squires (A)

RIPPIN' OUT; m James C. Day © Dandelion Music Co. 8Dec54 EU379534

Library of Congress
Copyright Office

RIPPING AND CROSS-CUTTING.

See

Precision wood machining. Operations on the
variety saw, no. 1. M 750.

AA 9728

Ripping and crosscutting.

see

R. C. M. productions, inc., claimant.

dac 2-20-47

RIPPING AND RUNNING; by Julian Dash,
Charlie Singleton & Rosemarie
McCoy © Raleigh Music Pub. Co.
Notice 14Dec53 v23 p204

Library of Congress
Copyright Office

Rippl, Otto.

M14

.3

.0

ORGANUM AD ASPERGES ME ET VIDI
AQUAM; praeludia, moduli organo
comitati ... Preludes and
modes of organ-accompaniment
[by P. Leopold Beul, Otto
Rippl and others] © Paulus-
Verlag, G.m.b.H., Lucerne,
Switzerland; 10ct45; EF3938.

I. Beul, P. Leopold. II. Rippl,
Otto.

Ripple, Felix Eugene, 1913- lyricist.

See Ackerman, Helen Beatrice. It's only you.

RIPPLE, PAUL H.

cMedical cartoons and captions:

GU20158. SEE Grody, Marvin Henry.

RIPPLE; m & © Annie Ellis Dexter
22May50 EU204570

Library of Congress
Copyright Office

JUN 14 1950

J 1546

Ripple.

see

Heribert, Herbert J , claimant.

RIPPLE CHROME, NEW CHROME KITCHEN-
WARE BY PEORIA. SEE Peoria Metal
Specialty Company.

A RIPPLE OF LAUGHTER IS WORTH A
FLOOD OF TEARS w & m Tommy
Dilbeck © Hill and Range Songs,
inc. 15Dec47 EU110499

Library of Congress
Copyright Office

RIPPLES; m & © Jack Harl Yates 25Feb52
EU267065

Library of Congress
Copyright Office

MAR 28. 1952

RIPPLES; m M. Moussorgski, arr. for
violin & piano by Samuel Dushkin.
© 21Oct24, E604604. R99097,
25Aug52, B. Schott's Soehne (PWH of
S. Dushkin)

RIPPLES, from Make believe sketches;
for piano by Elsie K. Brett. ©
18May25, E618125. R94941, 23May52,
Elsie K. Brett (A)

Ripples.

*1

M1380

NEVIN, MARK.

.N

Ripples. piano solo by Mark Nevin.

© Schroeder & Gunther, inc., Rhine-
beck, N. Y.; 2Jan48; EP20603.

E. unpub. 11163

Ripples.

see

Jones, Henry

kec 7-9-46

RIPPLES IN THE WATER; w, m & © Reba
Wright Lauer 7Apr54 EU353772

Library of Congress
Copyright Office

Ripples on a sunlit lake.

See Tuttle, Paul G.

RIPPLIN' RIFF © w & m Armand Kash-
manian & Malcolm Louis Jarvis
26Feb48 EU118720

Library of Congress
Copyright Office

Ripplin' river; w & m Mildred Little-
fields [pseud. of Mildred Klinefelter]
© Mildred Klinefelter, North Bend,
Pa.; 20Feb47; EU64256.

Ripplin' river.

See Krueger, George K., jr.

Rippling and rocking.

M1380

SHARP, CAROL.

.S

Rippling and rocking; [by] Carol Sharp.

[For piano] 35¢ © Elkan-Vogel Co., inc.,
Philadelphia; 13Sep50; EP49336.

I. Title.

001 2 3 1950

Library of Congress
Copyright Office

THE RIPPLING BROOK; w, m & © Paul
Evan Rhoads 21Apr50 EU201211

Library of Congress
Copyright Office

MAY 26 1950

Rippling brook.

M1630 PARKER, GLORIA, 1924-
.2 Rippling brook; [by] Lois Daniels [pseud.,]
.P [Melody and chord symbols] © Godell
Music, inc., New York; 29Dec52;
EP68655.

I. Title.

RIPPLING BROOK. SEE Rogers, John.

Rippling brook of Virginia; w Mrs. J. Bjork,
m Robert L. Carleton. © Mrs. James
Bjork, Fishersville, Va.; 12Jan47; EU59149.

Rippling brooklet; m C. W. Lemont; pf.

© 5May19; E451060. R9754; 16Feb47;

Cedric W. Lemont (A), New York..

THE RIPPLING BROOKLET m Louis Tobin
© w Myrtle Powell Best 24Oct49
EU182915

Library of Congress
Copyright Office

The rippling clouds.

San Vargas, Francos R.

RIPPLING FINGERS; w, m & © Harry Shalin
17Nov53 EU338346

Library of Congress
Copyright Office

RIPPLING LAUGHTER; m & © Janie Alex-
ander Patterson Wagoner 9Jul52
EU280771

Library of Congress
Copyright Office

Rippling reeds.

M175

.A4D

DeROSSI, ALDO JOHN, 1917-

Rippling reeds; characteristic novelette,
accordion solo, by Aldo de Rossi. (Ampco
edition, no.530) 40¢ © Accordion Music
Pub. Co., New York; 1Nov52; EP67263.

I. Title.



RIPPLING rhythm. GU 4527 see Armstrong,
Rolf.

RIPPLING rhythm. K 6467 see Arm-
strong, Rolf.

Rippling river.

M1630 ALEXANDER, MABEL MORNING, 1901-
.2 Rippling river; words and music by Mabel
.A Morning Alexander. Detroit, Shelby
Music Pub. Co. © Mabel Morning
Alexander; 7Dec49; EP48317.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

THE RIPPLING RUBY; for band by W. L.
Skaggs, pts. © 17Jun24, E591379.
R88963, 17Jan52, W. L. Skaggs (A)

Library of Congress
Copyright Office

MAR 6 1952

RIPPLING STREAM w & m James Hervey
Ranney & June Celeste Ranney
© Clef Music Publishers 4Oct48
EU144822

Library of Congress
Copyright Office

Rippling stream.

M1630 DANZIG, EVELYN.

.2 By the dancing water of a rippling stream;
.D words by Jack Segal, music by Evelyn
Danzig. © Mills Music, inc., New York;
31Dec51; EP60648.

MAR 17 1952

I. Title. II. Title: Rippling stream.
[III. Segal, Jack Orville, 1918-]

RIPPLING STREAM WALTZ; m & © Concetta
Dolores Carbonara 18Jun51 EU241774

Library of Congress
Copyright Office

JUL 9 1951

RIPPLING TIDE; fox-trot, Rollo de
Freyne, arr. H. M. Higgs; orch.
© 100ct23, E572437. R68143, 110ct50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

NOV - 9 1950

Library of Congress
Copyright Office

RIPPLING TIDE; fox-trot, m Rollo de
Freyne [pseud. of Alexis E. Ffrench],
& w. © 4Aug23, E567578. R65969,
18Aug50, Alexis [E.] Ffrench (A of w
& m)

SEP 27 1950

RIPPLING WATER m Robert Louis Carleton
© w Joan Wolff 29Mar48 EU123143

RIPPLING WATER; m Bert R. Anthony;
pf., 4 hands. © 6Apr23, E561578.
R70665, 27Nov50, Roy Crowningshield
(NK)

JAN -9 1951

RIPPLING WATER m Dorothy Sands ©
Dorothy Louise Place 24Nov47
EU104731

R

The rippling water. See
Five nature pieces for the piano, op. 50,
nos. 6-10.

RIPPLING WATER TANGO; m & © Arthur Ed-
vind Halvorsen 6Feb51 EU228344

MAR 14 1951

Library of Congress
Copyright Office

RIPPLING WATERS arr Walter D. Belshaw
© w & m Adele Doris Sauber 7Apr49
EU163441

Library of Congress
Copyright Office

RIPPLING WATERS; w, m & © Eugene Jimmy
Gilmore 20Sep54 EU371296

Library of Congress
Copyright Office

THE RIPPLING WATERS; w Shirley
Anderson m Louis Tobin © Shirley
Anderson 25Jan54 EU345198

Library of Congress
Copyright Office

RIPPLING WATERS; w, m & © Mona G.
Schmidt 24Mar53 EU309046

Library of Congress
Copyright Office

RIPPLING WATERS © w & m Louise
Minerva Hays 18Nov49 EU185492

Library of Congress
Copyright Office

RIPPLING WATERS; w & m Erno Rapee &
Lew Pollack. © 21Jun27; E665640.
Mariska Rapee (W), William M. Pollack
& James M. Pollack (C); 22Jun54;
R132687.

RIPPLING WATERS; w & m Erno Rapee &
Lew Pollack. © 21Jun27; E665640.
Wm. M. Pollack & James M. Pollack
(C); 21Jun54; R132148.

RIPPLING WATERS; w, m & © Winifred
Elaine Ryan & Evelyn LaVonne
Hollenbeck 23Jul51 EU245006

AUG 15 1951

Library of Congress
Copyright Office

RIPPLING WATERS; pf. © 7Apr23,
E559327. R76425, 3Apr51, Harold
Potter (A)

Library of Congress
Copyright Office

JUL 6 1951

RIPPLING WATERS © w Sally Graff m
Ann Seabloom 22Sep48 EU143960

Library of Congress
Copyright Office

RIPPLING WATERS © w Charles Stanley
m Ben Patton 12Sep49 EU178426

Library of Congress
Copyright Office

Rippling waters.

M25
.P

PLACE, DOROTHY LOUISE (SANDS) 1903-
Rippling waters; by Dorothy Place, piano
solo. © Frank Marx, New York; 29Dec49;
EP42945.

I. Title.

Library of Congress
Copyright Office

Rippling waters.

M1380

REBE, LOUISE CHRISTINE.

.R

Rippling waters; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43123.

I. Title.

Library of Congress
Copyright Office

Rippling waters.
M1380 BRONSON, MARGARET.

.B Rippling waters, for the piano; by
Margaret Bronson. © Harold
Flammer, inc., New York; 25Oct48;
EP31121.

I. Title.

M175
.A4H

Rippling waters.
HOWARD, BILL.

Rippling waters; piano accordion solo by
Bill Howard, arr. by Howard Stube. 50¢
© Mills Music, inc., New York; 18Mar52;
EP63877.

I. Title. [II. Stube, Howard, 1890-]

Rippling waters.

M25

.T

THORNE, DONALD.

Rippling waters; piano solo, by Donald
Thorne. © Chappell & Co., ltd., London;
25Aug49; EF-0114.

I. Title.

Library of Congress
Copyright Office



M1630.2 Rippling waters.
.F

Franklin, Dan.

Rippling waters; words by Dorothy
Patterson.

© 15Dec45; 2c 17Dec45; lyricist,
New York; EP1099.

For voice and piano.

I. Patterson, Dorothy, lyricist.

II. Title.

Music cat.

Library of Congress
Copyright Office

Rippling waters.

See Franklin, Dan. EP1099.

Rippling waters.

See Griffin, Eleanor Louise.

Rippling waters.

See Muse, Leona McKie.

RIPPLING WATERS IN THE MOONLIGHT m
Louis Tobin © w Robert J. Logan
30Apr48 EU127900

RIPPLING WATERS SONG with w, © m
Robert Leroy Young 21Sep47
EU94239

Rippling waters waltz.

M32

.K

KELLOGG, GLADYS RICHARDSON, 1899-

Rippling waters waltz; [by] Gladys R.

Kellogg. [For piano] © Henry Morgan

Kellogg; 16Oct50; EP52430.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

RIPPLING WAVES, op. 214, no. 1;
valse brillante, m Bert R. An-
thony; pf. © 7Apr21, E510158.
R33768, 11May48, Roy Crowning-
shield (NK)

RIPPLING WAVES; for piano by Mellie
Dunham. © on arr., 20Jan26, E636007.
R117394, 14Sep53, Nathan A. Noble,
Jr. (E)

RIPPLING WAVES; for violin & piano by
Mellie Dunham. © 20Jan26, E636006.
R117393, 14Sep53, Nathan A. Noble,
Jr. (E)

RIPPLING, WINDING RIVER w Lottie
C. Mosey © m Eva Susanna Hunt
19Apr48 EU126069

RIPPNER, ROBERT E.

Baby plaque csies SEE Bronze
Color Art Industries.

RIPPNER, ROBERT E.

Bride and groom plaque also SEE

Bronze Color Art Industries.

RIPPOLITE SUPERIOR TRANSLUCENT
STRUCTURAL PANELS. A88042. SEE
Kerr (Alexander H.) and Company, inc.

Rippon, E. F.

M1260

.K

KEELING, DONALD.

The parachute regiment; regimental march
past [based on] The ride of the Valkyries
[by Richard Wagner] arr. by Donald
Keeling and E. F. Rippon. London, Boo-
sey & Hawkes. [Parts: band] 6/- © on
arrangement; Hawkes & Son, (London)
ltd.; 8Sep50; EF0-4443.

I. Wagner, Richard, 1813-1883. II. Rippon,
E. F. III. Title.

Library of Congress
Copyright Office

OCT 27 1950

Ripps, Don.

GEZUNTHEIT w & m Louis Herscher
& Don Ripps © Bell Song Publish-
ing Co. 10Dec47 EU107437

Ripps, Don.

THE LAUGHING POLKA © w & m Lyn Vander-
vere, Don Ripps, Jimmy G. Mulcay &
Mildred B. Mulcay 7Sep48 EU142346

Library of Congress
Copyright Office

Rippy, James Fred, 1892—

Historical evolution of Hispanic America, by J. Fred Rippy
... 3d ed. New York, F. S. Crofts & co., 1945.

xvii, 584 p. front., illus. (maps) ports. 24^{cm}.

"First printing, September, 1932 ... Third edition, ninth printing,
December, 1945."

"Reading lists": p. 547-558.

© 12-21-45; 2 c 1-14-46; F. S. Crofts & co.,
inc., New York; A 265.

1. Spanish America—Hist. 2. Spanish America—Politics. I. Title.

46-13237

Library of Congress

F1410.R453 1945

RIPPY, JAMES FRED.

The United States and Mexico.

© 12Mar26; A883713. J. Fred Rip-
py (A); 26Feb54; R126290.

M1630 RIPPY, JENNIE.

.2 By the old garden gate is where I
.R found my inspiration; words and music
by Jennie Rippy. © Nordyke Publish-
ing Co., Hollywood, Calif.; 13Aug47;
EP20811.

RIPPY, M. LEO.

Adult home members. Methodist Pub.
House. 83 p. © General Board of
Education of the Methodist Church;
25Aug53; A256517.

I. Methodist Church (United States)
Board of Education.

II. Title.

Library of Congress
Copyright Office



b/p

1953 reg.

RIPPY, M. LEO.

Adult work in the church school.

Methodist Pub. House. 118 p.

© General Board of Education of the
Methodist Church; 12May53;

A256513.

I. Methodist Church (United States)
Board of Education.

II. Title.

Library of Congress
Copyright Office

b/p 1953 reg.

RIPPY, M. LEO. SEE
Brace up your minds.

RIPPY, M. LEO.

Go, to the people. Methodist Pub.
House. 29 p. © General Board of
Education of the Methodist Church;
27Nov51; A256515.

I. Methodist Church (United States)
Board of Education.

II. Title.

Library of Congress
Copyright Office

b/p 1951 reg.

RIPPY DIPPY DIDO by Doug Culbertson ©
Aladdin Music Publications EU279797.
Notice 16Feb53 v21 p321

Library of Congress
Copyright Office

RIPPY DIPPY DIDO; w & m Doug Culbert-
son © Aladdin Music Publications
30Jun52 EU279797

Library of Congress
Copyright Office

RIPPY TIPPY TUNE; w & m Imogen Carpen-
ter, Al Stewart & Henry Prichard
© Russ Morgan d.b.a. Claremont Music
Co. 7Apr50 EU199904

MAY - 1 1950

RIP-QUIK MANUFACTURING COMPANY ©

Amazing new Rip-Quik invention for
sewing machines. Mitchell, S. D.,

cl950. Card. © 17Apr50; AA154680.

JUL 1 0 1950

RIP RAP, op. 11; grand galop di concert,
m Frederic E. White, arr. B. M. Davi-
son & F. E. White, rev. H. L. Harts.
© 9Dec21, E525488. R42620, 4Jan49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Rip-roarin'-rider of the range.
See Burdette, Gene.

RIPS, Isabelle R.

The Megillah musical. DP23058. SEE

Avery, Carmelita.

FEB 2 1950

Rips, Rae Elizabeth, ed.

DETROIT. PUBLIC LIBRARY.

Detroit in its world setting; a
250-year chronology, 1701-1951.

[Rae Elizabeth Rips, editor]

311 p. © Detroit Public Library;
190ct53; A113860.

I. Rips, Rae Elizabeth, ed.

Library of Congress
Copyright Office

bj/b

Rips, Rae Elizabeth, ed.

BOYD, ANNE MORRIS.

United States Government publications.

3d ed. revised by Rae Elizabeth Rips.

627 p. illus. © on new matter & additions to text; The H. W. Wilson Co., New York; 20Apr50 (in notice: 1949); A43367.

I. Rips, Rae Elizabeth, ed.

II. Wilson (H. W.) Co.

Library of Congress
Copyright Office

sh/r

MAY 23 1950

RIPS, SAMUEL NATHAN.

Angel of the woods, an address. © Samuel
Nathan Rips; 5Sep52; C6513.

Rip's playhouse march.

See Picou, Alphonse.

RIP SAW BLUES; foxtrot, w & m.

© 18Jun24, E589471. R82049, 2Aug51,

Fred Megson, Art Landry & Baron

Keyes (A's of w & m)

Library of Congress
Copyright Office

OCT - 3 1951

RIP SAW BLUES; foxtrot, w & m Fred
Megson, Art Landry & Baron Keys,
arr. Wm. Schulz; orch. pts. © on
arr. 1Jul24, E591568. R82050,
2Aug51, Leo Feist, inc. (PWH of
W. Schulz)

00T - 4 1951

RIP SAW BLUES; pf. © 4Aug23, E570155.
R82048, 2Aug51, Fred Megson (A)

OCT - 4 1951

Library of Congress
Copyright Office

A RIPSNOTER. SEE Leigh, William
Robinson.

KK 3358

Rip snorters and side splitters.

see

Exhibit supply co., claimant

mgc 6-4-46

RIPTIDE © m Jeanellen McKee
8Dec47 EU107110

Library of Congress
Copyright Office

RIPTIDE; w Yvonne Cotton m William
Kenworthy © Yvonne Cotton & William
Kenworthy 4Jun51 EU240206

Library of Congress
Copyright Office

JUN 29 1951

Rip tide.

M1630

DAMON, WILLIAM, 1922-

.2

Rip tide; words and music by William

.D

Damon. [Melody and words] © William

Damon; 7Nov53; A112991.

I. Title.

Rip-tide. SEE
Gamble, Albert Gonzales.

Riquer, Martín de, ed.

CERVANTES SAAVEDRA, MIGUEL DE.

Don Quijote de la Mancha. Texto y notas,
de Martín de Riquer. 2. ed. con anota-
ción ampliada y un índice onomástico y
de situaciones. 1143 p. illus. © Edi-
torial Juventud, Barcelona; 10Sep50;
AF0-3139.

I. Riquer, Martín de, ed.

II. Editorial Juventud.

JAN 15 1951

jb/r

Library of Congress
Copyright Office

M1015 Riquet, Christian, 1879-1947.
.B2 BACH, JOHANN CHRISTIAN.
C67 (Concerto, violin & piano) Con-
certo en ut mineur, de J. Chr.
Bach, réalisé, harmonisé et
orchestré par Henri Casadesus
[pseud.] © Salabert, inc., New
York; 2Jun47; EF5923. Score
(viola and piano) and part.

I. Riquet, Christian, 1879-1947, arr.

Riquet, Christian, 1879-1947.

M1016 BACH, JOHANN CHRISTIAN, 1735-1782.

.B16 (Concerto, violin & piano) Concerto
C63 en ut mineur, de J. Chr. Bach;
p version originale pour violoncelle,
reconstitué et harmonisé par Henri
Casadesus [pseud.] orchestré par
Francis Casadesus; coups d'archet
et doigtés de Maurice Maréchal.
© Éditions Salabert, Paris; 18May48;
on arrangement; EF11260. Part:
violoncello.

I. Riquet, Christian, 1879-1947, arr.
II. Casadésus, Francis, 1870-
Library of Congress joint arr. III.
Copyright Office Maréchal, Maurice,
1892- ed.

Riquet, Christian

see also

Casadesus, Henri

RIQUET, Christian. SEE
Le rosier. R30778.

RIQUET, MICHEL.

The Christian faces the ruins; translated by
Pamela Carswell. With a foreword by
C. C. Martindale. London, Sheed and
Ward. 127 p. © Sheed & Ward, inc.;
21Apr50; 2c 15May50; AI0-435.

I. Carswell, Pamela, tr.

II. Sheed and Ward, inc.

JUN - 8 1950

Library of Congress
Copyright Office

egm/kp

Riquet à la Houppe.

PERRAULT, CHARLES.

Riquet à la Houppe. [Adaptation par
Jacques Leclercq] Illustrations
de Alice Huertas. © on adaptation
& illus.; Société nouvelle des
Éditions BIAS; 15Jun53; AFO-11768.

- I. Leclercq, Jacques.
- II. Huertas, Alice, illus.
- III. Société nouvelle des Éditions
BIAS.

Riquet à la houppe. See
Deux moralites.

Riquette.

BROTHER OF MINE, from Riquette; w
Harry B. Smith, m Oscar Straus. ©
9Sep25, E623143. R99452, 10Sep52,
Sydney Reed Smith (C) & Oscar
Straus (A)

Riquette.

THE G.P.O. BRIGADE; from Riquette,
w Harry Graham, m Maurice Yvain.
© on English w, 12Mar26, E638422.
R122391, 10Dec53, Virginia Margaret
Thesiger (C of H. Graham)

Riquette.

IN ARMENIA, from Riquette; w Harry B.
Smith, m Oscar Straus. © 5Sep25,
E623081. R99445, 5Sep52, Sydney
Reed Smith (C) & Oscar Straus (A)

Riquette.

THE LOVE GAME; from Riquette, English w
Harry Graham, m Oscar Straus; duet.
© on English w, 21Dec25, E630707.
R121431, 30Nov53, Virginia Margaret
Thesiger (C of H. Graham)

Riquette.

MAKE BELIEVE YOU'RE MINE, from
Riquette; duet, w Harry B. Smith, m
Oscar Straus. © 9Sep25, E623142.
R99451, 10Sep52, Sydney Reed Smith
(C) & Oscar Straus (A)

Riquette.

MY BOY; from Riquette, English w Harry
Graham, m Oscar Straus. © on English
w, 21Dec25, E630704. R121428,
30Nov53, Virginia Margaret Thesiger
(C of H. Graham)

Riquette.

PLANT SOME ROSES IN MEMORY'S GARDEN,
from Riquette; w Harry B. Smith, m
Oscar Straus. © 5Sep25, E623080.
R99444, 5Sep52, Sydney Reed Smith
(C) & Oscar Straus (A)

Riquette.

SOMEONE, from Riquette; w Harry B.
Smith, m Alfred Goodman & Maurie
Rubens. © 23Sep25, E623662.
R99974, 23Sep52, Sydney Reed Smith
(C), Alfred Goodman (A) & Gladys
Wheaton Rubens (W)

Riquette.

TEACH ME TO DANCE; from Riquette, w
Harry Graham, m Marc Anthony. ©
21Dec25, E630705. R121429, 30Nov53,
Virginia Margaret Thesiger (C of H.
Graham) & Marc Anthony (A)

Riquette.

TEACH ME TO DANCE; from Riquette, by
Marc Anthony, orchestra arr. Hubert
Bath. © on arr., 29Jan26, E631344.
R121430, 30Nov53, Dorothy Mary Bath
(W)

RIQUEZ, MARC ROBERT.

Toute la verité sur Cléopâtre; ou, Cléo et son secret. Comédie musicale en un prologue, six tableaux, et un épilogue par Robert Favart [pseud.] Musique de Jacqueline Battell. [Text only]

© Robert Favart; 21Dec54; DU38684.

Riquier, Guiraut

*1

M2092

RUSSELL, OLIVE NELSON.

.6

Jesu, Son of the living God; S.A.T.B.

.R

a cappella [by] Olive Nelson Russell
[based on a religious melody by the
French troubadour, Guiraut Riquier]

© J. Fischer & Bro., New York;
2Feb48; EP22808.

LE RIRE. Laughter; for orchestra by
Francis Salabert. © 14Sep26;
E647149. Eugénie Micsunesco
Salabert (W); 16Apr54; R128908.

art.

Library of Congress
Copyright Office

Le rire jaune.

MacOrlan, Pierre, 1882-

... Le rire jaune, suivi de La bête
conquérante. Liège, Paris, Maréchal
[1944]

© 15May44; 1c 29Aug45; Éditions A.
Maréchal, Paris; AF365.

I. Title.

Le rire sous la botte.

Ravon, Georges, *comp.*

... Le rire sous la botte, bonnes histoires des mauvais jours.
Avignon, É. Aubanel [1945]

206 p., 1 l. illus. 18½^{cm}.

At head of title: Georges Ravon & Jacques Patin.

© 7-31-45; 1c 10-30-45; Édouard Aubanel,
Avignon, France; A for. 72.

1. World war, 1939-1945—Humor, caricatures, etc.
Jacques, 1883— joint comp. II. Title.

I. Patin,

46-5422

Library of Congress

D745.3.R3

[2]

940.5496

RIRES; for violin & piano by Maurice
Imbert. © 16Nov25, E630118. R113837,
25Jun53, Maurice Imbert (A)

Rires de Paris.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-
(Rires de Paris) La champagne; du film,
Rires de Paris, samba, paroles de Guy
Lafarge & Georges Evrard, musique de
Guy Lafarge. © Les Nouvelles Éditions
Meridian, Paris; 16Jan53; EF19660.

I. Title. II. Title: Rires de Paris.

[III. Evrard, Georges Albert, 1916-

]]

art.

Library of Congress
Copyright Office

xM1508.9

SL

Rires de Paris.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-
(Rires de Paris) L'amour passe; du film,
Rires de Paris, rumba-bolero, paroles
de André Hornez, musique de Guy
LaFarge. © Les Nouvelles Editions
Meridian, Paris; 16Jan53; EF19659.

I. Title. II. Title: Rires de Paris.
[III. Hornez, André, 1905-]

art.

SL

Library of Congress
Copyright Office

xM1508.9

Rires sous la botte.

Besnard, Lucien, 1872- *comp.*

... Rires sous la botte. Paris, Éditions Berger-Levrault,
1945.

3 p. l., vii-ix, 122 p., 1 l. 19^{cm}.

1. French wit and humor. 2. World war, 1939-1945—Humor, caricatures, etc. I. Title.

A 46-3646

Chicago. Univ. Library
for Library of Congress

D745.3.B4

[2]†

940.5496

Riri.

C'ÉTAIT UNE AUTRE ÉPOQUE; no.4, from
Riri, w Yves Mirande & Albert Wille-
metz, m Charles Borel Clerc. ©
31Dec25, E638469. R111210, 15Apr53,
Charles Clerc (A)

Riri.

LES FEMMES DES AMIS; from Riri, by
Charles Borel Clerc; orchestra pts.,
with w. © 31Dec25, E638465.
R111206, 15Apr53, Charles Clerc (A)

art.

Library of Congress
Copyright Office

Riri.

NON MAIS DES FOIS; from Riri, by
Charles Borel Clerc; orchestra pts.,
with w. © 31Dec25, E638464.
R111205, 15Apr53, Charles Clerc (A)

Riri.

NON MAIS DES FOIS; no.5, from Riri, w
Yves Mirande & Albert Willemetz, m
Charles Borel Clerc. © 31Dec25,
E638470. R111211, 15Apr53, Charles
Clerc (A)

Riri.

SI C'EST ÇA QU'T'AS TROUVE; from
Riri, by Charles Borel Clerc;
orchestra pts., with w. © 31Dec25,
E638467. R111208, 15Apr53, Charles
Clerc (A)

Riri.

SI C'EST ÇA QU'T'AS TROUVE; no.3, from
Riri, w Yves Mirande & Albert Wille-
metz, m Charles Borel Clerc. ©
31Dec25, E638468. R111209, 15Apr53,
Charles Clerc (A)

Riri.

SI J'AVAIS ÉTÉ UN HOMME; from Riri, w
Yves Mirande & Albert Willemetz, m
Charles Borel Clerc. © 31Dec25,
E638471. R111212, 15Apr53, Charles
Clerc (A)

Riri.

Y A DES PETITS TRUCS; from Riri, by
Charles Borel Clerc; orchestra pts.,
with w. © 31Dec25, E638466.
R111207, 15Apr53, Charles Clerc (A)

RIRI. R110958. SEE Mirande, Yves.

Ririe, Edna Crowther

Wind song; words by Courtney E.
Cottam.

Melody.

©2-14-46; E. C. Ririe, Leonia,
N.J.; EU 13858.

M1593

RIS, FERDINAND, 1871-

.R

Mädle, ruck; schwäbische Volksweise [by]
Ferdinand Ris. [Close score: chorus
(TTB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 10Dec53; EF0-27158.

I. Title.

Library of Congress

xM1737

M1594

.R

RIS, FERDINAND, 1871-

Die verschwiegene Amsel; [arr. by]
Ferdinand Ris. [Close score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 21May54; EF0-28426.

I. Title.

art.

Library of Congress

La risa de tu boca.

Sin Garcia, Cristino.

LA RISA DEL DIABLO; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211907

AUG 23 1950

art.

Library of Congress
Copyright Office

LA RISA ENAMORADA; w Juan de Dios Peza
m Henry Diaz © Henry Diaz 19May54
EU359269

art.

Dios Peza

Library of Congress
Copyright Office

Risa, iodinated serum albumin,
human. SEE Abbott Laboratories.

Risa loca.

M1356
.T

TRAVNICEK, ANDRÉ, 1898-

Risa loca; musique de A. T. Cekow
[pseud.] [Parts: orchestra] © Éditions
musicales A. T. Cekow, Paris; 9Apr52;
EF0-13990.

I. Title.

2/2

Library of Congress
Copyright Office

RISA radio-iodinated serum albumin,
human, Abbott. SEE Abbott
Laboratories.

LA RISA va por barrios. SEE Alvarez
Quintero, Serafin. Teatro completo,
t. xliv. DP16454.

RISALLA, ALBERT.

Emblem of the Heyoka Indian dancers.

GU20644. SEE Boy Scouts of America.

Brooklyn. Explorer Post 777.

Heyoka Indian Dancers.

Risas y lamentos.

See De Jesús, Pedro.

Risas y sonrisas.

HEFLER, ALDEN RICHARDSON.

Risas y sonrisas, [by] Alden R.
Hefler [and] Richard E. Chandler.
Drawings by John Seneres. 106 p.
© American Book Co., New York;
23Apr48; A22125.

I. Chandler, Richard Eugene, joint
author.

II. American Book Co.

Risavy, Steve E.

BABY © m Steve E. Risavy 2Aug49
EU174817

Library of Congress
Copyright Office

Risavy, Steve E.

FLOATING POWER © m Steve E. Risavy
2Aug49 EU174816

Library of Congress
Copyright Office

Risavy, Steve E.

SWEET DREAMS © m Steve E. Risavy

2Aug49 EU174818

Library of Congress
Copyright Office

Risavy, Steve Edwards.

LONESOME AND BLUE © m Steve Edwards

Risavy 16May49 EU167391

Library of Congress
Copyright Office

M1355
.R

Risbès, Gérard.

RISBÈS, GÉRARD, 1896-

Quand je pense à toi; [paroles et] musique
de: José d'Antin [pseud.] [Parts: orches-
tra, with words] © Gérard Risbès;
6Dec51; EF0-11682.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1355

.R

RISBÈS, GÉRARD, 1896-

Quand je pense à toi; [paroles et] musique
de: José d'Antin [pseud.] [Parts: orches-
tra, with words] © Gérard Risbès;
6Dec51; EF0-11682.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Risch, Erna.

U. S. QUARTERMASTER CORPS.

The Quartermaster Corps. Vol. 1:
Organization, supply, and services,
by E. Risch. [Prepared under the
direction of Thomas M. Pitkin,
chief, Historical Section, Office
of the Quartermaster General]
Office of the Chief of Military
History, Dept. of the Army.
418 p. © Orlando Ward, trustee
for War Dept. Historical Fund

A124906.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/*me*

U. S. QUARTERMASTER CORPS.
The Quartermaster Corps. Vol. 1.
Card.2.

Council; 10Jun53; A124906.

- I. Risch, Erna.
- II. Ward, Orlando.

RISCH, GERALD ASHTON.

The two whacky-week-enders, a play in one act by Gerald Ashton Risch and Margot Francis Risch. © Gerald A. Risch, Margot F. Risch; 17Jan51; DU26429.

JAN 31 1951

Risch, Harry, 1907-

M1350

JUSSENHOVEN, GERHARD, 1911-

.J

Heiteres Intermezzo; von Gerhard Jussen-
hoven, Arrangement: Harry Risch.

[Piano-conductor score (orchestra) and
parts] (Hohner-Salon-Orchester-Reihe,
Bestell-Nr., 622 SOU) © Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
16Apr52; EF0-15290.

I. Title. [II. Risch, Harry, 1907-]

M1049

.R

RISCH, HARRY, 1907-

*Valse Georgette; valse lente für Orchester,
von Harry Risch. Mainz, B. Schott's
Söhne; New York, Assoc. Music Publ.
(Unterhaltungsmusik für Orchester,
Nr.L17) [Score] © Schott & Co., ltd.;
14May53; EF0-20719.

I. Title.

Library of Congress
Copyright Office

RISCH, HERBERT V. ©

Master-Craft jewelry engravers.

Print. © 15Feb48; K15756.

RISCH, Margot Francis.

The two whacky-week-enders. DU26429.

SEE Risch, Gerald Ashton.

JAN 31 1951

RISCHIN, MOSES.

An inventory of American Jewish history; with a foreword by Oscar Handlin. Harvard University Press. 66' p. © President and Fellows of Harvard College; 29Oct54; A161048.

I. Handlin, Oscar. II. Harvard University. President and Fellows of Harvard College.

RISCIAN, pseud. SEE
Sciangalepore, Riccardo, 1907-

EF0-23127

xM

Library of Congress
Copyright Office

AF1108

Rischmann, Ram, illus.

Pragane, Andrée.

... Manouraim, le conteur; 8 contes
illustrés par Ram Rischmann. Paris,
Montjoie [1946]

93, [1] p. illus. 23cm.

© 20Feb46; Librairie Montjoie; AF1108.

I. Rischmann, Ram, illus. II. Title.

RISCO, MAX, PSEUD. SEE
Martin, Thomas Hector.

M1739.2 Riscoe, Johnnie, joint composer.
.G

Gilbert, Joseph George, 1892-

On the road to somewhere ... [Words
and music by J. G. Gilbert and] Johnnie
Riscoe. London, Cinephonic music co.,
ltd.

© 18Oct44; 1c 1Mar46; publisher;
EF419.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Riscoe, Johnnie, joint composer.

II. Title. Music Cat.

Library of Congress

Copyright Office

RISDEN, GLADYS.

How big? How many? Arithmetic for home
and school. 248 p. illus. © The
Christopher Pub. House, Boston; 14Sep51;
A58957.

I. Christopher Publishing House.

OCT - 3 1951

Library of Congress
Copyright Office

br/r

RISDON, DONALD HERBERT SHIER.

Foreign birds for beginners. 8th ed.,
completely rev. and rewritten. London,
Cage Birds [1953] 140 p. illus.
© Poultry World ltd.; 16Mar53; 2c
10Apr53; AI0-3189.

I. Poultry World ltd.

Library of Congress
Copyright Office



j/i

Risdon, William Nathan, 1869-

God's love; [or] Earth's star-spangled
banner. [West Los Angeles, Calif.]

c1947.

[8] p. illus. 23cm.

© author, West Los Angeles; 21Mar47;
AA55636.

arp 5Aug47

RISDON BROTHERS, INC. ©.

Sun-Dee milk. Label. © 3Jun50;

KK52807.

SEP 1 4 1950

RISE ABOVE IT m Leo & Hector

Richard © w Pauline Krebs 16Feb48

EU117225

Rise above the clouds.

M1739

DAY, FREDERICK.

.2

Rise above the clouds; words and music by

.D

Edward Montagu [pseud.] © Frederick
Day; 21Jul52; EF0-15633.

I. Title.

Library of Congress
Copyright Office

RISE ABOVE THE WAVES; w Anna B.
Russell, m Daniel B. Towner.
© 1Nov19; E471883. R14535;
2Jan47; Ada Page Towner (W),
Chicago.

R

Rise, America!

E744

.X3

Xavier, Peter L 1901-

Rise, America! By Peter L. Xavier ... Boston, Meador
publishing company, 1946,

185 p. 20 $\frac{1}{2}$ cm.

1. U. S.—For. rel.—20th cent. 2. World war, 1939-1945—U. S.
I. Title.

E744.X3

973.91

47-1601

© 23Dec46; 2c 26Jan47; Edward K. Meador, Boston; A10105.

Library of Congress

[4]

The rise and decline of liberalism.

NEILL, THOMAS PATRICK.

The rise and decline of liberalism.

Bruce Pub. Co. 321 p. © Thomas
P. Neill; 22Oct53; A111498.

The rise and fall of civilization.

CLOUGH, SHEPARD BANCROFT.

The rise and fall of civilization; an inquiry into the relationship between economic development and civilization. New York, McGraw-Hill. 291 p. illus. © Shepard B. Clough; 21Aug51; A58502.

SEP 4 1951

Library of Congress
Copyright Office

cg/kw

The rise and fall of Hermann Goering.

FRISCHAUER, WILLI.

The rise and fall of Hermann Goering.

[London ed. (Odhams Press) has title:
Goering] Boston, Houghton Mifflin.

309 p. illus. © Willi Frischauer;
4Sep51; A58577. Appl. states prev. pub.
abroad 20Mar51; AI-3127.

I. Göring, Hermann.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

Rise and fall of Jesse James. (R) SEE
Love, Robertus.

RISE AND FALL OF MANUFACTURING COM-
PANIES IN THE UNITED STATES, 1942-
1952. SEE Council for Independent
Business.

The rise and fall of Maya civilization.

THOMPSON, JOHN ERIC.

The rise and fall of Maya civilization. 287 p. © University of Oklahoma Press; 29Sep54; A154953.

I. Oklahoma. University. Press.

Library of Congress
Copyright Office

r/t

THE RISE AND FALL OF NAZI GERMANY.
MP2290. See The March of Time.

THE RISE AND FALL OF NEW FRANCE (Filmstrip)

Yale University Press Film Service.

40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 4) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.

© Yale University Press Film Service, inc.; 13Aug53; A102140.

The rise and fall of the American Republic.

BLISS, HAROLD BOND.

The rise and fall of the American
Republic. [1st ed.] New York, Pageant
Press [1952] 206 p. © H. Bond Bliss;
3Nov52; A78203.

Library of Congress
Copyright Office

w/p

**The rise and fall of the Middle Kingdom
in Thebes**

Winlock, Herbert Eustis, 1884—

The rise and fall of the Middle Kingdom in Thebes. New
York, Macmillan Co., 1947.

xv, 174 p. plates. 25^{cm}.

Bibliographical footnotes.

1. Egypt—Hist.—To B. C. 332.	2. Thebes, Egypt.	1. Title.
DT85.W5	932	47-4853*

© 24Jun47; Herbert E. Winlock, New York; A13864.

U 12
Library of Congress

[10]

The rise and fall of third parties ...

HESSELTINE, WILLIAM BEST.

The rise and fall of third parties,
from anti-Masonry to Wallace.

119 p. © Public Affairs Press,
Washington; 27Feb48; A21797.

I. Public Affairs Press.

The rise and progress of Freemasonry in Illinois,
1783-1952.

TURNBULL, EVERETT R.

The rise and progress of Freemasonry in
Illinois, 1783-1952. [Harrisburg?]
1952. 401 p. illus. © The Most Wor-
shipful Grand Lodge of Ancient Free and
Accepted Masons of the State of Illinois;
2Aug52; A68967.

I. Freemasons. Illinois. Grand Lodge.



The rise and progress of Negro colleges in Georgia,
1865-1949.

RANGE, WILLARD.

The rise and progress of Negro colleges
in Georgia, 1865-1949. 254 p. [Phelps-
Stokes fellowship studies, no. 15]

© University of Georgia Press, Athens;
19Nov51; A61952.

I. Georgia. University. Press.

JAN 24 1952

Library of Congress
Copyright Office

rjm/kw

RISE AND SHINE © w & m Joseph Elmer
Aaron 28Nov47 EU109377

M1527
.S5A4

RISE AND SHINE from The alley cowboy;
m Nathaniel Shilkret © Loew's, inc.
14Mar46 EU11444

Library of Congress
Copyright Office

RISE AND SHINE; w & m. © 15Apr24,
E590575. R78614, 21May51, Jarette
E. Aycock (A of w) & Dell Aycock
(A of m)

JUL 24 1951

Library of Congress
Copyright Office


RISE AND SHINE; w, m & © David Lincoln
Cershel 5Nov52 EU293005

Library of Congress
Copyright Office

RISE AND SHINE; w, m & © Gerald
Kavanaugh Hunter & Erwin Whitfield
Hunter 18Sep50 EU215694

OCT 12 1950

Library of Congress
Copyright Office



RISE AND SHINE. SEE Boyle, Mary Winifred.

RISE and shine. DP17386. SEE Elser,
Donald.

Riso and shine.

See Renk, Eldred J.

RISE AND SHINE POLKA; by Glen Taft ©
Dana Music Co., inc. EU184331.
Notice 8Jun53 v22 p174

Library of Congress
Copyright Office

Rise, arise!

*1

M2072 [LUVAAS, MORTEN J] 1896-
.4 Rise, arise! From the German ...
.L [arr. by] Peter Norman [pseud.,
words by] Anne Hoppe. © Neil A.
Kjos Music Co., Chicago; 2Dec47;
on arrangement & words; EP20529.
Score: SATB and piano.

RISE by sin. DU31726. SEE Michel, Milton
Scott.

Rise, crowned with light.

M2072 WILLAN, HEALEY, 1880-
.4 Rise, crowned with light; descant for
.W HA 2001 [by] Healey Willan. [Melody
and words] © Concordia Pub. House,
St. Louis; 29Nov51; EP59551.

I. Title.

FEB 8 1952

xM2072.5

Library of Congress
Copyright Office

Rise, crowned with light.

M2072

WILLAN, HEALEY, 1880-

.4

Rise, crowned with light; words by Alexander Pope, tune: Old 124th, Genevan psalter, 1551, setting by Healey Willan. (Concordia hymn anthems, HA2001)
[Score: chorus (SATB) and organ] 18¢
© on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51566.

.W

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

The rise, development, decline, and influence of the
American minstrel show.

DAVIDSON, FRANK COSTELLOW.

The rise, development, decline, and
influence of the American minstrel show.
[Thesis--New York University] Ann
Arbor, University Microfilms, 1952
[i.e. 1953] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 4515) © Frank Costellow
Davidson; 30Apr53; A95978.

Prelim. card

Mic

Library of Congress
Copyright Office

j/i

RISE, GLORIOUS CONQUEROR; hymn an-
them, w Mathew Bridges, & m; mixed
voices. © 30Apr20; E478965.

R20444; 26Jun47; Will H. Ruebush
(A of m)

RISE, GLORIOUS CONQUEROR; by E. K.
Heyser. (In Choir leader, v.34,
no.1) © 1Feb27; B735106. Mrs. E. K.
Heyser (W); 5Apr54; R128358.

V

Library of Congress
Copyright Office

M2075

.S

Rise in joyfulness and splendour...

Steane, Bruce Harry Dennis, 1866-1941.

Rise in joyfulness and splendour ...

[arranged by Hugo Norden, words by]
Ellen E. Gillet (adapted) Boston, The
Arthur P. Schmidt co. 12¢

© arrangement, 16Sep46; publisher;
EP8982.

Score: SA and organ.

I. Norden, Hugo Svan, 1909- arr.
II. Gillet, Ellen E., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.2

THE RISE IN PRIVATE DEBT. A84119.

SEE Nadler, Marcus.

RISE, MY SOUL, AND STRETCH THY WINGS;
w Seagrave, m Elias Blum; mixed
voices. © 9Jun27; E665398.
Elias Blum (A); 20Sep54; R135996.

Rise, my soul, to watch and pray.

M2094

MARKWORTH, HENRY, 1900-

.3

Rise, my soul, to watch and pray; S.S.A.

.M

Straf mich nicht [from] Hundert Arien,
Dresden, 1694. Arr. by H. Markworth,
[words by] Johann B. Freystein, tr. [by]
Catherine Winkworth. (Concordia treble
series, 46) [Unacc.; English words] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP59933.

I. Title. II. Title: Straf mich nicht.

2 6 1952

Library of Congress
Copyright Office

RISE 'N' SHINE w & m Glen L. Taft
© Dana Music Co., inc. 8Nov49
EU184331

Library of Congress
Copyright Office

Rise 'n shine.

M1630

TAFT, GLEN.

.2

Rise 'n shine; polka, by Glen Taft. [For

.T

voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

30Jan50 (in notice: 1949); EP43865.

Appl. states prev. reg. EU184331.

I. Title.

Library of Congress
Copyright Office

Revised
30Mar50

JUN 8 1950

Rise 'n' shine.

M32

YOUMANS, VINCENT, 1898-1946.

.8

.Y6V5

(Take a chance) Rise 'n' shine; [from Take a chance, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.8-9) © on arrangement; Harms, inc., New York; 12Jul51; EP56068.

I. Title. II. Title: Take a chance.
[III. Richter, Ada]

s.1.

Library of Congress
Copyright Office

AUG 30 1951

RISE, O FLAG OF FREEDOM © w Olive B.
Miller m Julia Smith 8Nov48 EU147999

RISE of a den. DU29849. SEE Schulman,
Joseph.

FEB - 6 1952

The rise of American oil.

FANNING, LEONARD M.

The rise of American oil. Rev. ed.

178 p. © Harper & Bros., New York;

24Nov48; on revisions & additions;

A27803.

I. Harper and Brothers.

Library of Congress
Copyright Office

vp/rk

The rise of an iron community.

MILLER, FREDERIC KEIPER.

The rise of an iron community; an economic history of Lebanon County, Pennsylvania from 1740 to 1865. [Ralph S. Shay, editor] [Pt. 1] [Lebanon] 1950. 63 p. illus. (Lebanon County Historical Society. [Historical papers and addresses] v. 12, no. 3A) © The Lebanon County Historical Society; 11Sep50; A48493.

NOV - 9 1950

I. Shay, Ralph Stanton, ed. II. Lebanon County Historical Society.

Library of Congress
Copyright Office

egm/r

The rise of Chingis Khan and his conquest of
North China.

MARTIN, HENRY DESMOND.

The rise of Chingis Khan and his conquest
of North China; introd. by Owen Lattimore.
Edited by Eleanor Lattimore. 360 p.
illus. © The Johns Hopkins Press,
Baltimore; 1Nov50; A50813.

I. Johns Hopkins Press.

JAN 29 1951

hes/r

Library of Congress
Copyright Office

THE RISE of Cindy Moran. See Capello, Oliver B.
D imp. 8886.

The rise of cubism.

KAHNWEILER, DANIEL HENRY.

The rise of cubism; tr. by Henry Aronson.

35 p. illus. (The Documents of modern art, 9) © Wittenborn, Schultz, inc., New York; 11Apr49; A32368.

I. Aronson, Henry, tr.

II. Wittenborn, Schultz, inc.

Library of Congress
Copyright Office

MISC. C
mrm/rk

THE RISE OF DINOSAURS. SEE Prehistoric life,
no. 4.

Rise of empire.

GARRETT, GARET.

Rise of empire. Caldwell, Idaho, 1952.

61 p. © The Caxton Printers, Ltd.;
31Mar52; A65716.

I. Caxton Printers, ltd., Caldwell, Idaho.

The rise of English opera.

WHITE, ERIC WALTER.

The rise of English opera; with an introd.
by Benjamin Britten. London, J. Leh-
mann. 335 p. illus. © Eric Walter
White; 3May51; 2c 9Apr51; AI0-1191.

MUS

JUN 12 1951

sh/r

Library of Congress
Copyright Office

The rise of Federal control in American education.

HALES, DAWSON W.

The rise of Federal control in American education; a reconsideration of the principle of local control in relation to certain trends, forces, and relationships in American life and culture. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2817)
© Dawson W. Hales; 31Dec51; A63440.

Prelim. card
Library of Congress
Copyright Office



FEB 26 1952
cg/r
Mic A

The rise of Gentile Christianity.

(R) SEE Foakes-Jackson, F. J.

The rise of Henry Morcar.

Bentley, Phyllis Eleanor, 1894-

The rise of Henry Morcar, by Phyllis Bentley. London,
V. Gollancz ltd, 1946.

308 p. 19^{cm}.

Pub. 5-6-46; 1c 7-3-46; Halifax,
Yorkshire, Eng.; A int. 293.

1. Title.

46-19688

Library of Congress

PZ3.B4446R1

[3]

The rise of Henry Morcar.

PZ3

.B4446

Ri

2

Bentley, Phyllis Eleanor, 1894—

The rise of Henry Morcar [by] Phyllis Bentley. New York,
The Macmillan company, 1946.

viii, 415 p. 22^{cm}.

Other editions under author

1. Title.

PZ3.B4446Ri 2

46-8522

Pub. 3Dec46; author, Halifax, Yorkshire, Eng.; A8867.
Prev. reg. AI 293.

Library of Congress

[5]

RISE of her bloom. DU12825. SEE Hughes,
Elizabeth Wilson.

The rise of Israel.

BEN-JACOB, JEREMIAH.

The rise of Israel. New York, Grosby
House. 217 p. © Jeremiah Ben-Jacob;
9May49; A32620.

Library of Congress
Copyright Office

cg/rk

The rise of Methodism.

CAMERON, RICHARD MORGAN, comp.

The rise of Methodism, a source
book. 397 p. © Philosophical
Library, inc.; 12Mar54; A130710.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

3/2

The rise of modern America, 1865-1951.

SCHLESINGER, ARTHUR MEIER.

The rise of modern America, 1865-1951.

4th ed. [First published in 1925 under
title: Political and social history of the
United States, 1829-1925] 607 p. illus.

© on new & rev. material; The Macmillan
Co., New York; 5Nov51; A60797.

I. Macmillan Co.

DEC - 6 1951

Library of Congress
Copyright Office

ebc/r

The rise of modern communism.

SALVADORI, MASSIMO.

The rise of modern communism; a brief history of the communist movement in the twentieth century. New York [1952] 118 p. illus. (Berkshire studies in European history) © Henry Holt and Co., inc.; 29Jan52; A64162.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

APR 2 - 1952

/r

The rise of modern communism.

SALVADORI, MASSIMO.

The rise of modern communism; a brief history of the communist movement in the twentieth century. New York [1952] 118 p. illus. © Henry Holt and Co., inc.; 13Mar52; A65147.

I. Holt (Henry) and Company, inc.

The rise of modern Europe.

GOTTSCHALK, LOUIS REICHENTHAL.

The rise of modern Europe; the development and spread of Europe's political, economic, social, and cultural influences, 1500-1830 [by] Louis Gottschalk [and] Donald Lach. 952 p. illus. (Their Europe and the modern world, v. 1)
© Scott, Foresman and Co., Chicago;
6Apr51; A54560.

I. Lach, Donald Frederick, joint author.

II. Scott, Foresman and Co.

Library of Congress
Copyright Office

MAY 18 1951
rjm/r

The rise of modern industry. R112477.

SEE

Hammond, John Lawrence le Breton.

The rise of our free nation.

MCGUIRE, EDNA.

The rise of our free nation [by]
Edna McGuire [and] Thomas B. Port-
wood. Rev. ed. 710 p. illus.
© The Macmillan Co., New York;
31Aug48; on revisions; A24882.

I. Portwood, Thomas B., joint author.
II. Macmillan Co.

The rise of our free nation.

E178

.1

.M157

1946

McGuire, Edna.

The rise of our free nation; reprint with corrections and new material [by] Edna McGuire ... [and] Thomas B. Portwood ... New York, The Macmillan company, 1946.

x, 773, xlvi p. col. front., illus., col. plates, maps, diagrs. 22^{cm}.

"Reading to learn" and "Learning from pictures" at end of each division.

other editions under author.

1. U. S.—Hist. I. Title.

E178.1.M157 1946

973

47-2670

© 31Dec46; 2c 26Mar47; publisher; A11478.

Library of Congress

[5]

AA 40624

The rise of our free nation.

see

McGuire, Edna.

Workbook for The rise of our free
nation.

afp 1-24-47

THE RISE of Peter Barban. See Skinner, Maud.

R15368.

The rise of realism.

WANN, LOUIS, ed.

The rise of realism; American literature
from 1860 to 1900. Rev. ed. 874 p.
(American literature: a period an-
thology [3]) © The Macmillan Co.,
New York; 17May49; on new & rev.
material; A32782.

I. Macmillan Co.

Library of Congress
Copyright Office



ep/mb

RISE OF ROSIE O'REILLY, a two act
musical comedy by George M. Cohan.
© 8Jun23, D26458. R63041, 9Jun50,
Agnes M. Cohan (W)

JUN 22 1950

Rise of Rosie O' Reilly.

BORN AND BRED IN BROOKLYN, OVER THE
BRIDGE, from The rise of Rosie
O'Reilly; waltz, w & m George M.
Cohan. © 15May23, E564390. R63012,
5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Rise of Rosie O'Reilly.

A DARN GOOD CRY, from The rise of Rosie
O'Reilly; fox-trot, w & m George M.
Cohan. © 4Jun23, E562974. R63011,
5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Rise of Rosie O'Reilly.

I NEVER MET A GIRL LIKE YOU, from The
rise of Rosie O'Reilly; fox-trot, w &
m George M. Cohan. © 15May23,
E564391. R63013, 5Jun50, Agnes Cohan
(W)

JUL 1 0 1950

Library of Congress
Copyright Office

Rise of Rosie O'Reilly.

IN THE SLUMS, from The rise of Rosie
O'Reilly; w & m George M. Cohan.

© 15May23, E564394. R63016, 5Jun50,
Agnes Cohan (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Rise of Rosie O'Reilly..

KEEP A COUNTIN' EIGHT, from The rise of
Rosie O'Reilly; w & m George M.
Cohan. © 21May23, E562718. R63008,
5Jun50, Agnes Cohan (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Rise of Rosie O'Reilly.

LET'S YOU AND I JUST SAY GOODBYE, from
The rise of Rosie O'Reilly; fox-trot,
w & m George M. Cohan. © 4Jun23,
E562972. R63009, 5Jun50, Agnes Cohan
(W)

Library of Congress
Copyright Office

JUL 1 0 1950

Rise of Rosie O'Reilly.

LOVE DREAMS, from The rise of Rosie
O'Reilly; waltz, w & m George M.
Cohan. © 4Jun23, E562973. R63010,
5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Rise of Rosie O'Reilly.

THE MARATHON STEP, from The rise of
Rosie O'Reilly; fox-trot, w & m
George M. Cohan. © 21May23, E562716.
R63006, 5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Rise of Rosie O'Reilly.

POOR OLD WORLD, from The rise of Rosie
O'Reilly; fox-trot, w & m George M.
Cohan. © 15May23, E564393. R63015,
5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Rise of Rosie O'Reilly.

A RING TO THE NAME OF ROSE, from The
rise of Rosie O'Reilly; fox-trot, w &
m George M. Cohan. © 21May23,
E562717. R63007, 5Jun50, Agnes
Cohan (W)

JUL 1 0 1950

Rise of Rosie O'Reilly.

WHEN JUNE COMES ALONG WITH A SONG, from
The rise of Rosie O'Reilly; fox-trot,
w & m George M. Cohan. © 15May23,
E564392. R63014, 5Jun50, Agnes Cohan
(W)

JUL 1 0 1950

Library of Congress
Copyright Office

The rise of Russia in Asia.

DALLIN, DAVID YUL'YEVICH.

The rise of Russia in Asia. 293 p.

illus. © Yale Univ. Press, New Haven;
18May49; A33233.

I. Yale University Press.

Library of Congress
Copyright Office

sma/mb

The rise of scientific philosophy.

REICHENBACH, HANS.

The rise of scientific philosophy. Berkeley,
University of California Press. 333 p.

© The Regents of the University of California;
20Feb51; A54583.

I. California. University. Regents.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

The rise of Silas Lapham.

HOWELLS, WILLIAM DEAN.

The rise of Silas Lapham; introd. by Harry Hayden Clark. New York, Modern Library. 324 p. (Modern Library college editions, T56) © on introd. & bibliography; Random House, inc.; 14Jun51; A56715.

- I. Clark, Harry Hayden.
- II. Random House, inc.

Library of Congress
Copyright Office

sh/r
AUG 10 1951

The rise of Silas Lapham.

HOWELLS, WILLIAM DEAN.

The rise of Silas Lapham. Introd. by
George Arms. New York, Rinehart.
394 p. (Rinehart editions, 19) © George
Arms; 27May49; on introd.; A33499.

I. Arms, George.

Library of Congress
Copyright Office

mh/rk

THE RISE of Silas Lapham. R22753. See
Sabine, Lillian Keal.

THE RISE OF SILAS LAPHAM. Source
title. SEE Wallsten, Robert.
The Laphams of Boston.

The rise of Simon Lachaume.

DRUON, MAURICE.

The rise of Simon Lachaume. [Les grandes familles] translated from the French by Edward Fitzgerald. [1st American ed.] New York, Dutton, 1952. 324 p. © on translation; Maurice Druon; 29Aug52; A72751.

I. Fitzgerald, Edward, tr.

Library of Congress
Copyright Office



W/m

The rise of the American novel.

COWIE, ALEXANDER.

The rise of the American novel.

877 p. (American literature
series) © American Book Co.,
New York; 25Mar48; A16792.

I. American Book Co.

Library of Congress
Copyright Office

ekd/b

The rise of the American novel.

COWIE, ALEXANDER.

The rise of the American novel. 877 p.
(American literature series) © American
Book Co., New York; 7Mar51; A53733.

I. American Book Co.

sh/r

APR 27 1951

Library of Congress
Copyright Office

The rise of the feudal monarchies.

PAINTER, SIDNEY.

The rise of the feudal monarchies. Ithaca,
Cornell University Press. 147 p. (The
Development of Western civilization)
© Cornell University; 29May51; A56520.

I. Cornell University.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

THE RISE OF THE JAPANESE EMPIRE. MP2692.

SEE Crusade in the Pacific, no. 3.

The rise of the new physics.

ABRO, A. D'.

The rise of the new physics; its mathematical and physical theories. [2d ed.]

Formerly titled Decline of mechanism.

[New York, 1952, c1951] 2 v. illus.

© on revisions & picture material; Dover Publications, inc.; 25Apr52 (in notice: 1951); A71748.

I. Dover Publications, inc.

Library of Congress
Copyright Office



i/j

The rise of the service state and its consequences.

ECONOMIC AND BUSINESS FOUNDATION.

The rise of the service state and its consequences, by Roscoe Pound; proceedings of public forums sponsored by the Economic and Business Foundation, New Wilmington, Pa. [New Wilmington, 1949] 34 p. illus. © The Economic and Business Foundation; 29Jun49; A35529.

I. Pound, Roscoe.

Library of Congress
Copyright Office

mds/r

The rise of the skyscraper.

CONDIT, CARL W.

The rise of the skyscraper. [Chicago]
University of Chicago Press [1952]
255 p. illus. © The University of
Chicago; 11Jan52; A63101.

I. Chicago. University.

MAR 17 1952

Library of Congress
Copyright Office

ebc/r

The rise of the Spanish American empire

Madariaga, Salvador de, 1886-

The rise of the Spanish American empire. London, Hollis & Carter, 1947.

xix, 408 p. illus., port., maps (on lining-papers) 22 cm.

"This study ... is divided into two equal parts of which this book, 'the Rise' is part one ... Part two 'the Fall,' will follow."

Bibliographical references included in "Notes" (p. 336-380) Bibliography: p. 381-392.

(Continued on next card)

47-5549*

The rise of the Spanish American empire

Madariaga, Salvador de, 1886—
empire ... 1947. (Card 2)

The rise of the Spanish

1. Spanish America—Hist.—To 1830. 2. Spain—Colonies—America.
I. Title.

Full name: Salvador de Madariaga y Rojo.

F1410.M25 1947

980

47-5549*

© Salvador de Madariaga, Old Headington, Oxford, Eng.;
28May47; 1c 23Jul47; AI-1047.

The rise of the Spanish American empire.

Madariaga, Salvador de, 1886-

The rise of the Spanish American empire. New York,
Macmillan Co., 1947.

xix, 408 p. illus., port., maps (on lining-papers) 22 cm.

"This study ... is divided into two equal parts of which this book,
'The rise' is part one ... Part two, 'The fall,' will follow."

Bibliographical references included in "Notes" (p. 336-380) Bibli-
ography: p. 381-392.

1. Spanish America—Hist.—To 1830. 2. Spain—Colonies—Amer-
ica. I. Title.

Full name: Salvador de Madariaga y Rojo.

F1410.M25 1947a 980 47-12400*

© Salvador de Madariaga, Oxford, Eng.; 25Nov47;
A19182. (Pub abroad 28May47; AI-1047)

Rise of the Spanish-American republics.

See Robertson, William Spence. R3286.

egn 27Jan47

The rise of the Spanish empire in the old world and
in the new. v. 1, 2.

Merriman, Roger Bigelow. R219.

egn 18Jan47

The rise of the Spanish empire in the
Old World and in the New.

R120658. SEE

Merriman, Roger Bigelow.

The rise of the thunderer.

GALT, THOMAS FRANKLIN, JR.

The rise of the thunderer; illus-
trated by John Mackey. Crowell.
196 p. © Tom Galt; 20Jul54;
A154743.

I. Mackey, John, illus.

The rise of words and their meanings.

REISS, SAMUEL.

The rise of words and their meanings.

301 p. © Philosophical Library, inc.,
New York; 26Jul50; A47088.

I. Philosophical Library, inc.

OCT 5 - 1950

vp/r

Library of Congress
Copyright Office

RISE, SHINE with w © m arr Frances
Kraft Reckling 1Jun49 on arr
EU169002

RISE Stevens and Dennis Morgan, the
Merry widow. KK66895. SEE Columbia
Records, inc.

NOV - 6 1951

J 1659

Rise studio, claimant.
Aerial of Mt. Rushmore 1943.
5" x 7".

Photographic print.
© 5-1-45; 1c 5-14-45, 1c 10-21-46;
Rapid City, S. D.; J 1659.

mrm 11-14-46

J 1658

Rise studio, claimant.

Lincoln on Rushmore memorial 1940.
7" x 5".

Photographic print.

© 5-1-45; 1c 5-14-45, 1c 10-21-46;
Rapid City, S.D.; J 1658.

mrm 11-14-46

J 1657

Rise studio, claimant.

Mt. Rushmore under construction
1940.

5" x 7".

Photographic print.

© 5-1-45; 1c 5-14-45, 1c 10-21-46;
Rapid City, S. D.; J 1657.

mrmm 11-14-46

RISE TO STARDOM from One piece bathing
suit; m Adolph Deutsch © Loew's,
inc. 5Jan53 EU299039

Library of Congress
Copyright Office

RISE TO THE OCCASION; w, m & © Florence
Eloise Poumari 27Jul50 EU210843

Library of Congress
Copyright Office

ANG 2 1 1950

Rise up, all men, and crown Him king.

M2075

WEAVER, MARY WATSON, 1903-

.W

Rise up, all men, and crown Him king;
for chorus of mixed voices [by] Mary
Weaver. (Galaxy octavo, 1948) [With
piano or organ acc.] 20¢ © Galaxy Music
Corp., New York; 20May53; EP71789.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Rise up, America.

M2199 WARWICK, DONALD PATTERSON, 1902-

.W Rise up, America; [by] Don Warwick.

© Donald Patterson Warwick; 2Jan48
(in notice 1947); on 2 verses &
changed word in chorus; EP21469.
For voice and piano.

RISE UP AND RUN © m Anita Smith
14May48 EU134314

Library of Congress
Copyright Office

Rise up and walk.

LINDLEY, PERCY ELLIOTT.

Rise up and walk. 167 p. © Chapman &
Grimes, inc., Boston; 21Mar49 (in notice:
1948); A31904.

I. Chapman and Grimes, inc.

fn/rk

Rise up and walk.

WALKER, TURNLEY.

Rise up and walk. [1st ed.] [From the series of articles "I am a polio" syndicated by the North American Newspaper Alliance] New York, Dutton. 95 p. [A Story Press book] © Turnley Walker; 21Jun50; A45052.

JUL 2 1950

Library of Congress
Copyright Office

ma/ms

Rise up early.

M2095

KOUNTZ, RICHARD, 1896-

.K

Rise up early; for chorus of mixed voices
unaccompanied [by] Richard Kountz,
based on a traditional Slovak carol. (The
Richard Kountz Slovak carols, no.1889)
20¢ © Galaxy Music Corp., New York;
14Apr52; EP61840.

I. Title.

Library of Congress
Copyright Office

xM2092.6

RISE up and walk. DU27320. SEE The Greatest
Story Ever Told (Radio program) No. 178.

J 1951

Rise up early.

*1

M2075 KOUNTZ, RICHARD, 1896-

.K Rise up early; Christmas carol for
treble voices, two-part [by] Richard
Kountz, based on a Slovak Christmas
carol. © Galaxy Music Corp., New
York; 24Jun48; EP27968.

xM2074.2

M2075 KOUNTZ, RICHARD:

.K

Rise Up Early:

Rise Up Early; Christmas carol for
chorus of women's voices, three-
part, [by] Richard Kountz ...
based on a Slovak Christmas
carol. © Galaxy Music Corp.,
New York; 13Aug47; EP17020.

I. Title.

xM2074.4

Library of Congress
Copyright Office

Music Cat.

Rise Up Early.

M2075 KOUNTZ, RICHARD.

.K Rise Up Early; (S.A.T.B.) [by]
Richard Kountz. © Galaxy Music
Corp., New York; 13Aug47; EP
17021.

I. Title.

xM 2072.4
Music Cat.

Rise up early.

M2075

KOUNTZ, RICHARD, 1896-

.K

Rise up early; Christmas carol for chorus
of male voices, [by] Richard Kountz.
(Music for Christmas, no. 1749)
© Galaxy Music Corp., New York;
15Jun49; EP37707.

I. Title.

Library of Congress
Copyright Office

xM2073.4

Rise up early.

M2075 KOUNTZ, RICHARD, 1896-

.K Rise up early; Christmas carol, for
 combined junior (S. A.) and senior
 (S.A.T.B.) choirs [by] Richard
 Kountz. Based on a Slovak Christmas
 carol. © Galaxy Music Corp., New
 York; 30Jun48; EP28351.

I. Title

Library of Congress
Copyright Office

xM2072.6

R 1130, 1134

Rise up, Jennie Smith.

See

Field, Rachel Lyman

el 6-28-46

Rise up, my love.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Rise up, my love;
for voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York;
15Nov49; EP43302.

I. Title. II. Title: Songs of Solomon.

Library of Congress
Copyright Office

MAR - 8 1950

RISE UP, O MEN OF GOD; w William
Pierson Merrill, m T. Tertius Noble;
mixed voices. © 1May25, E611665.
R94707, 2May52, T. Tertius Noble (A)

Rise up, O men of God!

M2072 MILES, RUSSELL HANCOCK.

.6 Rise up, O men of God! [By] Russell
.M Hancock Miles [words by] W. P.
Merrill. (Aeolian choral series,
no. 2074) © H. T. FitzSimons Co.,
inc., Chicago; 3Aug48; EP29613.
Score: chorus (SSAATTBB) and piano.

I. Merrill, W. P., lyricist. II. Title.

Rise up, O men of God.

*1

M2113 ROSS, GEORGE, 1875-

.R Rise up, O men of God, sacred song,
the words by William Pierson
Merrill, the music by George Ross.
© The Beacon Publishing Co.,
Toronto; 6Apr48; EF8854.

Rise up, O men of God.

*1

M1567 REED, ROBERT B 1900-

.R Rise up, O men of God; short anthem
for chorus of male voices with des-
cant for soprano [by] Robert B.
Reed, arr. for male voices by Ray
A. Culver. [Words by] William
Pierson Merrill. © J. Fischer &
Bro., New York; 22Apr48; on arrange-
ment; EP25564.

M2072

.4

.W

Rise up, O men of God!

WELDY, GEORGE W Ir.

Rise up, O men of God! Anthem for mixed
voices, [by] George W. Weldy, Jr.,
[words by] William Pierson Merrill.

([Pub. order] no. 312-40006) © Theodore
Presser Co., Philadelphia; 8Aug49;
EP39455. With organ acc.

I. Merrill, William Pierson, lyricist.

II. Title.

Library of Congress
Copyright Office



M2199

.T

Rise up, O youth.

Thiman, Eric H

Rise up, O youth; words by M. F. Ham.

© words, 4Mar46; The Beacon press,
Boston; EP1813.

Melody and descant, with words.

I. Ham, Marion Franklin, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Rise up, O men of God.

M2101 BRYDSON, JOHN CALLIS, 1900-
.5 Rise up, O men of God; unison song,
.B words by William Pierson Merrill, music
by John Brydson. [With piano or organ
acc.] 4d. © Bosworth & Co., ltd., Lon-
don; 1Aug50 (in notice: 1949); EF0-4897.

I. Title. 1867- [II. Merrill, William Pierson,

Library of Congress
Copyright Office

NOV 29 1950

Rise up, O men of God.

M2072

.4

.W

WALTER, WILLIAM H

Rise up, O men of God; words by William
Merrill, music by William H. Walter, for
mixed voices, S.A.T.B., with piano acc.,
arr. by Margaret Shelley and David Foltz.
(The David Foltz choral series, 248)
20¢ © Mills Music, inc., New York;
26Jun53; EP77171.

I. Title. [II. Merrill, William Pierson,
1867- III. Shelley, Margaret. IV. Foltz,
David, 1911-
Library of Congress

Rise up, O men of God.

© Broadman Press, Nashville; 20Sep52;
EP88502. SEE

1955 file.

RISE UP O YOUTH OF GOD; w William
P. Merrell, m Sam Mason [pseud.
of J. H. Fillmore] (In Hymns
for today) © 1May20, A566881.
R29659, 24Feb48, Henry Fillmore (C)

Library of Congress
Copyright Office

RISE UP, SHEPHERD; w anon., m arr. J.
B. Herbert. © 17Dec23, E580218.
R72229, 26Dec50, The Rodeheaver Co.
(PWH)

JAN 22 1951

Rise up, shepherd.

M11
.S

SAXTON, STANLEY E

1904-

Prelude on the Christmas spiritual, Rise
up, shepherd; for the organ, [by] Stanley
E. Saxton. 75¢ © Galaxy Music Corp.,
New York; 29Jun50; EP47641.

I. Title. II. Title: Rise up, shepherd.

AUG 8 1950

Library of Congress
Copyright Office

Rise up, shepherd, and foller.

M1671

.S

SCOTT, THOMAS JEFFERSON, 1912-

Rise up, shepherd, and foller; SAB,
traditional Christmas spiritual, arr. by
Tom Scott. (Chorals by Tom Scott, 2502)
[With piano acc.] 20¢ © Meridian Music
Corp., New York; 22Oct53; EP75441.

I. Title.

Library of Congress
Copyright Office

xM1629.3

. C5

xM1553

Rise up, shepherds!

M1671
.H

HOUSE, L

MARGUERITTE, 1901-

Rise up, shepherds! For four-part chorus
of mixed voices [words] traditional,
Negro spiritual arr. by L. Margueritte
House. (Selected choral series, no.46,353)
[With piano acc.] 20¢ © Raymond A.
Hoffman Co., Wichita, Kan.; 20Sep54;
EP83570.

I. Title.

Library of Congress

xM1554
xM1629.3
.C5

Rise up, shepherds, and foller.

M1671
.C

CHEYETTE, IRVING.

Rise up, shepherds, and foller; Christmas spiritual, [for] S. A. B. or S. A. or unison voices, arr. by Irving Cheyette.

[Traditional words] (Pro Art choral, no. 1193) [With piano acc.] 15¢ © on arrangement; Pro Art Publications, New York; 11Mar50; EP44835.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

v

xM2075
xM2072.3

Rise up singing - Happy landing.

M1630

Wirges, William Francis.

.18

Smile songs; [words] by Richard

.W57

Maxwell. New York, Maxwell-Wirges

S5

publications, inc. \$1

© claimed on 5 songs, 15Sep46; publisher.

Cover-title: Rainbow smile songs.

For voice and piano, with chord symbols.

Contents.- Smile awhile each day
(© EP10460) - Smile and smile and smile
and smile (© EP10461) - Here comes a
rainbow (© EP10462) - It's the way that
you carry the load - Don't trouble

Library of Congress
Copyright Office

(Continued on
next card)

M1630

.18

.W57

S5

Rise up singing - Happy landing.

Wirges, William Francis. Smile songs.

(Card 2) EP10460-10464.

trouble - It's so easy to smile -
You'll feel better, better, better
(© EP10463) - Rise up singing - Happy
landings (© EP10464) - Keep singin'
and smilin'; words and music by Frank
C. Huston.

I. Maxwell, Richard, lyricist. II.
Title. III. Title: Rainbow smile songs.

M2117 Rise up singing.

.W

[Wirges, William Francis]

Richard Maxwell's favorite "hymns
you love"; [music principally by W. F.
Wirges, words by Richard Maxwell.

Compiled by R. Maxwell]

© 15Jan46; Serutan and Nutrex
company, New York; EP10086.

Partial contents (each also ©
separately by Maxwell-Wirges publications,
inc., New York) - Little by little ©
EP8470) - Let's go to church next
Sunday; music by George Shackley, words
by R. Music Cat.

Library of Congress
Copyright Office

Continued on next card

M2117 Rise up singing.

.W

[Wirges, William Francis]

Richard Maxwell's favorite "hymns
you love." (Card 2)

Maxwell, arranged by W. F. Wirges (©
EP8471) - Keep on keeping on (© EP8472) -
Don't trouble trouble (©EP8473) -
Jesus knows (©EP8474) - Rise up
singing (©EP8475) - I'll be waiting
(©EP8476) (Music Cat.)

I. Maxwell,

Library of Congress

Copyright Office

Richard, lyricist and
comp. II. Title:
Favorite "hymns you love."

Rise up singing.

[Wirges, William Francis] Richard

See Maxwell's favorite "hymns you love."
EP8475.

M1959 Rise up ye sons of Frankfort.
 MEEKS, VIRGINIA FERN, 1925-

.F M Rise up ye sons of Frankfort;

[by] Virginia F. Meeks, [words
by] Dean G. Felker. © Frankfort
Pilgrim College, Frankfort, Ind.;
14May47; EP14489. Close score:
SATB.

I. Felker, Dean G., 1918- lyricist.
II. Title.

Rise, wandering shepherds.

M2075
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Rise, wandering shepherds; Christmas
carol-anthem based on an old English
carol, SATB optionally a cappella [by]
Allanson G. Y. Brown. (Harold Flammer
choral series, 84366) 16¢ © Harold
Flammer, inc., New York; 24Oct51;
EP59805.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

xM2072.4 .

RISE, YE SLEEPERS; w E. B. Melville
[pseud. of Carl Engel], m Emile
Pessard; high voice, in F.
© 26Feb21, E503541. R41827, 9Dec48,
on adaptation of words, Elizabeth
Helen Lewis (C of C. Engel)

RISEBOROUGH, WINIFRED B. ©

Happiness is a learned art. 15 l.,

illus. © 10Nov49; AA136736.

RISELTy RASELTy NOW, NOW, NOW

© w & m William Cyrus Frye

24Nov47 on additional w & change
of rhythm EU104829

Library of Congress
Copyright Office

RISEMAN (George) and Company.

The lucky shopper program. C3360.

SEE Riseman, George Jacob Matthew.

RISEMAN, GEORGE JACOB MATTHEW.

The lucky shopper program, by George
Jacob Matthew Riseman and Yale
Lasker. Radio continuity, broadcast
Dec. 6, 1948. © George Riseman &
Co.; lc 23Dec48; C3360.

Riseman, Joseph Ephraim Frank, 1903-

P-Q-R-S-T, a guide to electrocardiogram interpretation. 2d ed. ... New York, Macmillan, 1947.

84 p. illus. 15 x 21 cm.

1. Electrocardiography.

1. Title.

RC683.R5 1947

616.0751

Med 47-1960

© 27May47; Joseph E. F. Riseman; Boston; A13210.

U. S. Army medical library
for Library of Congress

[WG241.1R595p 1947]

[5]†

Red

RISEMAN, JOSEPH EPHRAIM FRANK.

P-Q-R-S-T, a guide to electrocardiogram interpretation. 3d ed. New York, Macmillan, 1952. 123 p. illus. © on new & rev. material; Joseph E. F. Rise-man; 22Apr52; A66000.

E unpub. 10418

Riseman, Rita, arr.
His clouds.

see

Mendelson, Mary

kec 7-1-46

Risen, Ruby Blanche.

IN ARIZONA; w & m Katharine Moss
Fisher & Charles Ellis Fisher m Ruby
Blanche Risen © Katharine Moss
Fisher & Charles Ellis Fisher
14Dec53 EU341042

RISEN; service for Easter, w Elsie
Duncan Yale and others, m J. Lin-
coln Hall and others. © 20Feb22,
E532182. F48853, 10Jun49, The
Rodeheaver Co. (PWH)

RISEN; cantata, w & m Charles H.
Gabriel; chorus. © 15Feb27;
A969658. Rodeheaver Co. (PWH);
19Feb54; R126139.

RISEN, AS HE SAID; w George Webster,
m Ira Bishop Wilson. (In Choir
herald, v.28, no.6) © 19Jan25,
B651075. R97975, 10Jul52, Lorenz
Pub. Co. (PWH)

RISEN CHRIST, op. 63; Easter anthem,
w from the Bible, & m; mixed
voices. © 4Feb21, E502600.
R29976, 3Mar48, H. Clough-Leigher
(A)

Library of Congress
Copyright Office

THE RISEN DAWN m James Charles McNeil
© w Vance Argo Terriboggan 5Jan48
EU118186

Library of Congress
Copyright Office

The risen dead.

MOORE, THOMAS HENDRICK.

The risen dead. 185 p. © McMullen
Books, inc., New York; 30Apr51;
A60139.

I. McMullen Books, inc.

NOV - 8 1951

br/r

Library of Congress
Copyright Office

The risen King; w S. H. Rhodes, m
P. A. Schnecker, arr Arthur H.
Ryder. © 6Mar19; A516796. R11844;
15Oct46; Oliver Ditson co. (PWH),
Philadelphia.

R

Risen King.

M2191 WILSON, ROGER C 1912-
.E2 W The risen King; an Easter service, readings
and lyrics by Edith Sanford Tillotson,
music by Roger C. Wilson. 15¢ Appl.
author: Lorenz Pub. Co., employer for
hire of Edith Sanford Tillotson and Roger
C. Wilson. © Lorenz Pub. Co., Dayton,
Ohio; 5Jan53; EP68799.

- I. Tillotson, Edith Sanford, 1876-
- II. Title.

THE RISEN LORD; anthem, R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 9May19; E449093. R15728; 12Mar47; Julie Van der Veer Stults (W), Philadelphia.

RISEN LORD; 8-pt. anthem, w Micheal
Weisse, & m; S.A.T.B. & solo
voices. © 26Jul20; E483652.
R21589; 2Aug47; Leo Sowerby (A of
m)

M2076

.M

The risen Lord.

Miles, Russell Hancock.

The risen Lord ... [words by] John
of Damascus ... tr. by John M. Neale.
[Boston] The Arthur P. Schmidt co.

© 13Feb46; publisher; EP1729.

Score: chorus (SATB) and piano.

I. Neale, John M. tr. III. Title.

Library of Congress
Copyright Office

Music Cat.
M2072.4
.M

Risen Lord.

M2076 BARNES, EDWARD SHIPPEN.

.B

The risen Lord, Easter anthem for mixed voices with soprano solo. The text and music by Edward Shippen Barnes. (Church music review, no. 2083) © The H. W. Gray Co., inc., New York; 3Jan49; EP32805.

I. Title.

Library of Congress
Copyright Office

xM2072.7

The risen Savior.

M2023

.N

NOLTE, ROY E.

The risen Savior; an Easter choir
cantata for mixed voices, text
by Elsie Duncan Yale, music by
Roy E. Nolte. © Lorenz Publish-
ing Co., Dayton, Ohio; 3Jan47;
EP12131.

- I. Yale, Elsie Duncan, lyricist.
- II. Title.

xM2037.E2

Music Cat.

THE RISEN SAVIOR. SEE Jones, Robert
Gibson.

THE RISEN SOLDIER. A85913. SEE
Spellman, Francis Joseph, Cardinal.

RISEN Sun seven straight wins July
31, 1952. JU7155. SEE Alpert (Sid)
Productions.

Risen with Him.

M2198

.A2R5

ACKLEY, BENTLEY DEFORREST, 1872-

Risen with Him; an Easter service,
compiled by B. D. Ackley. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. [Close
score] 15¢ © Rodeheaver Co.; 24Mar54;
A131868.

I. Title.

SL

Library of Congress

xM2086

Risenberg, Frank Walter.

(My) southern moon; w & m F. W.
Riesenberg. © Frank Walter
Riesenberg, Toledo; 3Feb47;
EU61811.

Riser, Blanche G.

Cups of coffee. [Words and melody
by Blanche G. Riser.]

Melody unaccompanied.

First line; title.

© lc 2-10-46; Blanche G. Riser,
George West, Tex.; unpub. 6434.

was 5-15-46

RISER, MARCEL.

Pratique neurologique, par M. Riser avec
la collaboration de Mme M. Riser [et al.]
Paris, 1952. 2 v. illus. © Masson et
Cie; 2Jan52; AF12813.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office



/r

Riser, Wayne H.

HENNEBERRY, JANET H.

Pet English springer spaniel, by
Janet H. Henneberry. The health
of your dog, by Wayne H. Riser.
64 p. © All-Pets Books, inc.;
90ct54; A160170.

I. Riser, Wayne H.

II. All-Pets Books, inc.

Riser, Wayne H.

ROBERTS, JOSEPH BOXLEY, JR.

The pet shop manual. 96 p.

Appl. authors: Wayne H. Riser &
Bernice Cool. © All-Pets Books,
inc.; 29Dec53; A121758.

I. Riser, Wayne H.

II. Cool, Bernice.

III. All-Pets Books, inc.

Library of Congress
Copyright Office

1/h

Riser, Wayne H.

AMERICAN ANIMAL HOSPITAL ASSOCIATION. HOSPITAL BUILDING AND EQUIPMENT COMMITTEE.

Planning your animal hospital. [Prepared by Wayne H. Riser] Skokie, Ill., 1950. 155 p. illus. © American Animal Hospital Association, inc.; 15Apr50; A44534.

I. Riser, Wayne H.

JUL 14 1950

Library of Congress
Copyright Office

ebc/r

Riser, William Henry, 1911-

Kracke, Roy Rachford, 1897-

Color atlas of hematology, with brief clinical descriptions of various diseases ... Philadelphia [etc.] Lippincott [1947,

xi, 204 p. illus. (part col.) 24^{cm}.

Chap. 22, "Hematologic technic," by Helen Holt; chap. 23, "Summary of hematologic findings," by William Riser, jr.

1. (Blood—Examination), 2. (Hematology—Atlases), 3. Blood—Diseases.
I. Holt, Helen May, 1920— II. Riser, William Henry, 1911-

RB145.K7

616.150757

Med 47-1673

© 12May47; J. B. Lippincott co., Philadelphia; A12821.

U. S. Army medical library
for Library of Congress

[WG600K89c 1947]
[6]†

AA 16870

Riser.

see

Josephs, John J

cf 9-4-46

Risert, Panchito.

AY CARAMBA QUE CHIQUITA; w Panchito
Risert m Joseph Esteves Jr. © Pan-
chito Risert & Joseph Esteves Jr.
11Dec50 EU223384

1950 file

Revised
2Nov55

Library of Congress

RISES & FALLS 1914-53. A82792. SEE
Securities Research Corporation.

Risette.

M175

.A4S

SQUINQUEL, ROGER, 1919-

Risette; fox-trot, musique de R. Squinquel.
[For accordion] © Éditions musicales
bruxelloises, Bruxelles; 23Mar53;
EF0-19567.

I. Title.

Library of Congress
Copyright Office

E unp 6098

Risetto, Harry.
Reminiscing.

See

Spina, Fred. A

jss 5-3-46

RISH EQUIPMENT COMPANY.

Construction and industrial equipment. Catalog 54. 179 p.

Appl. author; George J. Boesch.

© Associated Equipment Distributors; 30Sep53; A109557.

RISH EQUIPMENT CO.

Construction and industrial trac-
tors and equipment. 208 p.,
illus. © Associated Equipment
Distributors, Chicago; 25Sep47;
AA64720.

RISH EQUIPMENT CO., Charleston,
W. Va.

Construction and industrial trac-
tors and equipment. Catalog 47.
208 p., illus. © Associated
Equipment Distributors, Chicago;
30Sep47; AA65401.

RISH EQUIPMENT COMPANY.

Construction and industrial trac-
tors and equipment. [Catalog 49,
Cincinnati plant] 216 p., illus.

Ⓢ Associated Equipment Distribu-
tors; 20Jul49; AA125185.

RISH EQUIPMENT COMPANY.

Construction and industrial tractors
and equipment. Charleston, W. Va.,
[1949] 221 p., illus. © Associated
Equipment Distributors; 20Jul49;
AA122942.

RISH EQUIPMENT COMPANY.

Construction and industrial trac-
tors and equipment. [Catalog]
Roanoke, Va. [1949] 227 p.,
illus. © Associated Equipment
Distributors; 14Jul49; AA122515.

RISH EQUIPMENT COMPANY.

Construction and industrial trac-
tors and equipment. [Catalog 49,
Richmond and Roanoke, Va. plants]
227 p., illus. © Associated
Equipment Distributors; 20Jul49;
AA125186.

M2075

.R

Rishel, Ruth.

A Christmas folksong; anthem for mixed voices, text by Lizette Woodworth Reese. Chicago, H. T. FitzSimons company.

© 12Nov45; 2c 14Dec45; publisher; EP356.

I. Reese, Lizette Woodworth, 1856-1935, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.7

M2075

.R

Rishel, Ruth.

A Christmas folksong; three-part
chorus for treble voices, text by
Lizette Woodworth Reese. Chicago, H. T.
FitzSimons company.

© 12Nov45; 2c 14Dec45; publisher;
EP393.

I. Reese, Lizette Woodworth, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.7

Risher, Anna Priscilla.

A.D. MDCXX, op.55, no.3; m Edward
MacDowell, transcribed Anna Pris-
cilla Risher; violin, violoncello &
pf. © 29Dec23, E580445. R72305,
2Jan51, The Arthur P. Schmidt Co.,
inc. (PWH of A. P. Risher)

MAR 1 6 1951

Library of Congress
Copyright Office

Risher, Anna Priscilla.

ALL OF THEE; duet, Anna Priscilla
Risher. 1. Sop. & alto.- 2. Ten. &
bass. © E543212. R64144, 13Jul50,
Elizabeth R. McClure (NK)

NOV 17 1950

Library of Congress
Copyright Office

Risher, Anna Priscilla.

ALONG THE KING'S HIGHWAY; w Mary
Gleadall, m Anna Priscilla Risher;
women's trio. © 11Jul27; E672091.
Elizabeth R. McClure (NK of A. P.
Risher); 27Sep54; R136369.

Risher, Anna Priscilla.

ANDANTINO, op. 15, no. 2; pf.

© 28Jul20, E486721. R35764,

1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

ANIMAL CRACKERS; w Mary D. Lindsay,
m Anna Priscilla Risher; women's trio.
© 21Jul21, E515119. R49619, 22Jun49,
Elizabeth R. McClure (NK of A. P.
Risher)

Risher, Anna Priscilla.

BLESSED BE THE LORD; anthem, m Anna
Priscilla Risher; mixed voices.

© 13Aug24, E596493. R82755, 29Aug51,
Elizabeth R. McClure (NK)

Library of Congress
Copyright Office

OCT - 4 1951

Risher, Anna Priscilla.

BLEST ARE THE PURE IN HEART; w John
Keble, m Anna Priscilla Risher; trio,
women's voices. © 7Jul21, E514688.
R49608, 22Jun49, Elizabeth R. McClure
(NK of A. P. Risher)

Risher, Anna Priscilla.

CINDERELLA; m Anna Priscilla Risher;
pf. © 6Jul22, E540815. R63594,
23Jun50, Elizabeth R. McClure (NK)

Library of Congress
Copyright Office

JUL 13 1950

Risher, Anna Priscilla.
Come, ye disconsolate.

R

See

Come, ye disconsolate.

MS. A. 1. 1. 1. 1.

Risher, Anna Priscilla.

DANCING SCHOOL; pf. © 9Sep21, E519171.
R43886, 4Feb49, Anna Priscilla Risher
(A)

Risher, Anna Priscilla.

FINGER DEXTERITY; 14 exercises for
piano by Anna Priscilla Risher. ©
12Jun25, E618737. R112357, 20May53,
Elizabeth R. McClure (NK)

Risher, Anna Priscilla.

FIREFLY FAIRIES; w Mary D. Lindsay,
m Anna Priscilla Risher; women's trio.
© 27Jun22, E540643. R49644, 30Jun49,
The Arthur P. Schmidt Co. (PWH of A.
P. Risher)

Risher, Anna Priscilla.

FIREFLY MARCH; pf. © 9Sep21, E519161.
R43878, 4Feb49, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

THE GNOMEs; m Anna Priscilla Risher;
pf. © 6Jul22, E540814. R63593,
23Jun50, Elizabeth R. McClure (NK)

Library of Congress
Copyright Office

JUL 13 1950

Risher, Anna Priscilla.

HALLELUJAH TO OUR KING; w Mary
Gleadall, m Anna Priscilla Risher;
SATB & organ. © 29Sep27; E674471.
Elizabeth R. McClure (NK of
A. P. Risher); 29Oct54; R137931.

Risher, Anna Priscilla.

HE LEADETH ME; w J. H. Gilmore, m Anna
Priscilla Risher. 1. Sop. or ten.-
2. Alto or bar. © 26Jul23, E568205.
R65233, 3Aug50, Elizabeth R. McClure
(NK of A. P. Risher)

SEP 13 1950

Risher, Anna Priscilla.

HEART OF MINE; for voice & piano by
Anna Priscilla Risher. © 19Jun25,
E616861. R112356, 20May53, Eliza-
beth R. McClure (NK)

Risher, Anna Priscilla.

HER VOICE; w Jeanne Oldfield Potter, m
Anna Priscilla Risher. 1. Soprano
or tenor.- 2. Mezzo-soprano or
baritone. © 22Jun27; E665747.
Elizabeth R. McClure (NK of A. P.
Risher); 20Sep54; R136011.

Risher, Anna Priscilla.

HIDE AND SEEK, op. 15, no. 6; pf.

© 28Jul20, E486724. R35768,

1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

HOW EXCELLENT IS THY NAME; w from
Psalm VIII, m Anna Priscilla Risher;
duet, sop. or ten., alto or bar.
© 28Jun21, E514409. R49607, 22Jun49,
Elizabeth R. McClure (NK)

Risher, Anna Priscilla.

I AM A PRINCESS, op. 15, no. 3; pf.
© 28Jul20, E487148. R35765,
1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

I GIVE MYSELF TO THEE; w Frances R..
Havergal, m Anna Priscilla Risher.
1. Soprano or tenor.- 2. Alto or
baritone. © 22Jun27; E665742.
Elizabeth R. McClure (NK of A. P.
Risher); 20Sep54; R136008.

Risher, Anna Priscilla.

JESUS IS CALLING; w Fanny J. Crosby, m
Anna Priscilla Risher. 1. Solo.-
2. Duet for soprano & tenor. ©
23Jun25; E619108-619109. R111880-
111881; 8May53; Elizabeth R. McClure
(NK of A. P. Risher)

R

Risher, Anna Priscilla.
Leona.

See

Leona

Risher, Anna Priscilla.

LIKE AS THE HART; w from Psalm XLII,
m Anna Priscilla Risher; mixed
voices. © 7Jul21, E514689. R49609,
22Jun49, Elizabeth R. McClure (NK)

Risher, Anna Priscilla.

LITTLE TARANTELLA; m Anna Priscilla
Risher; pf. © E563749. R64167,
13Jul50, Elizabeth R. McClure (NK)

AUG 17 1950

Risher, Anna Priscilla.

LITTLE WHILE; w George Paulin, & m.

© 12May21, E510850. R37298, 17Aug48,
Anna Priscilla Risher (A of m)

Risher, Anna Priscilla.

LOVE SONG, OP.40; by Charles Wakefield
Cadman, arr. Anna Priscilla Risher.

1. Violin, violoncello & piano.- 2.

Violoncello & piano. © on arr.;

19Aug25; E622641-622642. R115426-

115427; 3Aug53; The B. F. Wood Music
Co. (PWH)

Library of Congress

Risher, Anna Priscilla.

MARCH OF THE HORN PLAYERS, op. 15,
no. 4; pf. © 28Jul20, E486722.
R35766, 1Jul48, Anna Priscilla
Risher (A)

Risher, Anna Priscilla.

MARCHING, HERE WE GO! op. 15, no. 1;
pf. © 28Jul20, E486720. R35763,
1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

MAY-DAY SONG; w Helen A. Brooks, m
Anna Priscilla Risher; women's trio.
© 23Jun25, E619091. R111879, 8May53,
Elizabeth R. McClure (NK of A. P.
Risher)

Risher, Anna Priscilla.

MEDITATION IN G, op. 15, no. 8; pf.

© 28Jul20, E486726. R35770,
1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

MERRY BROOK; pf. © 9Sep21, E519162.
R43880, 4Feb49, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

MERRY PRANKS; m Anna Priscilla Risher;
pf. © 6Jul22, E540813. R63592,
23Jun50, Elizabeth R. McClure (NK)

Library of Congress
Copyright Office

JUL 13 1950

Risher, Anna Priscilla.

Must Jesus bear the cross alone?

R

See

Must Jesus bear the cross alone?

Risher, Anna Priscilla.

MY LADY; minuet, m Anna Priscilla
Risher; pf. © 21Jul21, E515127.
R49622, 22Jun49, Elizabeth R.
McClure (NK)

Risher, Anna Priscilla.

MY OWN HAS COME TO ME; w Jeanne Oldfield
Potter, m Anna Priscilla Risher.

1. Sop. or ten.- 2. Alto or baritone.

© E543065. R64143, 13Jul50, Elizabeth
R. McClure (NK of A. P. Risher)

Library of Congress
Copyright Office

JUL 17 1950

Risher, Anna Priscilla.

MY SONG TO YOU; w Adelaide Breckenridge,
m Anna Priscilla Risher; sop. or ten.,
alto or bar. © 27Jul21, E515256.
R49625, 22Jun49, Elizabeth R. McClure
(NK of A. P. Risher)

Risher, Anna Priscilla.

NAUTILUS, op. 55, no. 7; m Edward
MacDowell, transcribed Anna Priscilla
Risher; trio, violin, 'cello & pf.
© 23Aug22, E541979. R51563, 25Aug49,
The Arthur P. Schmidt Co. (PWH of A.
P. Risher)

Risher, Anna Priscilla.

O MISTRESS MINE; w Shakespeare, m
Anna Priscilla Risher; women's trio.
© 9Jul23, E563735. R77067, 17Apr51,
The Arthur P. Schmidt Co., inc.
(PWH of A. P. Risher)

Library of Congress
Copyright Office

JUN 28 1951

Risher, Anna Priscilla.

ON THE RUN AND JUMP, op. 15, no. 7;
pf. © 28Jul20, E486725. R35769,
1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.
Peace and goodwill.

R

See

Peace and goodwill.

Risher, Anna Priscilla.

PHYLLIDA; minuet, m Anna Priscilla

Risher; violin & pf. © 3Aug21,

E515432. R50591, 21Jul49, Elizabeth

R. McClure (NK)

Risher, Anna Priscilla.

THE PIPER'S SONG; w Mary Gleadall, m
Anna Priscilla Risher; women's trio.
© on arr.; 4Aug26; E645016. Arthur
P. Schmidt Co., inc. (PWH); 26Jul54;
R133764.

Risher, Anna Priscilla.

THE PIPERS' SONG; w Mary Gleadall, m
Anna Priscilla Risher. 1. Sop. or
ten.- 2. Mezzo-sop. or bar.
© 10Sep24, E595788. R83817, 27Sep51,
Elizabeth R. McClure (NK of A. P.
Risher)

OCT 29 1951

Risher, Anna Priscilla.

PLAYFUL WINDS; m Anna Priscilla Risher;
pf. © E563750. R64168, 13Jul50,
Elizabeth R. McClure (NK)

AUG 17 1950

Library of Congress
Copyright Office

Risher, Anna Priscilla.

PRELUDE, op. 15, no. 5; pedal study;
pf. © 28Jul20, E486723. R35767,
1Jul48, Anna Priscilla Risher (A)

Risher, Anna Priscilla.

THE RANGER, from In movieland; for
piano by Anna Priscilla Risher. ©
24Jun24, E589717. R94944, 23May52,
Elizabeth R. McClure (NK)

Risher, Anna Priscilla.

ROSABELLE; mazurka, m Anna Priscilla
Risher; violin & pf. © 3Aug21,
E515434. R50593, 21Jul49, Elizabeth
R. McClure (NK)

Risher, Anna Priscilla.

ROSES IN JUNE; violin & pf. © 12May21,
E510863. R37306, 17Aug48, Anna
Priscilla Risher (A)

Risher, Anna Priscilla.
Sail, white dreams.

R

See

Sail, white dreams.

Risher, Anna Priscilla.

Sara and her kitty; m A. P. Risher; pf.

© 17Dec19; E466072. R13874; 20Dec46;

Anna Priscilla Risher (A), Pittsburgh.

Risher, Anna Priscilla.

SAVIOUR, LIKE A SHEPHERD LEAD US;
anthem, m Anna Priscilla Risher;
mixed voices. © 31Jul23, E568493.
R65238, 3Aug50, Elizabeth R. McClure
(NK)

SEP 13 1950

MT225 RISHER, ANNA PRISCILLA, d. 1946.

.R572 ^Second year technique, by Anna Priscilla Risher; 20 studies for the pianoforte. A sequel to Finger dexterity. © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28911.

I. Title.

Risher, Anna Priscilla.

SERENADE; violin & pf. © 12May21,
E510862. R37305, 17Aug48, Anna
Priscilla Risher (A)

Risher, Anna Priscilla.

SOME DAY; w Fanny J. Crosby, m Anna
Priscilla Risher; sop. or ten., alto
or bar. © 21Jul21, E515129. R49624,
22Jun49, Elizabeth R. McClure (NK of
A. P. Risher)

Risher, Anna Priscilla.

SONG, op.55, no.5; m Edward MacDowell,
transcribed Anna Priscilla Risher;
violin, violoncello & pf.
© 29Dec23, E580446. R72306, 2Jan51,
The Arthur P. Schmidt Co., inc.
(PWH of A. P. Risher)

MAR 16 1951

Library of Congress
Copyright Office

Risher, Anna Priscilla.

SONG OF THE BROWN THRUSH; waltz,
w Henry Van Dyke, m Anna Priscilla
Risher; sop. or ten. & mezzo-sop. or
bar. © 13Jun22, E540380. R49643,
30Jun49, Elizabeth R. McClure (NK of
A. P. Risher)

Risher, Anna Priscilla.

SONG OF THE DRUM; pf. © 28Dec22,
E554897. R58238, 3Feb50, Anna
Priscilla Risher (A)

Library of Congress
Copyright Office

MAR 13 1950

Risher, Anna Priscilla.

SPRING IS HERE; waltz, m Anna Priscilla
Risher; pf. © 21Jul21, E515128.
R49623, 22Jun49, Elizabeth R. McClure
(NK)

Risher, Anna Priscilla.

SWEETHEART, from In movieland; for
piano by Anna Priscilla Risher. ©
24Jun24, E589718. R94945, 23May52,
Elizabeth R. McClure (NK)

RISHER, ANNA PRISCILLA.

Technic for beginners on the piano-
forte. © 19Jul26; A902570. Anna
Priscilla Risher (A); 21Jan26;
R124796.

MT232
.R68

RISHER, ANNA PRISCILLA, d.1946.

Thirty-five studies for the development of
finger equality; by Anna Priscilla Risher,
for pianoforte. (Schmidt's educational
series no.461a) 75¢ © The Arthur P.
Schmidt Co., inc., Boston; bk. 1, 2Aug51;
EP56500.

OCT 23 1951

1. Piano -- Studies and exercises.

I. Title.

s.l.

Library of Congress
Copyright Office



MT232

.R68

RISHER, ANNA PRISCILLA, d. 1946.

Thirty-five studies for the development
of finger equality; by Anna Priscilla
Risher, for pianoforte. (Schmidt's
educational series, no. 461 a-b) 75¢
© The Arthur P. Schmidt Co., inc.,
Boston; book 2, 3Sep52; EP65557.

1. Piano---Studies and exercises.

I. Title.

Library of Congress
Copyright Office

Risher, Anna Priscilla.

TO THE SEA, op. 55, no. 1; m Edward
MacDowell, transcribed Anna Priscilla
Risher; trio, violin, 'cello & pf.
© 23Aug22, E541978. R51562, 25Aug49,
The Arthur P. Schmidt Co. (PWH of A.
P. Risher)

Risher, Anna Priscilla.

A token; w Jeanne Oldfield Potter, m A.
P. Risher; sop. or ten., alto or bar.,
with pf. acc. © 15Jan20; E467133.
R9124; 15Jan47; Anna Priscilla Risher
(A), La Crescenta, Calif.

Risher, Anna Priscilla.

UP AND DOING, from In movieland; for
piano by Anna Priscilla Risher. ©
24Jun24, E589719. R94946, 23May52,
Elizabeth R. McClure (NK)

Risher, Anna Priscilla.

WALK THIS WAY, no.1, from In movie-
land; for piano by Anna Priscilla
Risher. © 24Jun24, E589715.
R94942, 23May52, Elizabeth R.
McClure (NK)

Risher, Anna Priscilla.

We did, we did, we certainly did.

R

See

We did, we did, we certainly did.

Risher, Anna Priscilla.

WE WILL GO A-MAYING; m Anna Priscilla
Risher; pf. © 21Jul21, E515126.
R49621, 22Jun49, Elizabeth R.
McClure (NK)

Risher, Anna Priscilla.

WHERE THE BEE SUCKS; w Shakespeare,
m Anna Priscilla Risher; women's
trio. © on arr., 12Jun25, E618741.
R113666, 8Jun53, The Arthur P.
Schmidt Co., inc. (PWH)

Risher, Anna Priscilla.

WINNING WAYS, from In movieland; for
piano by Anna Priscilla Risher. ©
24Jun24, E589716. R94943, 23May52,
Elizabeth R. McClure (NK)

R

Risher, Anna Priscilla.

The young moon is a silver skiff.

See

The young moon is a silver skiff.

Risher, Isidor.

THAT ONE-STEP; w Adrian Rose, & m.

© 4Apr23, E557525. R60494, 5Apr50,
Patience Henrietta Mary Ropes (C) &
~~Isidor Risher~~ (A of m)

Isidore Fisher

Risher, Rudy.

THIS IS SOUTHLAND w Rudy Risher m Bob
Wills & Les Anderson © Hill & Range
Songs, inc. 27Apr48 EU138188

Library of Congress
Copyright Office

Rishonim. SEE Weiss, Paul.

Rishty, Joseph S.

A DREAMER'S DREAM; w, m & © Joseph S.
Rishty 130ct52 EU290643

RISHTY, MYRON J., d.b.a. METROPOLITAN
LAMP MANUFACTURING COMPANY. SEE
Metropolitan Lamp Manufacturing
Company.

Rishwain, Michael P.

NO ONE ELSE FOR ME; m Louis Tobin w &
© Michael P. Rishwain 3Apr50 EU199201

Library of Congress
Copyright Office

APR 17 1950

Risi, Anio.

IS IT TIME TO SAY GOOD NIGHT © w Ar-
mand Simeone m Anio Risi 14Sep49
EU178900

Risi-Ton Musikverlag.

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-

Du hast mich doch betrogen...; Foxtrot von
Cedric Dumont, Text: Bob Iller. © Risi-
Ton Musikverlag, Berlin; 19May54;
EF0-27777.

I. Title. [II. Iller, Bob, 1912-]

Library of Congress

Risi-Ton Musikverlag.

M1735

THON, FRANZ, 1910-

.2

Im letzten Augenblick; Blues von Joachim

.T

Kaiser [pseud.] Text: Peter Fent

[pseud.] © Risi-Ton Musikverlag,

Berlin; 24Sep54; EF0-30087.

I. Title. [II. Obernbreit, Leopold,
1899-]

Risi-Ton Musikverlag.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-
Der kleine Amor weint; Lied und Foxtrot
von Frank Needen [pseud.] Text: Karl
Heinz Moll [pseud.] © Risi-Ton
Musikverlag, Berlin; 24Sep54; EF0-30088.

I. Title. [II. Wysocki, Eva von, 1911-]
art.

Risi-Ton-Musikverlag.

M1735

KALLIPKE, ERNST, 1904-

.2

K

Eine kleine weisse Wolke; Lied und
langsamer Foxtrot von Ernst Kallipke,
Text: Hans Hemes. © Risi-Ton-
Musikverlag, Berlin; 24Sep54;
EF0-30085.

I. Title. [II. Hemes, Hans, 1890-]
art.

Library of Congress

Risi-Ton Musikverlag.

M1735

OBERNBREIT, LEOPOLD, 1899-

.2

Mach's gut mein Schatz; Foxtrot, Text und

.0

Musik: Heinz Munsonius und Leo Breiten

[pseud.] © Risi-Ton Musikverlag,

24Sep54; EF0-30086.

I. Munsonius, Heinz, 1910-

II. Title.

Risi-Ton Musikverlag.

M31
.M MÜCK, FRANZ, 1898-
Mambo beso. Von Franz Mück. [For piano]
© Risi-Ton Musikverlag, Berlin;
2Apr54; EF0-26547.

I. Title.

Library of Congress



Risi-Ton Musikverlag.

M31
.P

PÖRSCHMANN, WALTER, 1903-
Pirincho; Tango argentino von Walter
Pörschmann. [For piano] © Risi-Ton
Musikverlag, Berlin; 24Jun54; EF0-28744.

I. Title.

Library of Congress

Risi-Ton-Verlag.

M1735

STANKE, WALLY, 1929-

.2

Alte Liebe rostet nicht; Lied und

.S

Rheinländer, Musik: W. Stanke, Text:
Frank Forter [pseud.] und Horst Henning.

© Risi-Ton-Verlag, Berlin; 3Nov52;
EF0-17108.

I. Title. [II. Andreae, Helmut, 1901-
III. Henning, Horst Heinz, 1920-]

Library of Congress

Revised
27Jul53

Risi-Ton-Verlag.

M1356

.B

BAKOS, BARNABAS, 1918-

Bei leiser Musik; Tango, Text: Hans G.

Orling, Musik: Barnabas Bakos, Arrang.:

Franz Mück. [Piano-conductor score
(orchestra, with words) and parts]

© Risi-Ton-Verlag, Berlin; 17Nov53;
EF0-23781.

I. Title. [II. Orling, Hans Georg, 1911-
III. Mück, Franz, 1898-]

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1353
.M

MÜCK, FRANZ, 1898-

Ein bisserl wienerisch; von Franz Mück.
[Piano-conductor score (orchestra) and
parts] © Risi-Ton-Verlag, Berlin;
12Jun51; EF0-9866.

I. Title.

OCT 23 1951

art.

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M223
.M

MÜCK, FRANZ, 1898-

Ein bisserl wienerisch; von Franz

Mück. [Score (violin and piano) and part]

© Risi-Ton-Verlag, Berlin; 12Jun51;

EF0-9867.

I. Title.

OKT 23 1951

art.

Library of Congress
Copyright Office



Risi-Ton-Verlag.

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Bitte, bitte, lass das; Foxtrot, Musik:

Heinz Munsonius, Text: Hans G. Orling.

© Risi-Ton-Verlag, Berlin; 26Jun53;

EF0-21741.

I. Title. [II. Orling, Hans Georg,
1911-]

Library of Congress



Risi-Ton-Verlag.

M1735

.2

.B

BUDER, ERNST ERICH, 1896-

Carmencita; Rumba, von Ernst Erich Buder,
Text [by] Leo Breiten [pseud.] Ausg.
für Gesang und Klavier. © Risi-Ton-
Verlag, Berlin; 26Jan54; EF0-25321.

I. Title. [II. Obernbreit, Leopold,
1899-]

Library of Congress

Risi-Ton-Verlag.

M31
.M

MÜCK, FRANZ, 1898-

Caza; samba vito. Von Franz Mück. [For
piano] © Risi-Ton-Verlag, Berlin;
12Apr54; EF0-26548.

I. Title.

Library of Congress

Risi-Ton Verlag.

M1356 DRABEK, KARL FRIEDRICH KURT, 1912-
.D Cocktail party; Musik und Arrangement:
 Kurt Drabek. Berlin, Francis, Day &
 Hunter. [Piano-conductor score (orches-
 tra) and parts] © Risi-Ton Verlag;
 21Mar51; EF0-8780.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735 MÜLLER, WERNER, 1920-
.2 Du, glaub' mir; Lied und Slowfox, Musik:
.M Werner Müller, Text: Ernst Verch.
Berlin, Francis, Day & Hunter. © Risi-
Ton-Verlag; 27Apr50; EF0-4733.

I. Title. [II. Verch, Ernst, 1917-]

NOV - 7 1950

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

BUDER, ERNST ERICH, 1896-

.2

Erst sagst Du ja; langsamer Foxtrot,

.B

Musik: Ernst Erich Buder, Text: Leo
Breiten [pseud.] © Risi-Ton-Verlag,
Berlin; 6Aug53; EF0-21787.

I. Title. [II. Obernbreit, Leopold, 1899-]

Library of Congress

Risi-Ton-Verlag.

M1735

.2

.0

OBERNBREIT, LEOPOLD, 1899-

Es gibt keinen Tag ohne Liebe; Lied und
langsamer Walzer, Text und Musik von
Rudi Stemmler und Leo Breiten [pseud.,
Klav. Arr.: Simon Krapp] © Risi-Ton-
Verlag, Berlin; 2Apr54; EF0-26549.

I. Stemmler, Rudi, 1911-

II. Title.

[III. Krapp, Simon, 1918-

]

Library of Congress

Risi-Ton-Verlag.

M1735

.2

.R

RAMTHOR, HORST, 1915-

Heut hätt' ich Lust zum Küssen; Schunkel-
walzer, Musik: Horst Ramthor, Text:
Fred Liere. © Risi-Ton-Verlag, Berlin;
29Nov52; EF0-17442.

I. Title. [II. Liere, Fred, 1898-]

Risi-Ton-Verlag.

M1735

2

M

MEISSNER, HARRY, 1918-

Heut' möcht' ich Dich umarmen; Lied und
langsamer Foxtrot, Musik: Harry Meiss-
ner, Text: Leo Breiten [pseud.] © Risi-
Ton-Verlag, Berlin; 9Apr53; EF0-20543.

I. Title. [II. Obernbreit, Leopold, 1899-]

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

.2

.H

HAENTZSCHEL, GEORG, 1907-

Ich wünsche mir, dass du mir sagst Ich

liebe Dich; Foxtrot, Musik: Georg

Haentzschel, Text: W. Luczkowski.

© Risi-Ton-Verlag, Berlin; 30Nov40

(in notice: 1939); EF20081.

I. Title. [II. Luczkowski, W., 1898-]

Library of Congress

Risi-Ton-Verlag.

M1735

MUNSONIUS, HEINZ, 1910-

.2

In mir klingt ein uraltes Märchen; Lied

.M

und Foxtrot, Musik: Heinz Munsonius,

Text: Hans G. Orling. © Risi-Ton-Verlag,
Berlin; 26Jun53; EF0-21742.

I. Title. [II. Orling, Hans Georg, 1911-]

Library of Congress

Risi-Ton-Verlag.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Jeder hört, jeder schwört auf die Liebe;

Marschfox, von Leopold Paasch, Text:

Fred Liere [arr. by Walter Franz]

Ausg. für Gesang und Klavier. © Risi-

Ton-Verlag, Berlin; 26Jan54;

EF0-25322.

I. Title. [II. Liere, Fred, 1898-

III. Franz, Walter, 1921-]

Library of Congress

Risi-Ton-Verlag.

M1735

.2

.B

BUDER, ERNST ERICH, 1896-

Die kleine Barbara; Foxtrot, von Ernst
Erich Buder, Text: Hans Hemes, Ausg.
für Gesang und Klavier. © Risi-Ton-
Verlag, Berlin; 26Jan54; EF0-25320.

I. Title. [II. Hemes, Hans, 1890-]
art.

Library of Congress

Risi-Ton Verlag.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Kleine Eisenbahn, fahr mich in weite Ferne;

Lied und Foxtrot, Musik: Hans Georg

Schütz, Text: Teddy Baer [pseud.]

© Risi-Ton Verlag, Berlin; 16Jan52;

EF0-12210.

I. Title. [II. Schütz, Lieselotte, 1913-

]

Library of Congress
Copyright Office

MAR 24 1952

Risi-Ton-Verlag.

M1735

CONZELMANN, HANS, 1920-

.2

Kleine Träumerei; Slowfox von Hans Eric

.C

[pseud.] Text: Franz Rüger. © Risi-Ton-Verlag, Berlin; 19May54; EF0-27778.

I. Title. [II. Rüger, Franz, 1924-

]

Library of Congress

Risi-Ton-Verlag.

M1735 LILJEBERG, JONNY G 1909-
.2 Ein kleines Liebesinserat; Foxtrot,
.L Musik: Jonny G. Liljeberg, Text:
Richard Scharf. © Risi-Ton-Verlag,
Berlin; 3Oct51; EF0-10628.

I. Title. [II. Scharf, Richard, 1909-]

JAN - 4 1952

art.

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-
Ein kleines Spiel um Liebe; Lied und Tango,
von Leopold Paasch, Text: Fred Liere
[erleichterte Klavierbearb.: Herbert
Turba] © Risi-Ton-Verlag, Berlin;
8Mar54; EF0-25935.

I. Title. [II. Liere, Fred, 1898-
III. Turba, Herbert, 1915-]

art.

Library of Congress

Risi-Ton-Verlag.

M1735

WINKLER, GERHARD.

.2

Komm, wir fahren nach Tirol! Foxtrot,

.W

Musik: Gerhard Winkler, Text: Fred
Rauch. © Risi-Ton-Verlag, Berlin;
15Jan52; EF0-12798.

I. Title. [II. Rauch, Fred, 1909-]

Risi-Ton-Verlag.

M1356

STANKE, WILLI, 1907-

.S

Kommen Sie gut nach Hause; Marsch-
Foxtrot, Musik: Willi Stanke, Text:
Karl-Heinz Moll [pseud.] Arrangement:
Wolfgang Mäder. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag, Berlin; 20Oct51;
EF0-10626.

I. Title. [II. Wysocki, Eva von, 1911-

III. Mäder, Wolfgang, 1924-

]

Library of Congress
Copyright Office

JAN - 4 1952

Risi-Ton-Verlag.

M1735

STANKE, WILLI, 1907-

.2

Kommen Sie gut nach Hause; Marsch-Fox-

.S

trot, Musik: Willi Stanke, Text: Karl-
Heinz Moll [pseud. Klav.-Arr.: Wolfgang
Mäder] © Risi-Ton-Verlag, Berlin;
11Oct51; EF0-10627.

I. Title. [II. Wysocki, Eva von, 1911-
III. Mäder, Wolfgang, 1924-]

JAN - 4 1952

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1701 MÜCK, FRANZ, 1898-

.2 Mariquita; samba, Musik: Franz Mück,
.M Text: Ernst Verch. Berlin, Francis,
Day & Hunter. © Risi-Ton-Verlag;
3Apr50; EF0-3107.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

JUN 16 1950

Risi-Ton-Verlag.

M1356 MÜCK, FRANZ, 1898-
. M Mariquita; samba, musik von Franz Mück,
Text von Ernst Verch, Arrangement von
Werner Müller. Berlin, Francis, Day
& Hunter. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag; 3Apr50; EF0-3106.

I. Title. [II. Verch, Ernst, 1917-
III. Müller, Werner, 1920-]

Library of Congress
Copyright Office

JUL 13 1950

Risi-Ton-Verlag.

M25

.M

MÜCK, FRANZ, 1898-

Matrosen-Boogie; von Franz Mück. [For
piano] © Risi-Ton-Verlag, Berlin; 3Nov52;
EFO-17107.

I. Title.

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

.2

.D

DRABEK, KARL FRIEDRICH KURT, 1912-

Mein Herz träumt von Hawai; langsamer

Walzer, Musik: Kurt Drabek, Text: Erich

Petras. © Risi-Ton-Verlag, Berlin;

29Nov52; EF0-17441.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

Library of Congress
Copyright Office

M1735 Risi-Ton-Verlag.
.2 MÜCK, FRANZ, 1898-
.M Mexiko; rumba, Text und Musik: Franz
 Mück. © Risi-Ton-Verlag, Berlin; 31Dec52
 (in notice: 1953); EF0-18119.

I. Title.

Risi-Ton-Verlag.

M1735

.2
.S

STANKE, WILLI, 1929-

Nie warst Du so schön; Foxtrot, Musik:
Willi Stanke, Text: R. E. Carr [pseud.]
© Risi-Ton-Verlag, Berlin; 17Mar54;
EF0-26176.

I. Title. [II. Heller, Randolph, 1927-]

Library of Congress

Risi-Ton-Verlag.

M1735

MEISSNER, HARRY, 1918-

.2

Noch einmal möchte ich küssen deine

.M

Hände; Lied und langsamer Walzer,
Musik: Harry Meissner, Text: Franz
Baumann. Berlin, Francis, Day &
Hunter. © Risi-Ton-Verlag; 18Jan51;
EF0-6936.

I. Title. [II. Baumann, Franz, 1890-

]

Library of Congress
Copyright Office

MAY 14 1951

Risi-Ton-Verlag.

M1356

.M

MEISSNER, HARRY, 1918-

Noch einmal möchte ich küssen deine
Hände; Lied und langsamer Walzer,
Text: Franz Baumann, Musik: Harry
Meissner, Arr.: Jonny G. Liljeberg.
[Piano-conductor score (orchestra, with
words) and parts] © Risi-Ton-Verlag,
Berlin; 17Sep51; EF0-10625.

I. Title. [II. Baumann, Franz, 1890-

III. Liljeberg, Jonny G., 1909-

Library of Congress
Copyright Office

JAN 14 1952

Risi-Ton-Verlag.

M1735

.2

.I

ILLING, KURT, 1923-

Nur einmal noch; Lied u. langs. Foxtrot,
von Kurt Illing, Text: Erich Lemm
[pseud.] © Risi-Ton-Verlag, Berlin;
16Feb54; EF0-25761.

I. Title. [II. Klemm, Erika, 1921-]

Library of Congress

Risi-Ton-Verlag.

M1735

.2

.K

KIERMEIR, LUDWIG KURT, 1906-

Ohne Dich wär's halb so schön! Tango,

Musik: Arno Steinberg [pseud.] Text:

Hans G. Orling. © Risi-Ton-Verlag,

Berlin; 6Aug53; EF0-21789.

I. Title. [II. Orling, Hans Georg,
1911-]

Library of Congress

Risi-Ton-Verlag.

M1350

.J

JUCKELANDT, RUDOLF, 1901-

Puszta-Klänge; ungarisches Potpourri von
Rudolf Juckelandt. [Piano-conductor
score (orchestra) and parts] © Risi-Ton-
Verlag, Berlin; 23Aug50 (in notice: 1953);
EF19120.

I. Title.

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

.2

.B

BUDER, ERNST ERICH, 1896-

Rabenschwarze Ilonka; Polka-Fox, Musik:

Ernst Erich Buder, Text: Hans G. Orling.

[For voice and piano] © Risi-Ton-Verlag,
Berlin; 20Dec53; EF0-25121.

I. Title. [II. Orling, Hans Georg, 1911-]

Library of Congress

Risi-Ton-Verlag.

M31
.P

PAASCH, LEOPOLD WOLFRAM, 1912-
Rumba-Tonga; von Leopold Paasch. [Arr.:
Herbert Turba] [For piano] © Risi-Ton-
Verlag, Berlin; 17Mar54; EF0-26177.

I. Title. [II. Turba, Herbert, 1915-]

Library of Congress

Risi-Ton-Verlag.

M1735

KIERMEIR, LUDWIG KURT, 1906-

.2 Schenke jeder Frau ein bischen Zärtlich-
.K keit; Lied und Foxtrot, Musik: Arno
 Steinberg [pseud.] Text: Fred Liere.
 Berlin, Francis, Day & Hunter. © Risi-
 Ton-Verlag; 18Jan51 (in notice: 1950);
 EF0-6937.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress
Copyright Office

Revised
24May51

1951

Risi-Ton-Verlag.

M1356

.K

KIERMEIR, LUDWIG KURT, 1906-

Schenke jeder Frau ein bisschen Zärtlichkeit; Lied und langsamer Foxtrot, Musik: Arno Steinberg [pseud.] Text: Fred Liere, Arrangement: Jonny G. Liljeberg. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Risi-Ton-Verlag, Berlin; 17Sep51 (in notice: 1950); EF0-10624.

I. Title. [II. Liere, Fred, 1898-

III. Liljeberg, Jonny G., 1909-

JAN] - 4 1952

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

.2


.N

NORDHAUS, THEODOR, 1912-

Schnell noch einen Kuss; Foxtrot, von Theo
Nordhaus, Text: Fred Oldörp, [For voice
and piano] © Risi-Ton-Verlag, Berlin;
26Jan54; EF0-25593.

I. Title. [II. Oldörp, Fred]

Library of Congress



Risi-Ton-Verlag.

M1350

.M

MÜCK, FRANZ, 1898-

Serenata bizzarra; von Frank Mück. [Piano-conductor score (orchestra) and parts]

© Risi-Ton-Verlag, Berlin; 26Jan53;
EF0-18448.

I. Title.

Library of Congress
Copyright Office

Revised
12May53

Risi-Ton-Verlag.

M1735

.2

.H

HERRLINGER, KURT, 1918-

Silberweisse Wolken; Slowfox, von Kurt

Herrlinger, Text: E. Kristian [pseud.]

© Risi-Ton-Verlag, Berlin; 16Feb54;

EF0-25936.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900-]

Risi-Ton-Verlag.

M1735 DRABEK, KARL FRIEDRICH KURT, 1912-
.2 Tick-tack, tick-tack, sagt meine Uhr,
.D tick-tack, tick-tack, wo bleibst du denn
nur? Lied und Foxtrot, Musik: Kurt
Drabek, Text: Bruno Balz. Berlin,
Francis, Day & Hunter. © Risi-Ton-Ver-
lag; 27Apr50; EF0-4734.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

NOV - 7 1950

Risi-Ton-Verlag.

M1735

MUNSONIUS, HEINZ, 1910-

.2

Vormittag und Nachmittag; Foxtrot, Musik:

.M

Heinz Munsonius, Text: Karl Jakob

[pseud.] © Risi-Ton-Verlag, Berlin;

9Apr53; EF0-20542.

I. Title. [II. Veit, Karl Jakob, 1910-]

Risi-Ton-Verlag.

M1735

MÜCK, FRANZ, 1898-

.2

Was weisst du von mir; Slowfox, Musik:

.M

Franz Mück, Text: Frank Rainer [pseud.]

© Risi-Ton-Verlag, Berlin; 7Apr52;

EF0-13685.

I. Title. [II. Fleischer, Lieselotte,
1906-]

Library of Congress
Copyright Office

Risi-Ton-Verlag.

M1735

.2

.S

STORCH, EBERHARD, 1905-

Wenn der Himmel runterfällt; Stimmungswalzer von Eberhard Storch, Text: Karl Jakob [pseud.] [For voice and piano] © Risi-Ton-Verlag, Berlin; 29Sep53; EF0-22828.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Risi-Ton-Verlag.

M1735 BUDER, ERNST ERICH, 1896-
.2 Wie ein Dieb in der Nacht; Lied und
.B Slowfox, Musik: Ernst Erich Buder,
Text: Hans Hemes. © Risi-Ton-Verlag,
Berlin; 3Oct51; EF0-10629.

I. Title. [II. Hemes, Hans, 1890-]

Library of Congress
Copyright Office

JAN - 4 1952

Risi-Ton-Verlag.

M1735

BAKOS, BARNABAS, 1918-

.2

Zigeuner-Tango; Musik: Barnabas Bakos,

.B

Text: Hans G. Orling [Klav.-Arr.: Helmut
Ritter] © Risi-Ton-Verlag, Berlin;
6Aug53; EF0-21788.

I. Title. [II. Orling, Hans Georg, 1911-
III. Ritter, Helmut, 1907-]

Risikoff, Rose, 1909- jt.appl.auth.

AA Educational Broadsides co., claimant.
24804 The Broadsides handbook, catalog of
specimens and teachers guide ... [Brook
lyn, Educational Broadsides co., c1946]
cover-title, pamphlet. 23cm.

"First edition."--Foreword, p. [1]
Limited edition.

Appl. authors: Jacob Drachler,
1909- & Rose Risikoff, 1909-
© 10-3-46; 2 c 10-5-46; Brooklyn;
AA 24804.

vf 11-14-46

Risin' river.

M1554 BISCHOF, JULIUS LINK, 1896-

.B Risin' river; S.A.T.B., words and
music by Julius L. Bischof, arr.
for mixed voices by C. Albert Scho-
lin. © Hunleth Music Co., St.
Louis; 6Aug48; on arrangement;
EP28978.

I. Scholin, Carl Albert, 1896-
arr. II. Title.

RISIN' SOUL, op.46, no.1; w, m & ©
Ruth Virginia Beck 31Mar52 EU269894

Library of Congress
Copyright Office

RISIN' SUN; w & m Rudolph Toombs ©
Aladdin Music Publications 15Oct52
EU290971

Library of Congress
Copyright Office

RISING, ALBERT SHEPARD ©.

Letter to the editor. [Article]

(In Westfield News Advertiser,
Mass., June 17, 1948, p. 19)

© 17 Jun 48; B5-6264.

Rising, Alice.

Also Mrs. Jones, a play in two acts by
Alice and Lawrence Rising.

© 1c 2Jan47; Alice and Lawrence Rising, New
York; D unp. 6739.

faa 1-27-47

RISING, ALICE.

Swing high, swing low; a play in three
acts by Alice and Lawrence Rising. ©

Alice Rising, Lawrence Rising; 1c 4Jan50;
DU22734.

JAN 23 1950

D unp. 2982

Rising, Alice

Wine without bread, by Alice and Lawrence
Rising. [Play in 3 acts]

Typewritten (carbon copy)

©1 c 5-9-46; Alice & Lawrence Rising,
New York; D unp. 2982.

e1 5-22-46

Rising, Betty.

Triumphant journey, a play in three acts by
Betty Rising and Robert N. Jeffrey.

Typewritten.

© 1c 11-3-46; Betty Rising and Robert N.
Jeffrey, St. Paul; D unp. 5822.

eog 11-27-46.

Rising, Clara Coates.

DAY DREAMING; arr Charles Fryer w, m
& © Clara Coates Rising 27Jul50
EU210800

APR 2 1950

Library of Congress
Copyright Office

Rising, Clara Coates.

IF I COULD SAY; w, m & © Clara Coates
Rising 5Apr54 EU353401

Library of Congress
Copyright Office

RISING, CLARA LUCILLE.

Brass hearts and gentle people, a play in
two acts by Lucile Coates [Pseud.]

© Lucile Coates; 8Oct52; DU32154.

Rising, Clara Lucille.

IN LONDON ON A RAINY NIGHT; w, m & ©
Clara Lucille Rising 8Apr53 EU311143

Rising, Clara Lucille.

LOVE STORY; w, m & © Clara Lucille
Rising 20Aug52 EU285094

RISING, DON. SEE
Rising, Donald Carl, 1924-

EU293507

Rising, Donald Carl.

SANTA'S COMING; w Michael Joseph Kelly
m Donald Carl Rising © Donald Carl
Rising 3Nov52 EU293507

Rising, Donald Carl.

SANTA'S COMING; w Michael Joseph Kelly
m Donald Carl Rising © on changed m
Donald Carl Rising 26Nov52 EU295481

RISING, FRANK.

Cost of collateral ("fringe") or miscellaneous payments made to, or for the benefit of, hourly-paid factory employees in the automotive parts industry. A87258. SEE Automotive Parts Manufacturers Association.

RISING, FRANK.

Cost of collateral (fringe) or miscellaneous payments made to, or for the benefit of, hourly-paid factory employees in the automotive parts industry. SEE Automotive Parts Manufacturers Association.

Rising, Frank.

AMERICAN MANAGEMENT ASSOCIATION.

Maintaining two-way communication;
company experiences and techniques
[by Frank Rising, Guy B. Arthur, Jr.,
Samuel L. H. Burk, and others] 42 p.
illus. (Its Personnel series no. 134)
© American Management Association,
New York; 24Apr50; A43524.

- I. Rising, Frank
- II. Arthur, Guy B., Jr.
- III. Burk, Samuel L. H.

JUN - 6 1950

Library of Congress
Copyright Office

--/n

RISING, FRANK.

Memo to management. © Frank

Rising.

MM-72. © 9Jul53; A98299.

MM-73. © 20Jul53; A100000.

MM-74. © 5Aug53; A101761.

MM-75. © 30Sep53; A108388.

RISING, FRANK.

Memo to management. © Frank

Rising. cNo. 3:

MM-76. © 17Aug54; A149869.

Rising, Frank.

American management association.

... New concepts in collective bargaining ... New York,
N. Y., American management association, 1946.

47 p. 23^{cm}. (*Its Personnel series*, no. 97) [1947]

"Papers ... presented at the Personnel conference of the American
management association held at ... Chicago, February 13-15, 1946."

CONTENTS.—Labor relations today, by Frank Rising.—Fact finding
and ability to pay, by C. B. Randall.—Salient characteristics of postwar
union agreements, by R. A. Lind.—Implications of company security
against stoppages, by Samuel Schuchter.

1. Collective bargaining—U. S. I. Title.

46—21877

Library of Congress

HD6508.A48

[47d2]

331.116

RISING, FRANK.

The riddle of labor relations. 60 1.

© Frank Rising; 22Apr54; A134896.

Library of Congress
Copyright Office

r/l

RISING, Frank. SEE Memo to
management.

Rising, Guy John.

WHAT MAKES ME LOVE YOU SO MUCH © w &
m Guy John Rising 18Apr49 EU164130

Library of Congress
Copyright Office

RISING, JAMES SINCLAIR, joint author.
Engineering drawing problem book.
SEE Gaskell, Alfred Senior.

RISING, JAMES SINCLAIR.

Engineering graphics; an integration of engineering drawing, descriptive geometry and graphical methods, by James S. Rising and Maurice W. Almfeldt. Wm. C. Brown Co. 392 p. © James Sinclair Rising and Maurice William Almfeldt; 11Sep53; A137063.

RISING, James Sinclair. Engineering
graphics. AA111684. SEE Syracuse
University. College of Applied
Science.

Rising, Justus, joint ed.

**AMERICAN SOCIETY FOR ENGINEERING
EDUCATION. DRAWING DIVISION.**

Proceedings of the summer school for
drawing teachers, June 18 to 28, 1946,
Washington University, St. Louis, Mo.; ed.
by R. P. Hoelscher and Justus Rising.
1st ed. Journal of engineering drawing.
639 p. illus. © McGraw-Hill Book Co.,
inc., New York; 1Jul49; A34545.

I. Hoelscher, Randolph Philip, ed.

II. Rising, Justus, joint ed.

Library of Congress
Copyright Office

III. McGraw-Hill Book
Co., inc.

ebc/mn

RISING, L. Wait. Laboratory manual
for principles and processes of
pharmacy. 2d ed. AA122294.
SEE Burlage, Henry M., ed.

AA

Rising, L

Wait, jt. auth.

9153

Burlage, Henry M

Laboratory manual for Principles and
processes of pharmacy [by] Henry M.
Burlage ... Joseph B. Burt ... [and] L.
Wait Rising ... 1st ed. New York,
McGraw-Hill book co.; [etc.] 1946.
xix, 271 p. illus. 27 1/2cm.

Bibliography: p. xvii-xix.

Each sheet perforated for insertion
in binder.

© 11-22-46; 2 c 11-25-46; McGraw-
Hill book co., inc., New York; AA 29153.

afp 12-23-46

Rising, Lawrence, joint author.
Also Mrs. Jones.

See

Rising, Alice.

faa 1-27-47

RISING, LAWRENCE.

Overtaken. © 14May27; A990076.

Lawrence Rising (A); 17May54;

R130211.

RISING, LAWRENCE.

Proud flesh. © 28Jun24, A800075.

R80867, 12Jul51, Lawrence Rising (A)

SEP 4 1951

RISING, Lawrence.

Swing high, swing low. DU22734. SEE

Rising, Alice.

JAN 23 1950

D unp. 2982

Rising, Lawrence, jt. author.
Wine without bread.

See

Rising, Alice

The rising.

LENORMAND, HENRI RENÉ.

The rising, a novel; translated from the French by Lothian Small. London, New York [1952] 270 p. © Thames & Hudson Publishers, inc.; 26Jun52; 1c 25Jul52; AI-3519.

I. Small, Lothian, tr.

II. Thames and Hudson Publishers, inc.

Library of Congress
Copyright Office

/r

The rising and setting of the Lone Star
Republic. R118321. SEE
Jackson, Mattie.

RISING BLUES; w, m & © Rosemary Morris
12Oct53 EU334592

Library of Congress V

D unp. 3865

The rising destitute of humanity.

See

Gruwer, Morris.

THE RISING EAGLE; for band by Frank
Frank. © 15Jun25, E618991. R113016,
4Jun53, Frank Frank (A)

V

Library of Congress
Copyright Office

Rising from the roughs.

CLICK, RUFUS HENDERSON.

Rising from the roughs. 145 p.
illus. © The Christopher Pub.
House, Boston; 4Oct48; A26815.

I. Christopher Publishing House.

Library of Congress
Copyright Office

mbd/rk

THE RISING generation. R90181. SEE
Weaver, Wyn.

MAR 3 1952

THE RISING heifer. DU32976. SEE Maugham,
Robin.

RISING higher and higher in public
preference. SEE Moog Industries, inc.
Moog Piston Ring Company Division.
KK35138.

RISING mallards. SEE McDonald, Howard
B. H1268.

K 6037

Rising mists.

see

Lawrence, Wm.

Goadby

RISING MOON; w, m & © Robert Ross Mc-
Pherson 10Apr52 EU271154

Library of Congress
Copyright Office

Rising moon.

Walser, Margaret.

Rising moon; words by Joan Ronder,
Peg Sturgis, Doris Deakin [and] Meta
Johnson, music by Muggs Walser, arr. by
R. M.

M1504 (In Mount Holyoke college. Class of
.M79I6 1947. Songs from "In days of grace."
p. 14-15)

© 25Mar46; composer, Minneapolis;
EP3653.

For voice and piano.

I. Ronder, Joan, lyricist. II. Stur-
gis, Margaret,

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

Rising moon.

See Suchman, Abraham L.

RISING moon. ~~Wolceske~~. GU 4028 see
Wolceske, Roman William.

The rising of the lark.

RUCK, BERTA.

The rising of the lark. New York, Dodd,
Mead. 275 p. © Berta Ruck; 22Jun51;
A57029. Appl. states prev. pub. abroad
as Song of the lark, 26Apr51; AI-3138.

hmp/r

Library of Congress
Copyright Office

AUG 14 1951

Rising of the lark.

M1630

.R

ROBERTON, HUGH STEVENSON, 1874-

The rising of the lark; Welsh traditional song, arr. for choir or trio of women's voices or children's voices, by Hugh S. Robertson. English words by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72189) © Hugh Stevenson Robertson; 5Sep49; EF-0121.

I. Title.

Library of Congress
Copyright Office

Rising of the lark.

M1594

.R

ROWLEY, ALEC, 1892-

The rising of the lark; Welsh melody, arr.
by Alec Rowley. (Enoch choral series,
no.298) [Score: chorus (TTBB) and
piano reduction; English and Welsh words]
6d. © Edwin Ashdown, ltd., London;
30Mar54; EF0-26172.

I. Title.

Library of Congress

xM1743

Rising of the lark.

MOORE, STEPHEN SIDNEY, 1902-

The rising of the lark; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Codiad yr hedydd] (The School percussion band. National airs, no.94197) (With his The mistletoe) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12035.

I. Title. II. Title: Codiad yr hedydd. [III. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office

2/2

M1420
.S3843
no.94197

RISING OF THE STORM, op. 160,
no. 3; part-song, w Paul Laurence
Dunbar, m Louis Adolphe Coerne.
© 23Sep20; E492663. R25007;
30Oct47; John Sandys Coerne (C)

THE RISING SEA; w, m & © Charlotte
Alford Stone 13Jul54 EU364317

Library of Congress
Copyright Office

The rising sign and the cusps of houses.

R112699. SEE

Plummer, George Winslow.

RISING STAR; w Claire Rankin Springer
m Charles Koff © Claire Rankin
Springer & Charles Koff 24Nov50
EU222145

8 1950

Library of Congress
Copyright Office

RISING STAR. SEE Lowther, George Francis.

RISING STAR. DU33884. SEE Pops, E11.

RISING stars. DU23767. SEE Gregory and
House, Inc.

APR - 6 1950

RISING STORM; w H. E. Burnaby, & m;
in C min. © 19Jul23, E567679.
R75252, 2Mar51, Douglas MacDonald
Stewart (A of m)

Library of Congress
Copyright Office

JUN 15 1951

RISING SUN; by Alfred Bryan, Otto
Motzan & Arthur Lange, orchestra
arr. Arthur Lange. © 120ct25,
E621676. R100820, 130ct52, Sylvia
Motzan (NK)

RISING SUN; by Alfred Bryan, Otto
Motzan & Arthur Lange, orchestra-
tion scored by Arthur Lange.
© 12Oct25, E621676. R101692,
16Oct52, Arthur Lange (A)

THE RISING SUN; by Pattison, arr.
M. W. Butler; piano. © on arr.;
11Dec26; E654529. A. W. Perry's
Sons (PWH); 25Oct54; R137797.

E unpub. 11201

The rising sun.

see

Barksdale, William H

ke c 7-9-46

RISING sun. DU26661. SEE Eisenmann,
Nathan Charles.

FEB 20 1951

Rising sun field formation to be
performed in connection with the
band arrangement of Daybreak. SEE
Spicer, Randall.

r

The rising sun gilds the morn.

M11

.W

WOLF, WILLIAM A

The rising sun gilds the morn; fantasia on
an original chorale, [for] organ, [by]
William A. Wolf. [Op. 40, no. 3]
[Includes registration for Hammond
organ] 70¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 5Dec50; EP51106.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951
xM14.85

The Rising Sun in the Pacific, 1931-April
MORISON, SAMUEL ELIOT. 1942.

The Rising Sun in the Pacific, 1931-
April 1942. An Atlantic Monthly
Press book. Boston, Little, Brown.
411 p. illus. (His History of
United States naval operations in
World War II, v. 3) © Samuel Eliot
Morison; 9Sep48; A25234.

RISING SUN, O LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan &
Arthur Lange. © 12Aug25, E622203.
R98550, 12Aug52, Sylvia Motzan (NK)

RISING SUN, O LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan &
Arthur Lange. © 12Aug25, E622203.
R99584, 11Sep52, Alfred Bryan (A)

RISING SUN, O' LEAD ME TO MY LOVE;
w Alfred Bryan, m Otto Motzan &
Arthur Lange. © 21Sep25, E629183.
R99943, 23Sep52, Alfred Bryan (A)

RISING SUN, O' LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan & Arthur
Lange. © 21Sep25, E629183. R100328,
30Sep52, Arthur Lange (A)

RISING SUN, O LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan & Arthur
Lange. © 21Sep25, E629183.
R101999, 3Nov52, Sylvia Motzan (NK)

RISING SUN OF THE DAUGHTER OF HAITI
UNIVERSAL SEE Freemasons. Haiti.
Scottish Rite. The Rising Sun of
the Daughter of Haiti Universal.

THE RISING TEMPER OF THE EAST, by Fra-
zier Hunt. © 31Mar22, A659431.
R47968, 20May49, Frazier Hunt (A)

Rising through the dust ...

CROUCH, ARCHIBALD ROY.

Rising through the dust, the story
of the Christian church in China.

179 p. illus. © Friendship
Press, inc., New York; 15Mar48;
A21810.

I. Friendship Press, inc.

Rising tide.

*1

M1350 KING, REGINALD CLAUDE McMAHON,
.K 1904-

Rising tide [by] Reginald King.

© The Peter Maurice Music Co.,
ltd., London; 12Mar48; EF8996.

Piano-conductor score (orchestra)
and parts.

THE RISING TIDE OF COLOR AGAINST
WHITE WORLD SUPREMACY, by Lothrop
Stoddard; with an introd. by
Madison Grant. © 23Apr20, A566782.
R29321, 22Mar48, Lothrop Stoddard
(A)

THE RISING TIDE OF CULTURE. R75317.

SEE McFee, William.

APR 26 1951

THE RISING TIDE OF NATIONALISM (Filmstrip)

New York Times, 1953. 59 fr., b&w, 35 mm.

(A current affairs filmstrip, Mar. 1953)

Summary: Explains that the Atlantic Charter recognizes the right of all peoples to choose their own government. Shows that many nations have recently established self-government and that others which are still under alien rule are asserting their demands for independence.

© The New York Times Co., 20Feb53; JP1877.

THE RISING TIDE OF NATIONALISM (Film-strip script)

The rising tide of nationalism.

Teacher's discussion manual.

Mar. 1953. [New York] Produced by Office of Educational Activities, New York Times, c1953.

1 v. illus. (A Current affairs filmstrip) © The New York Times Co.; 20Feb53; A80831.

1. NEW YORK TIMES COMPANY.

2X R

RISEING to an occasion. B5-20010.
SEE Walla cha.

FEB 26 1952

The rising trend of government
employment.

FABRICANT, SOLOMON.

The rising trend of government employment.

30 p. illus. (National Bureau of Economic Research. Occasional paper 29)

© National Bureau of Economic Research,
inc., New York; 21Jun49; A33967.

I. National Bureau of Economic Research,
inc.

A RISING wind. DU28863. SEE Farley,
Richard Joseph.

000 - 9 1951

THE RISING wind. DU15324. SEE Gilbert,
Leon Martin.

RISING WIND. SEE Ross, Malcolm.

Rising Wolf, the white Blackfoot.
SCHULTZ, JAMES WILLARD. Rising
Wolf, the white Blackfoot. Illus
by Frank E. Schoonover. © 7Nov19,
A536511; R22837, 13Oct47; Jessie
Donaldson Schultz (W)

S302

THE RISING WONDER; m Alfredo Antonini
© Kelton, inc. 11Jan50 EU189849

Library of Congress
Copyright Office

FEB 1 1950

G 998

Rising woodcock.

See

Ripley, Aiden Lassell

trm 7-18-46

Risinger, Clay.

DON'T; w, m & © Clay Risinger 12Oct54
EU373794

Library of Congress
Copyright Office

Risinger, Clay.

TEAR DROPS; w, m & © Clay Risinger
12Oct54 EU373793

Library of Congress
Copyright Office

Risinger, Clay.

WHY; w, m & © Clay Risinger 12Oct54

EU373791

Library of Congress
Copyright Office

Risinger, Clay.

YOU TOLD ME; w, m & © Clay Risinger
12Oct54 EU373792

Library of Congress
Copyright Office

Risinger, Lizzie.

YOU'VE TURNED MY HEART TO STONE

m Robert L. Carleton, © w

Lizzie Risinger 24Nov47 EU105537

RISINGER, ROBERT C. ©

Indian Tether Ball. (Outdoor game)

Label. © 30Mar54; KK95058.

Risk, Charles Hardin

The light of thine eyes; w & m C. H.
Risk. © Charles Hardin Risk,
Louisville, Ky.; 29Jan47; EU60681.

Library of Congress
Copyright Office

Risk, Mrs. Edna Blanch.

M2146

.I

IDEN, RAYMOND JOHN, 1890-

Resurrection and a song; [or] From birth
to death [by] J. Raymond Iden [words by]
Mrs. Harold C. Anderson. Mt. Vernon,
Ohio, Iden Music Print. [Close score]
10¢ © Mrs. Edna Blanch Risk; 29Apr52;
EP62899.

I. Title. II. Title: From birth to death.
[III. Anderson, Mrs. Harold C., 1888-]

Risk, George Ellis.

DON'T YOU SEE © w & m George Ellis
Risk 18Jul49 EU173483

Library of Congress
Copyright Office

RISK, THOMAS M., joint author.
Better teaching. SEE Clapp,
Frank L.

P

Risk, Thomas Marion, 1885—

Principles and practices of teaching in secondary schools.
2d ed. New York, American Book Co. [1947]

viii, 728 p. diagrs. 23 cm.

Includes bibliographies.

1. Education—Experimental methods. 2. Education, Secondary.
3. Educational psychology. I. Title.

LB1607.R5 1947

371.3

47-6078*

© American Book Co.; 27 Aug 47; A15354.

Library of Congress

[7]

md/c

RISK AND FORECASTING. McGraw-Hill Book Co.,
1951. 10 min., sd., b&w, 16mm.
(Industrial Management Series) First in a
series of films correlated with the text-
book, "Industrial Organization and Manage-
ment," by Bethel, Atwater, Smith, and
Stackman.

Summary: Explains the chief risks in
a new enterprise, and describes how to
calculate them in advance.

Credits: Technical advisors, Lawrence
L. Bethel, Franklin S. Atwater, George H. E.
Smith, Harvey A. Stackman.

© McGraw-Hill Book Co., Inc.; 7Nov51;
MP1894.

JAN 11 1952

RISK and forecasting. JP1044. SEE
McGraw-Hill Book Company, inc. Indus-
trial management series ...

JAN 24 1952

Risk and return.

SHARP, ROBERT LEE.

Risk and return; or, How to live with Wall
Street, by Robert Lee Sharp and Wallace
H. Matlock. Illustrated by George Clark.
New York, Borden Pub. Co. 127 p.

© Robert Lee Sharp, Wallace Holland Mat-
lock & George Luther Clark; 23Apr51;
A55316.

- I. Matlock, Wallace Holland, joint author.
- II. Clark, George Luther, illus.

Library of Congress
Copyright Office

sh/ RUN -6 1951

Risk appraisal.

Dingman, Harold Williamson, 1884-

Risk appraisal, by Harry Dingman ... Cincinnati, The National underwriter company, 1946.

vii, 824 p. tables (1 fold.) diagrs. 22^{cm}.

Includes "References."

Ⓒ 1-28-46; 2 o 3-9-46; National underwriter
co., Cincinnati; A 1481.

1. Insurance, Life—Medical examinations. I. Title.

46-2609

Library of Congress

HG8886.D55

[5]

368.3

Risk awareness. SEE Research
Institute of America, inc. Memo to
associate members. Mar. 1954.

Risk capital and the American investor.

**NEW YORK SOCIETY OF SECURITY
ANALYSTS.**

Risk capital and the American investor;
report of a special study group appointed
by the Executive Committee. 31 p.

© The New York Society of Security
Analysts, New York; 8Apr49; A33151.

Library of Congress
Copyright Office

md/mg

RISK IT ALL ON LOVE; w & m Dwight
Jensen Strickland arr Dan Michaud
© Dwight Jensen Strickland 1Sep54
EU369344

RISK RESEARCH INSTITUTE, INC.

SEE

RISK RESEARCHER.

Library of Congress
Copyright Office

Per,

-1-

D | W | BW | M | BM | Q

Title Risk Researcher

Claimant Risk Research Institute, Inc., 79 John St., NY 7

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 48	1-25	2-3-49			©ClB 176292
-	-	Jan 49	2-18	2-25-49			©ClB 181003
-	-	Feb '49	3-18	3-29-49	no c		©ClB 187853
-	-	Mar. '49	4-19	4-21-49	no a		©ClB 187462
		Apr 49	6-3	7-1-49			©ClB 198741
		May 49	6-9	7-1-49			©ClB 198742
		June 23	8-4	8-9-49			©ClB 204002
		Sept 22	10-11	10-14-49			©ClB 213289
		Oct 27	11-17	11-21-49			©ClB 219092
-	-	Nov. 17	12-23	1-6-50			©ClB 225667
		Dec 8/9	1-13	1-17-50	'49 in not. 1/19		©ClB 227567
		Jan. 26	2-27	3-1			©ClB 234268
		Feb 23	3-15	3-			©ClB 236723
		Mar. 23	6-8	6-16-50			©ClB 250214

(May 1948-2,000)

ejh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Apr. 27	50 6-16	6-19-50			CCIB 250382
		May 25	6-16	6-20-50			CCIB 250884
		Jun. 22	8-30	9-8-50			CCIB 261867
		Sept. 28	10-27	11-9-50			CCIB 271881
		CONT ON NEXT CARD					

Claimant Risk Research Institute, Inc 79 John St NY 38 NY

[illegible]

Riskier, Marian Frances.

IT'S YOUR NECK; w, m & © Marian Frances
Riskier & Loretta Simmons 10May54
EU357520

Library of Congress
Copyright Office

Riskier, Marian Frances.

MY PRIDE DISAGREED WITH MY HEART; w, m
& © Marian Frances Risker & Loretta
Simmons 10May54 EU357519

Riskier, Marian Frances.

TEMPTED; w, m & © Marian Frances
Riskier & Loretta Maxwell Simmons
9Sep54 EU370217

Library of Congress
Copyright Office

Riskier, Marian Frances.

YOU CAN'T CHANGE ME; w, m & © Marian
Frances Riskier & Loretta Maxwell
Simmons 9Sep54 EU370218

Library of Congress
Copyright Office

M1630 RISKEY, EARL.

.2 The first star tonight, words and
.R music by Earl Risky. © Nordyke
Publishing Co., Hollywood, Calif.;
50ct45; EP23429.

Riskin, Irving.

I AM BLUE © w & m Irving Riskin
6Jan48 EU110818

Riskin, Irving.
I AM GREEN © w & m Irving Riskin
6Jan48 EU110815

Library of Congress
Copyright Office

Riskin, Irving.
I AM ORANGE © w & m Irving Riskin
6Jan48 EU110814

Riskin, Irving.
I AM RED © w & m Irving Riskin
6Jan48 EU110817

Library of Congress
Copyright Office

Riskin, Irving.
I AM VIOLET © w & m Irving Riskin
6Jan48 EU110819

Library of Congress
Copyright Office

Riskin, Irving.
I AM YELLOW © w & m Irving Riskin
6Jan48 EU110816

Library of Congress
Copyright Office

Riskin, Irving.

I AND YOU w & m James Bellister
Joseph Failla & Irving Riskin,
© Sunset Music Publishers 23Oct47
EU99820

Riskin, Irving

see also

Irving, Rex.

Riskin, Irving Saul.

A CHILD'S DAY © w & m Irving Saul
Riskin 17oct47 EU104951-104970
Contents. When you hear mother
call. Brush your teeth. Night
has come. Fingernails. Timid
little girl. Hang up your skirt.
When Mother's talking to her
friends. Close your mouth. It's
time to get up. Your little pet.
Play the game. Don't shout.
When you start to eat. In the
barber's chair. Tattle tale.
Chatter, chatter, chatter.

A CHILD'S DAY EU104951-104970
(Card 2)

Take care of your sister. Wipe
your feet. Dress a little faster.
Tie a knot.

Riskin, Ralph.

END OF THE AFFAIR; w, m & © Tom Tannen-
baum & Ralph Riskin 17Aug54 EU367846

Library of Congress
Copyright Office

Riskin, Ralph.

WHAT CARE I, OR MAYBE I DO; w, m & ©
Ralph Riskin & Tom Tannenbaum 7Jun54
EU360478

Library of Congress
Copyright Office

RISKIN, Robert, source author. See
Magic Town. LP1255.

RISKIN (Robert) Productions, Inc. See
Magic Town. LP1255.

Riskovsky, Carl Wasilow.

GYPSY LULLABY; w, m & © Carl Wasilow
Riskovsky 8Mar54 EU353844

Riskosky, Margaret.

Down the trail to Texas; words by
M. Riskosky.

© 7-28-46; M. Riskosky, Ford City, Pa.;
EU29484.

Risks & rights in publishing, television, radio, motion pictures, advertising, and the theater.

SPRING, SAMUEL.

Risks & rights in publishing, television, radio, motion pictures, advertising, and the theater. [1st ed.] New York, Norton [1952] 385 p. illus. © Samuel Spring; 18Feb52; A64488.

Risks of doing business in other states.

PRENTICE-HALL CORPORATION SYSTEM,
INC.

Risks of doing business in other states.

2d ed. New York [1952] 16 p. © on
revisions & additions; Prentice-Hall, inc.;
11Jun52; A67960.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office



Risks of doing business in other states.

27402 Prentice-Hall, inc., claimant.

Risks of doing business in other
states. New York, Prentice-Hall
corporation system [c1946]
pamphlet (14 p.) 23cm.

Appl. author: Editorial staff of
Prentice-Hall corporation system.

© 10-24-46; 2 c 11-4-46; New York;
AA 27402.

afp 12-9-46

THE RISKS of helping Europe.

AA35787. SEE Monalancet Co.

RISLAKKI, ENSIO.

That devil of a girl! The story of Ugly Elsa,
an outrageous comedy in three acts. © Wainö
Kauno Latvala, New York; 1c 31May47; D unp.
9514.

RISLEY, DALTON, JR. (2)

Oil; regular or premium or heavy
duty. 30 p., illus. (M) 26Jul51;
AA191660.

SEP 21 1951

RISLEY, JAMES HOLLER.

How it grew; a history of the Pueblo
public schools. 335 p. © The
University of Denver Press; 31Jul53;
A103060.

I. Denver. University. Press.

Library of Congress

bj/b

RISLEY, LOUIS F.

Independence, the spirit of '76.

Tacoma, Wash., P. B. Wines Co.,
inc. Col. reproduction of painting
on calendar. © Federal Association,
inc.; 22Dec47; H978.

RISLEY, MABEL P.

The gold bug, a fifteen minute radio script by Mabs Risley. Adapted from the story of the same title by Edgar Allen Poe. © Mabs Risley; 10^Apr51; DU27294.

MAY 18 1951

RISLEY, MABEL P.

The necklace, a fifteen minute radio script by Mabs Risley. Adapted from the short story of the same title by Guy de Maupassant. © Mabs Risley; 10Apr51; DU27293.

MAY 18 1951

RISLEY, MABEL P.

The prophetic pictures, a fifteen minute
radio script by Mabs Risley. Adapted
from the story of the same title by
Nathaniel Hawthorne. © Mabs Risley;
10Apr51; DU27295.

MAY 18 1951

RISLEY, Mabs. SEE Risley, Mabel P.

MAY 18 1951

RISLEY, MINNIE FLAGG.

Florida birds and nature study.

NM; revisions & additions.

© Minnie Flagg Risley; 23Aug54;

A161238.

RISLEY, MINNIE FLAGG ©.

Florida birds and nature study.

1 v., illus. © 2Sep50; AA160519.

SEP 25 1950

RISLEY, MINNIE FLAGG ©.

Florida birds and nature study.

1 v., illus. © 24 Aug 51; AA191297.

SEP 10 1951

RISLEY, MINNIE FLAGG.

Florida birds and nature study.

1 v. illus. © on revisions;

Minnie Flagg Risley; 8Oct52;

AA224159.

RISLONE; w & m George Robert Nelson,
Robert Stuart Cragin & Edward Francis
Flynn © Nelson Ideas, inc.
31Mar52 EU269852

Library of Congress
Copyright Office



RISMAN, NORMA.

Techniques in fashion shows, a talk given
for Distributive Education at Vocational
Education Conference, June 18, 1948.

© Norma Risman; 1c 16Aug48; C2863.

Risner, Jewelene.

ROSE OF THE CITY m Robert L. Charleton,

© w Jewelene Risner 26Oct47

EU100597

Library of Congress
Copyright Office

Risner, Jewelene.

AN UNMARKED GRAVE IN THE OCEAN

in Robert L. Carleton, © w

Jewelene Risner 24Nov47 EU105541

Risner, Joseph, 1909-

Construction of a 20 tube, 7 inch
picture tube television receiver, by
Joseph Risner and Harvey L. Sachs.

[Belmar, N. J., Ray-lectron co., 1947]
19 p. illus. 28cm.

© Ray-lectron co., Belmar, N. J.;
7May47; AA51864.

10Jul47 rs

AA 13564

Curtis, Thomas S

Color printing with the Curtis orthotone
process.

AFP 6-11-46

Risner, Milton N.

THE SHOOTING, TOOTING, ROOTING MOUN-
TAINERS FROM UPPER MIDWEST © w & m
Milton N. Risner 22Jan49 EU157227

Library of Congress
Copyright Office

Risner, Wanda L.

SOLDIER'S LULLABY; m Louis Tobin w &
© Wanda L. Risner 23Apr51 EU236465

MAY 16 1951

Library of Congress
Copyright Office

Riso, Vincent James.

MY MINDS ON YOU; w, m & © Vincent
James Riso & Claude Pell 2Apr51
EU234712

MAY 18 1951

Library of Congress
Copyright Office

Riso tragico.

M1356

.G

GROUYA, TED, 1910-

(Laughing Anne) Nel mare, dell'amore.

I've fallen in deep water; moderato, motive
conduttore del film, Riso tragico, testo
italiano di E. L. Poletto, testo originale di
G. Parsons, musica di Ted Grouya. [Piano-
conductor score (orchestra) and parts]
NM: Italian words. Appl. states prev.
reg. 1953. © Edizioni Peter Maurice,
Milano; 14May54; EF0-28707.

I. Title. II. Title: Laughing Anne.

Library of Congress



(Continued on next card)

M1356
.G

GROUYA, TED, 1910-
(Laughing Anne) Nel mare, dell'amore.
EF0-28707. (Card 2)

III. Title: I've fallen in deep water.
IV. Title: Riso tragico. [V. Poletto,
Enzo Luigi, 1906- VI. Parsons,
Geoffrey, 1916-]

Library of Congress

RISOM (JENS) DESIGN, INC.

Risom furniture. Catalog supplement, June 1953. Appl. author: David Mann. © Jens Risom Design, Inc.; 19Jun53; A98111.

Risonanze.

TALAMO, LUIGI.

Risonanze. 292 p. © Aldo Garzanti
editore; 26Sep53; AFO-12658.

I. Garzanti (Aldo) editore.

Library of Congress
Copyright Office

bj/j

Rispetti.

M1621
.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.
(Rispetti) Due rispetti; per canto e
pianoforte [musica di] Francesco Paolo
Neglia [versi di E. Anzalone] Torino,
Augusta © Giuseppe Neglia; 15Oct53;
EF0-23269.

I. Title: Rispetti. [II. Anzalone, E.]

Library of Congress
Copyright Office

RISPETTI, PER DISPETTO, op.397; w
Nando Vitali, m Vincenzo Billi.
© 19Feb25, E608686. R106855,
28Jan53, Mabel R. Billi (C)

Rispetto.

M1621 AGOSTI, GUIDO, 1901-

.A Rispetto; per una voce e pianoforte [by]
Guido Agosti [words by] Montamiata.
© S. a. Edizioni Suvini Zerboni, Milano;
10Feb47; EF18419.

I. Title. [II. Montamiata]

Risplende la luna.

[GORNI, FRANCESCO] 1885-

M1356

.G

Risplende la luna; tango, musica di Gallo
[pseud.] (With his Bartali maglia gialla)
© Carisch s.a., Milano; 1Apr49; EF13157.
Piano-conductor score (orchestra) and
parts.

I. Title.

Rispoli, Aldo, 1924-

M1356

.C

CAMBI, MARCELLO, 1915-

Quann'ero surdato; canzone napoletana,
parole di A. Rispoli, musica di M. Cambi.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
15May54; EF0-27787.

I. Title. [II. Rispoli, Aldo, 1924-]

Library of Congress

1/2

Rispoli, Joe.

M1688
.A72S

SOTO, ADOLFO.

Baión candombé; baião, letra y música de
Joe Rispoli y Adolfo Soto. \$3.-
© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
24Aug54; EF0-29571.

I. Rispoli, Joe. II. Title.

Library of Congress

E unpub. 71

Rispondi "Si" o "No".

See

Napoletano, Camillo

jss 2-28-46

Risposta.

PIRANDELLO, LUIGI.

Risposta. (In his Novelle per un anno:
Scialle nero. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [215]-223)
(Biblioteca moderna Mondadori, 65)
© Corriere della sera; 4Feb12; AF13169.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

I. Corriere della sera.

Risposta. R103617.

SEE

Pirandello, Luigi.

Risposte a domande relative alla
scienza cristiana. R89821. SEE
Kimball, Edward A.

RISQUE © m Charles Willard Mitchell 2d
14May48 EU179916

Library of Congress
Copyright Office

Risque.

© Irmaos Vitale; 18Dec52; EF24139.

1958 reg.

RISQUE. SEE Mendle Box Wrap and Label
Corporation. KK35849.

RISQUE rogues. KK20572. SEE Mendle
Box Wrap and Label Corp.

M1350
.B

Risque tout.
BÖRSCHER, ERICH.

Daredevil; virtuose polka, [by] Erich
Börschel. Risque tout. Frechdachs.
[Piano-conductor score (orchestra or
string orchestra) and parts] © Bosworth
& Co., ltd., London; 23Jun50; EF0-5580.

I. Title. II. Title: Risque tout. III. Title:
Frechdachs.

Library of Congress
Copyright Office

FEB 2 - 1951

Riss, Paul Edward, 1922-

Gotta get back to New York; words
by P. E. Riss.

© 7-8-46; P. E. Riss, St. Albans,
N. Y.; MU31218.

Riss, Paul Edward, 1922-

Just rain; words by P. E. Riss.

© 7-8-46; P. E. Riss, St. Albans,
N. Y.; EU31220.

Riss, Paul Edward.

SPRING WILL COME; w, m & © Paul Edward
Riss 31Jan51 EU227912

MAR - 5 1951

Library of Congress
Copyright Office

Riss, Paul Edward, 1922-

Wonderful; words by P. E. Riss.

© 7-8-46; P. E. Riss, St. Albans,
N. Y.; EU31219.

Risseeuw, Pieter Johannes, 1901-

Landverhuizers. Baarn, Bosch & Keuning, 1947, 1946,

2 v. illus. 22 cm.

Each volume has also special t.-p.

Colored map on lining-papers.

"Gebruikte geschriften": v. 2, p. 268-270.

CONTENTS.—deel 1. Vrijheid en brood.—deel 2. De hullende wildernis.

I. Title. II. Title: Vrijheid en brood. III. Title: De hullende wildernis.

PT5866.R77L3

47-27080*

© Bosch & Keuning, n. v.; 20Dec46; AF3744.

Library of Congress

{1}

ca/c

RISSE, HEINRICH HERMANN ADOLF
SEE Risse, Heinz.

MAR 19 1952

A

RISSE, HEINZ.

Dann kam der Tag, Roman. 260 p.

© Paul List Verlag; 70ct53;

AFO-12623.

I. List (Paul) Verlag.

bj/*mm*

Library of Congress
Copyright Office

RISSE, HEINZ.

The earthquake. [Wenn die Erde bebt]
translated by Rita Eldon. London, Secker
& Warburg [1953] 254 p. © Farrar,
Straus and Young, inc.; 14May53; 1c
18May53; AI-3826.

I. Eldon, Rita Jacqueline, tr.

II. Farrar, Straus and Young, inc.

RISSE, HEINZ.

Die Fackel des Prometheus, Essay.

München [1952] 42 p. © Paul List

Verlag; 20Sep52; AF0-9491.

I. List (Paul) Verlag.

Library of Congress
Copyright Office

i/e

RISSE, HEINZ.

Fledermäuse, Erzählung. Bremen [c1951]

94 p. © Carl Schünemann, Verlag;
27Sep51; AF0-6537.

I. Schünemann (Carl) Verlag, Bremen.

MAR 18 1952

/r

Library of Congress
Copyright Office

RISSE, HEINZ.

So frei von Schuld, Roman. 414 p.

© Paul List Verlag, München; 27Sep51;
AF0-6225.

JAN 3 1 1952

I. List (Paul) Verlag.

Library of Congress
Copyright Office

sh/r

RISSE, HEINZ.

Wenn die Erde bebt, Roman. 375 p.

© Paul List Verlag, München; 17Mar50;
AF0-2598.

I. List (Paul) Verlag.

dc/r

Library of Congress
Copyright Office

OCT 5 - 1950

Risselin, Julien.
DON LUCIANO; tango, Julien Risselin &
Francis Salabert; pf. © 11Oct19,
E461031. R70867, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN 11 1951

Rissell, Agnes Elizabeth.

HOPING © w Agnes Elizabeth Rissell
m Ben Patton 5Dec49 EU186800

Library of Congress
Copyright Office

Risser, Gerald J.

AMERICAN MANAGEMENT ASSOCIATION.

Management development in action; case studies in developing and compensating the management man [by J. M. Bertotti, Gerald J. Risser, and others] New York [1952] 64 p. illus. (Its Personnel series, no. 148) © American Management Association; 4Nov52; A72646.

I. Bertotti, J. M.

II. Risser, Gerald J.

Library of Congress
Copyright Office

j/m

KK 6447

Risser, Sidney Samuel, claimant

Handy Andy; street director ...

(Radios, records, household appliances)

[New York, Printed by Licari press, c1946]

folder. illus. 14 x 9 cm.

Print.

Boxholder.

© 8-1-46; 2 c 8-6-46; New York; KK 6447.

mgo 11-19-46

RISSE, SIDNEY SAMUEL.

**Handy andy street director; finds
the nearest street to most
avenues of New York City if you
are looking for a street number.
Fold. card. illus. © on
revisions; Sidney Samuel Risse;
3Apr53; A87315.**

P

RISSE, SIDNEY SAMUEL ©.

New revised television station finder
P.M. and radio. (Television
consoles) Folder. © 17Jun48;
KK25748.

RISSE, SIDNEY SAMUEL ©.

**Standard broadcast radio station
finder, frequency modulation and
television. New York, c1947.**

Folder. © 28Dec47; AA36757.

RISSI, FRANK LEONARD ©.

B4146 - B&W no. 1-6. © 1c ea

19Apr48; JU4045-4046, 4053, 4052,
4051, 4050.

Rissland, Karl.

ART THOU WEARY? w John M. Neale, &
m, violin & violoncello obbl. by
Karl Rissland. 1. High voice, in
F.- 2. Med. voice, in E flat.-
3. Low voice, in D flat. © 7Dec22,
E555277. R58975, 27Feb50, Teresa
Del Riego (A of m)

Library of Congress
Copyright Office

MAR 24 1950

Rissland, Karl.

BALLET MUSIC 1, from Rosamunde; m Franz
Peter Schubert, transcribed Karl
Rissland; violin & pf. © 24Jan22,
E532043. R48340, 26May49, Oliver
Ditson Co. (PWH of K. Rissland)

Rissland, Karl.

CARRY ME BACK TO OLD VIRGINNY; m James
A. Bland, transcribed; violin & pf.
© 10May22, E538611. R48348, 26May49,
Karl Rissland (A of transcription)

Rissland, Karl.

DITSON EASY TRIOS; arr.; 2 violins &
pf. © 5Apr24, A792199. R80807,
6Jul51, Karl Rissland (A)

OCT 16 1951

Library of Congress
Copyright Office

Rissland, Karl.

THE DITSON OPERATIC TRIO ALBUM; ed.
& arr. Karl Rissland; violin, cello
& pf. © 1Jul19; A533052. R16563;
2Apr47; Oliver Ditson co. (PWH),
Philadelphia.

Rissland, Karl.

DITSON TRIO ALBUM FOR VIOLIN, 'CELLO &
PIANO; ed. Karl Rissland; sc. & pts.
Vol. 2. © 25Jun21, A623455. R37269,
17Aug48, Oliver Ditson co. (PWH)

Rissland, Karl.

EASY TRIO ALBUM; arr.; violin, violon-
cello & pf. © 21Aug22, A685689.
R58208, 3Feb50, Karl Rissland (A)

Library of Congress
Copyright Office

MAR 13 1950

Rissland, Karl.

FIRST POSITION MELODIES; arr.;
2 violins & pf. © 5Apr24, A792200.
R80808, 6Jul51, Karl Rissland (A)

Library of Congress
Copyright Office

OCT 16 1951

Rissland, Karl.

NOCTURNE, op. 9, no. 2; m Fryderyk
Franciszek Chopin, arr. Karl Rissland;
violin & pf. © 2Aug21, E518200,
R43397, 25Jan49, Oliver Ditson Co.
(PWH of K. Rissland)

Rissling, Robert August

We could collaborate baby!

Words by R. A. Rissling.

Melody and chord symbols.

© 16Mr46; R. A. Rissling,
Worcester, Mass.; EU 12120.

RISSMAN, GERALD.

Destroys roaches and ants. KK70935.

SEE D-Con Company, inc.

MAR 27 1952

RISSMAN, GERALD H.

D-Con exclusive blend LX3-2-1.

KK78178. SEE D-Con Company, inc.

RISSMAN, GERALD H.

d-Con mouse-proof; efficient, clean
ready to use. KK79278. SEE D-Con
Company, Inc.

RISSMAN, GERALD H.

D-Con warfarin concentrate with
LX3-2-1. KK78177. SEE D-Con
Company, Inc.

RISSMAN, GERALD H.

Large economy size destroy rats and
mice. KK79279. SEE D-Con Company,
Inc.

Rissman (John) and Son.
RISSMAN, SAMUEL JOHN.

How to make money and plenty of it; a
success manual for the small businessman.
169 p. © John Rissman & Son, Chicago;
21Jul49; A34502.

I. Rissman (John) and Son.

Library of Congress
Copyright Office

sh/r

RISSMAN, SAMUEL JOHN.

**How to make money and plenty of it; a
success manual for the small businessman.**

169 p. © John Rissman & Son, Chicago;

21Jul49; A34502.

I. Rissman (John) and Son.

Library of Congress
Copyright Office

sh/r

RISSMILLER, WILLIAM C.

Torpedo war. Instructions.

© William C. Rissmiller;

8oct54; A159935.

R

RISSE, FRANK LEONARD ©.

B1146 - Ektachrome no. 7-10.

© 1c ea 19Apr48; JUL4049, 4048,
4047, 4054.

Risso, Jack Daniel.

SHA-MA-RITA POLKA © w & m John
Vincent De Carlo & Jack Daniel
Risso 12Apr48 EU129182

Library of Congress
Copyright Office

Risso, Jacques D.

MEDLEY OF SONGS; w, m & © John Vincent
DeCarlo & Jacques D. Risso 24Feb50
EU195077

Library of Congress
Copyright Office

MAR 30 1950

Rist, Charles, joint author.

GIDE, CHARLES.

Histoire des doctrines économiques

[par] Charles Gide [et] Charles

Rist. 7. ed., rev. et augm.

2 v. © Librairie du Recueil Sirey,
Paris; 30Dec47; on revisions &
additions; AF8165.

I. Rist, Charles, joint author.

II. Librairie du Recueil Sirey.

Rist, Charles.

DIETERLEN, PIERRE.

The monetary problem of France [by] Pierre Dieterlen in collaboration with Charles Rist; with a foreword by Antonin Basch. New York, Pub. for the Carnegie Endowment for International Peace by King's Crown Press. 98 p. © Pierre Dieterlen and Charles Rist; 5Nov48; A27330.

I. Rist, Charles.

II. Carnegie Endowment for International Peace.

Library of Congress
Copyright Office

fn/rk

Rist, Charles, 1874—

Précis des mécanismes économiques élémentaires. 2. éd.
Paris, Recueil Sirey, 1947.

ix, 378 p. diagrs. 23 cm.

1. Economics. 2. France—Econ. condit.—1918—

1. Title.

HB173.R5 1947

330

47-29603*

© Librairie du Recueil Sirey; 18Apr47; AF4091.

Library of Congress

[2]

2024

RIST, ÉDOUARD.

Les symptômes de la tuberculose pulmonaire et de ses complications; clinique, physiologie pathologique, thérapeutique. Nouv. éd., entièrement refondue et considérablement augm. 983 p. illus.

© Masson et cie; Paris; 25Feb49; on revisions & additions; AF10068.

1. Masson et cie.

Library of Congress
Copyright Office



mds/mg

Rist, Johann.

M2094 SCHOP, JOHANN.

.4 Look up, faint heart, exult with joy!
.S S.S.A.A. [by] Johann Schop, harm. by
J. S. Bach, arr. by A. W. Stellhorn.
[Words by] Johann Rist, tr. [by] C. S.
Terry. (Treble series, 22) © Concordia
Publishing House, St. Louis; 27Apr49;
on arrangement; EP37083.

I. Bach, Johann Sebastian, 1685-1750, arr.
II. Stellhorn, Arthur William, 1889-1939, arr.
III. Rist, Johann, lyricist. IV. Terry,
C. S., tr. V. Title.

Library of Congress
Copyright Office

Rist, Johann.

M2098

LOVELACE, AUSTIN C

.G5

.L

O sorrow deep! For Lent or general use,
for mixed voices a cappella, [by] Austin C.
Lovelace, [words by] Johann Rist, tr. by
Winfred Douglas. (Easter anthems no.
332-40000) © Oliver Ditson Co., Phila-
delphia; 3Jan49; EP33645. English words.

I. Rist, Johann, lyricist. II. Douglas,
Winfred, tr. III. Title.

Library of Congress
Copyright Office

xM2092.4

Ristat i sten.

TRENTER, STIEG.

Ristat i sten. Stockholm [1952] 258 p.

© Albert Bonniers förlag a.-b.; 14Oct52;
AF0-9806.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/ma

RISTAU, HARLAND.

Slum school. Blue River Press.

50 p. © Harland Ristau;

15Jan54; A122577.

F

RISTE, V. EMERSON.

My Eskimo book, for third, fourth
or fifth grades, by V. Emerson
Riste & Ruth Upham. 54 l.,
illus. © Morgan-Dillon & Co.,
Chicago; 1Dec35; AA35053.

RISTEEN, HERBERT L.
Black Hawk's warpath. 218 p. illus.
© Cupples and Leon Co., New York;
15May50; A51061.

I. Cupples and Leon Co.

c/r

Library of Congress
Copyright Office

FEB 15 1951

RISTEEN, HERBERT L.

Chippeway captive. 224 p. illus.

© Cupples and Leon Co., New York;
1Sep48; A27248.

I. Cupples and Leon Co.

RISTEEN, HERBERT L.

Indian silver. 221 p. illus.

© Cupples and Leon Co., New York;
1Sep48; A26320.

I. Cupples and Leon Co.

Library of Congress
Copyright Office

mc/pam

RISTEEN, HERBERT L.

Montana gold. 218 p. illus. © Cupples
and Leon Co., New York; 1Oct51;
A61965.

I. Cupples and Leon Co.

JAN 24 1952

sma/r

Library of Congress
Copyright Office

RISTEEN, HERBERT L.

Redskin raiders. 220 p. illus.

© Cupples and Leon Co., New York;
1Oct51; A61964.

I. Cupples and Leon Co.

JAN 24 1952

Library of Congress
Copyright Office

br/r

RISTEEN, HERBERT L.

Tomahawk trail. 221 p. illus.

© Cupples and Leon Co., New York;

1Sep48; A26321.

I. Cupples and Leon Co.

Library of Congress
Copyright Office



mc/pam

Ristelhueber, Boulos.

SERT, MISIA (GODEBSKA)

Misia and the muses; the memoirs of
Misia Sert. With an appreciation
by Jean Cocteau. [Translated from
the French by Moura Budberg]

J. Day Co. 212 p. Appl. states
prev. pub. abroad as Two or three
muses, 21Jan53, AIO-2972. © on
translation; Boulos (pseud. of
Boulos Ristelhueber); 16Oct53;
A111578.

Library of Congress
J/ Copyright Office

I. Budberg, Moura,
tr. II. Ristel-
hueber, Boulos.

Ristelhueber, Boulos.

SERT, MISIA (GODEBSKA)

Two or three muses; the memoirs of
Misia Sert. Translated from the French
by Moura Budberg. London, Museum
Press [1953] 216 p. illus. © Boulos
(pseud. of Boulos Ristelhueber); 21Jan53;
2c 16Mar53; AI0-2972. *at London.*

- I. Budberg, Moura, tr.
- II. Ristelhueber, Boulos.

Library of Congress
Copyright Office

j/m

RISTELHUEBER, RENÉ.

Histoire des peuples balkaniques. Paris,
A. Fayard. 503 p. (Les Grandes
études historiques) © F. Brouty,
J. Fayard et Cie; 15Feb50; AF0-1404.

I. Brouty (F.), J. Fayard et Cie.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

RISTER, CARL COKE.

No Man's Land. [1st ed.] 210 p.
illus. © Univ. of Oklahoma Press,
Norman; 20Aug48; A25455.

I. Oklahoma. University. Press.

RISTER, CARL COKE.

Oil! Titan of the Southwest. [1st ed.]
467 p. illus. © Univ. of Oklahoma
Press, Norman; 10Jun49; A33435.

I. Oklahoma. University. Press.

ebc/r

Library of Congress
Copyright Office

Rister, Carl Coke, 1889—

Robert E. Lee in Texas, by Carl Coke Rister. Norman, University of Oklahoma press, 1946.

xiii, 183 p., 1 l. illus. (map, plans) plates, ports. 21^{cm}.

"First edition."

Bibliography: p. 169-175.

© 4-18-46; 1c 4-23-46, 1c 6-7-46;
University of Oklahoma press, Norman;
A 3308.

1. Lee, Robert Edward, 1807-1870. 2. Texas—Hist.—1846—

46-25161

Library of Congress

E467.1.L4R58

[8]

923.573

I. Oklahoma. Universityl Press, claimant
II. Title.

x. Oklahoma university press see
Oklahoma. University. Press.

Rister, Carl Coke, joint author.

HAFEN, LE ROY R.

Western America; the exploration, settlement, and development of the region beyond the Mississippi, by Le Roy R. Hafen and Carl Coke Rister. 2d ed. 695 p. illus. (Prentice-Hall history series) © on revisions & additions; Prentice-Hall, inc., New York; 3May50; A43744.

I. Rister, Carl Coke, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

egm/kp

RISTIC, RATKO J.

The good padre. SEE Corkin' Good
Products.

RISTIC, RATKO J.

Old salt. SEE Corkin' Good Products.

RISTIC, RATKO J.

Rum head. SEE Corkin' Good Products.

RISTINE, ETHEL.

The way of good will; program suggestions for Childhood Sunday.

19 p., illus. © Board of Education, The Methodist Church;
31Jan49; AA109265.

RIST-Mate Ruby Garnet 17 jewel watches.
KK78594. SEE Robbin Products. Never
before sold under \$100.

RISTMATE TWINNERS. SEE Robbin Pro-
ducts.

RISTORI, EMILE, 1893-

Concerto en la mineur. See his Concerto,
horn.

M1029 RISTORI, EMILE, 1893-
.R ^ (Concerto, horn) Concerto en la mineur;
pour cor en fa et orchestre ou piano,
par Emile Ristori. © Éditions musicales
Brogneaux, J. B. Faulx, Bruxelles;
25Apr49; EF13330. Score (horn & piano)
and part.

Ristow, Florence May.

GET ALONG; w Florence May Ristow m D.
Negley © Marjorie Hazel Hillman
29Mar51 EU234028

JUN 15 1951

Library of Congress
Copyright Office

Ristow, Florence May.

A LITTLE WHILE; w Florence May Ristow
m D. Negley © Marjorie Hazel Hillman
17Aug51 EU247387

Library of Congress
Copyright Office

AUG 29 1951

Ristow, Florence May.

TURN BACK THE TIME; w Florence May
Ristow m D. Negley © Marjorie Hazel
Hillman 29Mar51 EU234027

JUN 13 1951

Library of Congress
Copyright Office

RISTOW, WILLIAM LOUIS.

But words can never harm me; teleplay.

An adaptation of his play Let them eat
cake. © William Louis Ristow;
21May53; DU34104.

RISTOW, WILLIAM LOUIS.

Coals of fire, a play in three acts.

© William Louis Ristow; 14 Nov 49;

DP22234.

RISTOW, WILLIAM LOUIS.

Let them eat cake, a play in three acts.

© William Louis Ristow; 16Jan51;

DU26426.

JAN 31 1951

RISTUCCIA, BERNARD JOSEPH.

Quasi-religious societies; a historical synopsis and a commentary. [Thesis] 318 p. (The Catholic University of America. Canon law studies, no. 261) © The Catholic Univ. of America Press, inc., Washington; 30May49; A33395.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

Revised
ebc/hb

[Ristuccia, Frank] 1918-
Form finder method. [By Frank
Ristuccia and Joseph Ristuccia]
[n. p.] c1947.
sheet. 29cm.

© authors, Brooklyn; 7Jan47;
AA443621

afp 20Mar47

Ristuccia, Joseph, jt. author. Form finder
method, AA44362. see Ristuccia, Frank.

•lg 4-14-47

M1959
.N73R

RISTVEDT, MARGARET, 1911-
Northland College hymn; words and music
by Margaret Ristvedt, arr. by Gil Vickers.
[Score: chorus (SATB)] © Northland
College, Ashland, Wis.; 12Feb47;
EP66548.

I. Title. [II. Vickers, Gilbert, 1918-]

SL

Library of Congress
Copyright Office



LA RISURREZIONE DI LAZZARO; oratorio
di Lorenzo Perosi, grande fan-
tasie par Emil Tavan; orch. ptes.
© 16Jul19; E447560. R20143;
19Jun47; Adele G. B. Ragot (NK of
E. Tavan)

LA RISURREZIONE DI LAZZARO; oratorio
di L. Perosi, arr. Emile Tavan; pf.
1a trascrizione.- 2a trascrizione.
© 30Dec20; E498519-498520. R40482-
40483; 18Nov48; Adele G. B. Ragot
(NK of E. Tavan)

Risveglio.

M1356 VALLINI, MARIO, 1898-

.V

Risveglio; canzone slow, versi di F. Tettoni,
musica di M. Vallini. [arrangiamento di
C. Donida-Labati] © Radio Record Ri-
cordi, Milano; 10Mar49; EF12870. Piano-
conductor score (orchestra, with words)
and parts.

I. Tettoni, Ferdinando, ¹⁸⁹¹⁻~~1908-~~

lyricist.

II. Donida-Labati, Carlo, 1920-

arr.

III. Title.

Library of Congress
Copyright Office



see/c

Risveglio.

M1749

.2

.V

VALLINI, MARIO, 1898-

(Risveglio) Am Abend fährt ein Boot
durch Venedig. Risveglio. Slowfox von
Mario Vallini, deutscher Text: Willy
Dehmel [Klavierbearbeitung: Werner
Schrauth] [German words] © on German
text & piano accompaniment; Drei Ringe
Musikverlag G.m.b.H., Freiburg, Ger.;
2May52; EF0-14872.

I. Title. II. Title: Risveglio. [III. Dehmel,
Willy, 1909- IV. Schrauth, Werner,
1899-]

Library of Congress
Copyright Office

Risveglio mattutino.

M25

.C

CUSCINÀ, ALFREDO.

Risveglio mattutino; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;
EF0-22670.

I. Title. Title: Pezzi facili per
pianoforte.

Library of Congress
Copyright Office

Risveglio.

M1356

.V

VALLINI, MARIO, 1898-

(Risveglio) Am Abend fährt ein Boot durch Venedig; Slowfox, Text: Willy Dehmel, Arrgt.: Werner Schrauth, Musik: Mario Vallini. Risveglio. [Piano-conductor score (orchestra, with words) and parts; German words] © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.; 7Apr52; EF0-14703. Appl. states prev. reg. as Risveglio, 10Mar49.

Risveglio.

M1356

.V

VALLINI, MARIO, 1898-

(Risveglio) Am Abend fährt ein Boot durch
Venedig. EF0-14703. (Card 2)

I. Title. II. Title: Risveglio. [III. Dehmel,
Willy, 1909- IV. Schrauth, Werner,
1899-]